the PHANTOM®

the complete newspaper dailies and Sundays: Volume Nine 1949-1950

lee falk and wilson mccoy

Hp

the PHANTOM®

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introduction by daniel herman

Hermes Press

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Printed in China

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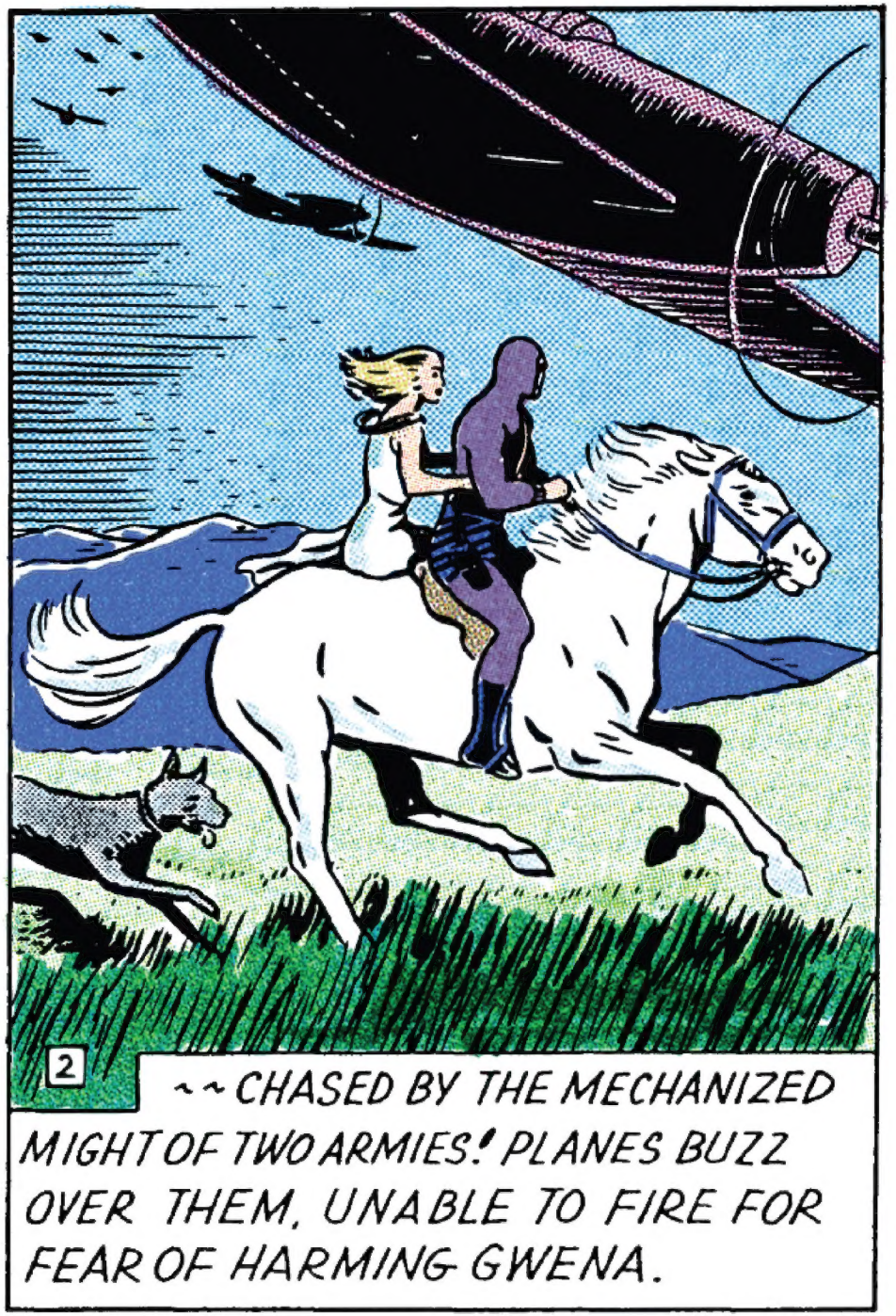
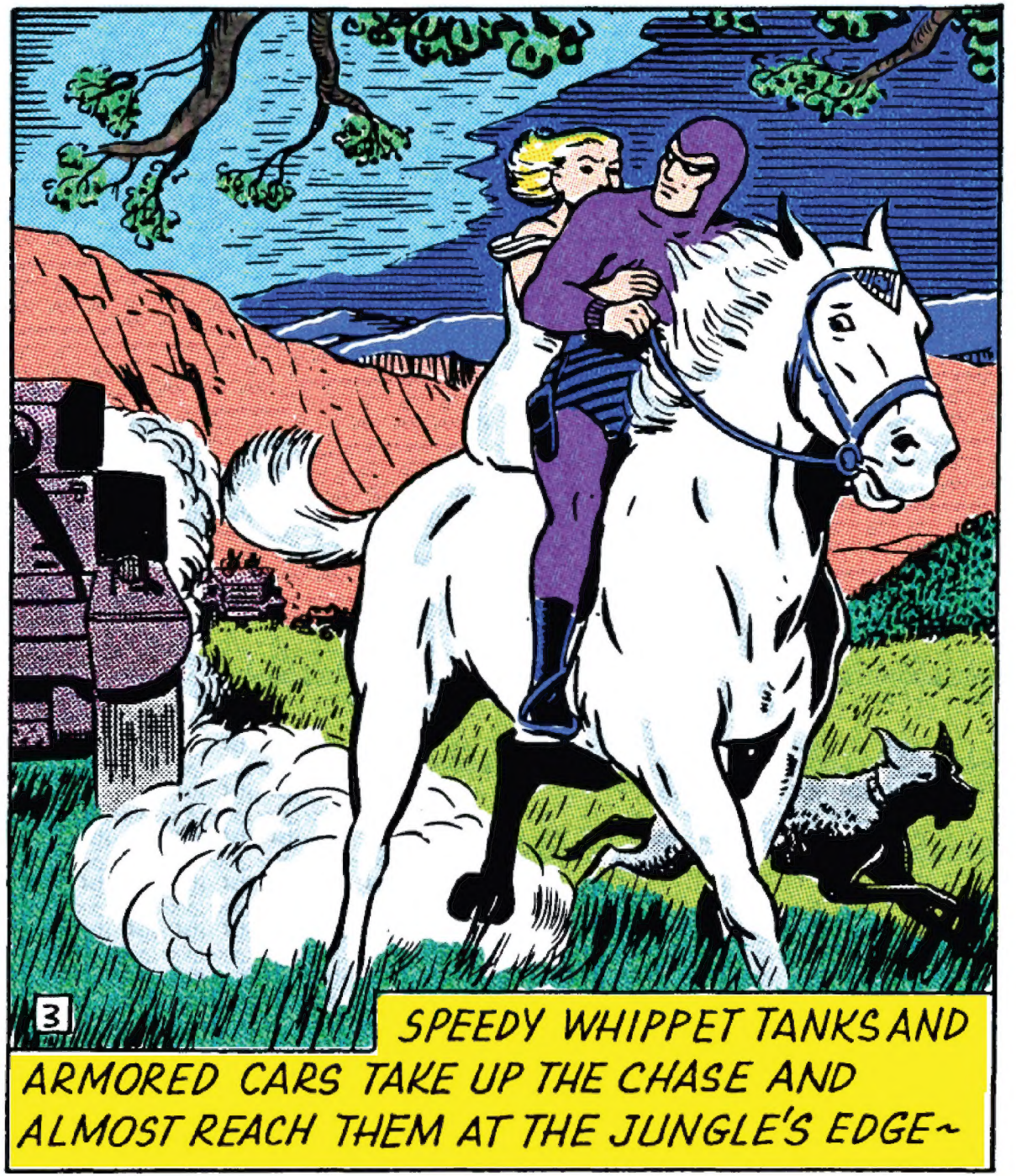

2
~~CHASED BY THE MECHANIZED MIGHT OF TWO ARMIES! PLANES BUZZ OVER THEM, UNABLE TO FIRE FOR FEAR OF HARMING GWENA.


3
SPEEDY WHIPPET TANKS AND ARMORED CARS TAKE UP THE CHASE AND ALMOST REACH THEM AT THE JUNGLE'S EDGE~

introduction

The Dailies and Sundays All in One Story

The Phantom started as a daily strip on February 17, 1936, followed by a Sunday version on March 28, 1939. The strips ran different storylines or continuities which, for the most part, was true of most comic strips of the time. However, starting with the first story in this volume, "Fathers and Sons," the daily continuity and the Sunday storyline were combined into one story. This continued with all the stories in this volume and in the first story featured in the next volume of our complete *Phantom* reprints. There is no explanation on record for this peculiarity, but it has never been repeated.

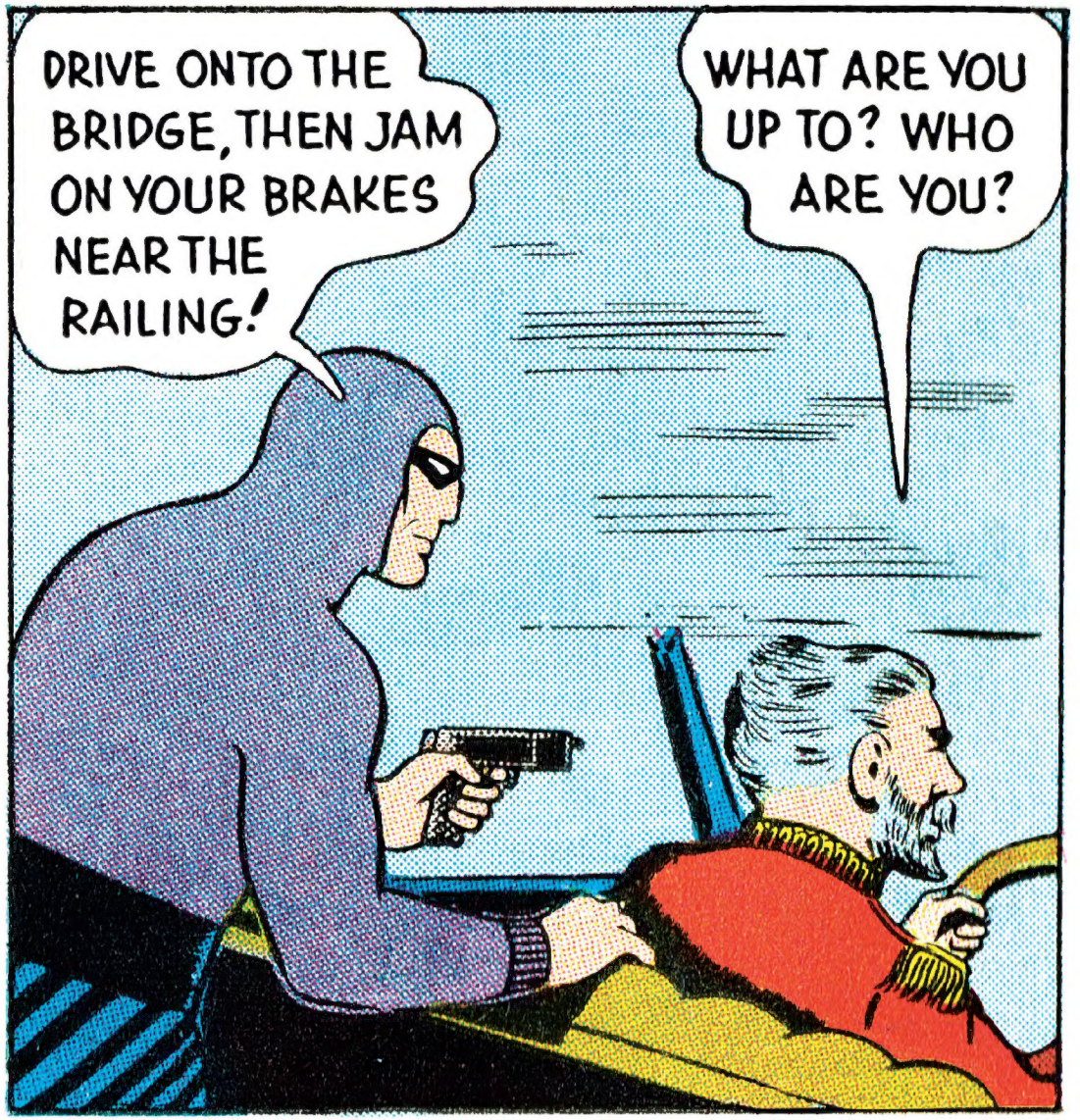
By February 20, 1949, the date of the first strip in this volume, "Fathers and Sons," artist Wilson McCoy had settled into his role as the illustrator of The Ghost Who Walks. Obviously his simple straight-forward style lacked the nuance and fluidity of Ray Moore's, but McCoy was beginning to find his own voice with the character which is very much in evidence with the art in these stories.

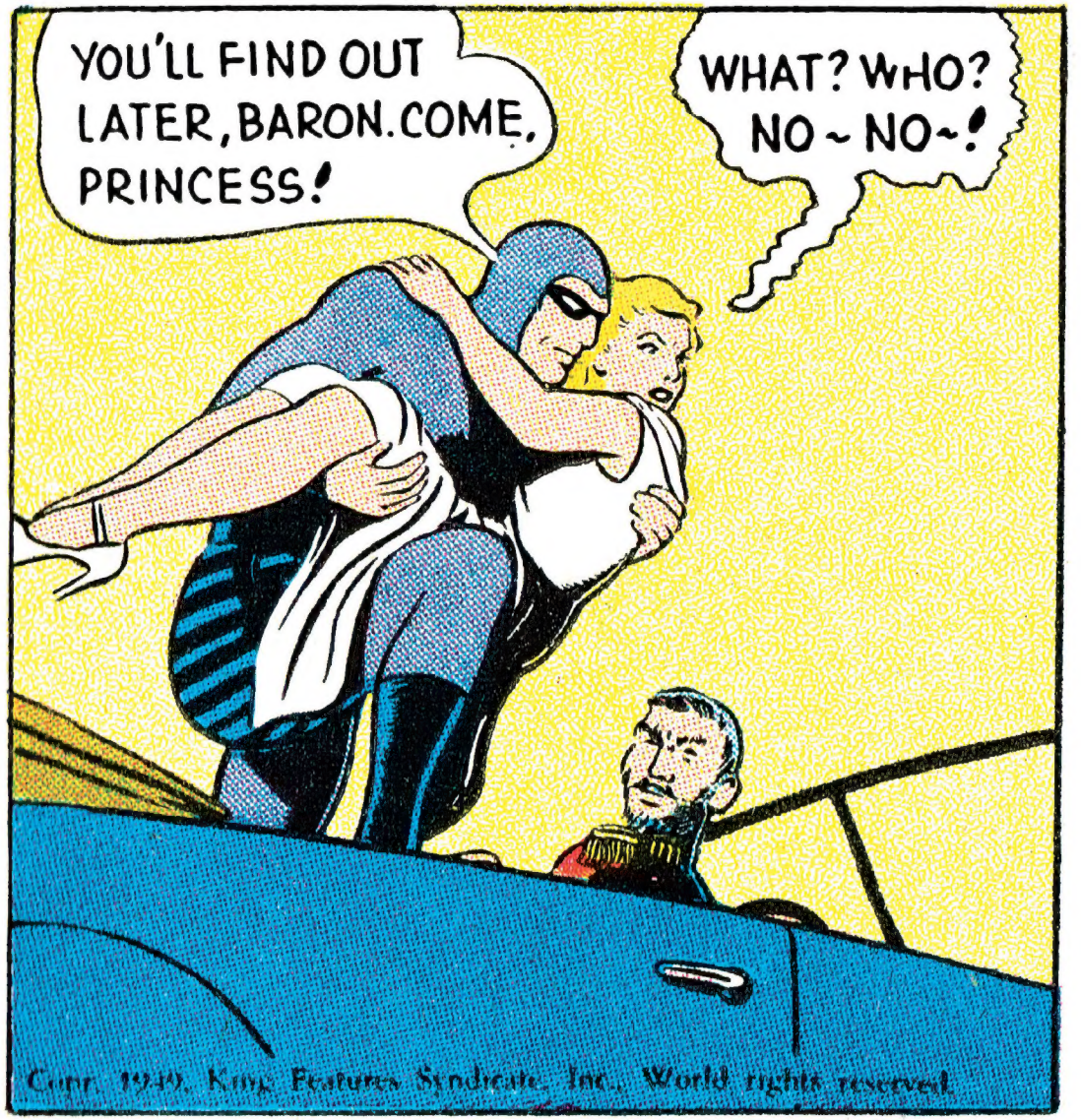
The four daily/Sunday storylines which receive the "daily/Sunday treatment" are: "Fathers and Sons" (February 20-April 24, 1949); "The Flirtatious Princess" (April 25- August 21, 1949); "The Thuggees" (August 22- February 26, 1950); and "The Ape Idol of Durugu" (February 27- May 6, 1950).

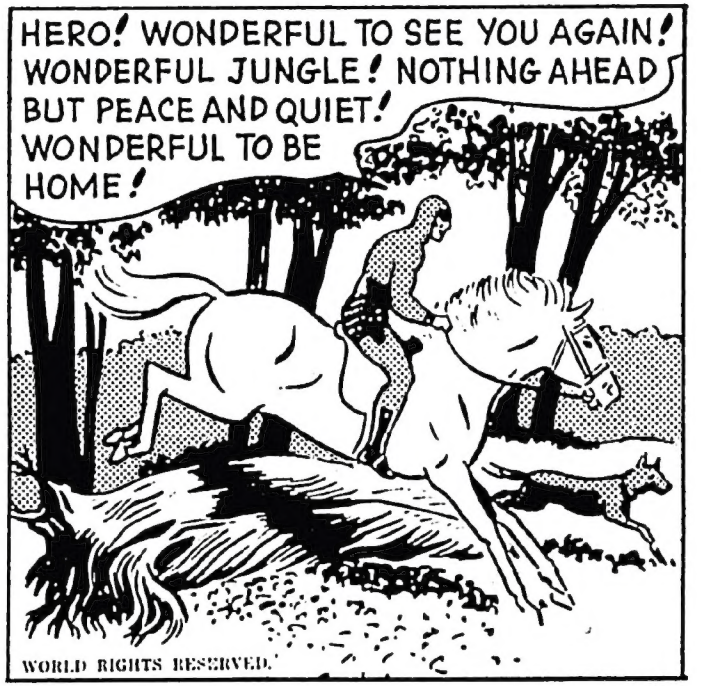
When Hermes Press originally began reprinting the complete *Phantom* strips one of the issues which cropped up was how to handle the four "daily/Sunday" combined storylines. The solution was simple, print them within the context of the daily series as they don't fit within the scope of the "pure" Sunday continuities.

As with Volume Two of our complete Sundays one of the problems that plagued the production of this book was locating a complete set of "half page" Sundays — as that was the format used by McCoy to create the original artwork. Unfortunately, as I previously explained in the Introduction

Opposite page: Dramatic detail from Wilson's McCoy's *Phantom* Sunday from June 5, 1949.


DRIVE ONTO THE BRIDGE, THEN JAM ON YOUR BRAKES NEAR THE RAILING!
WHAT ARE YOU UP TO? WHO ARE YOU?


YOU'LL FIND OUT LATER, BARON. COME, PRINCESS!
WHAT? WHO? NO ~ NO ~!
Copr. 1940, King Features Syndicate, Inc., World rights reserved



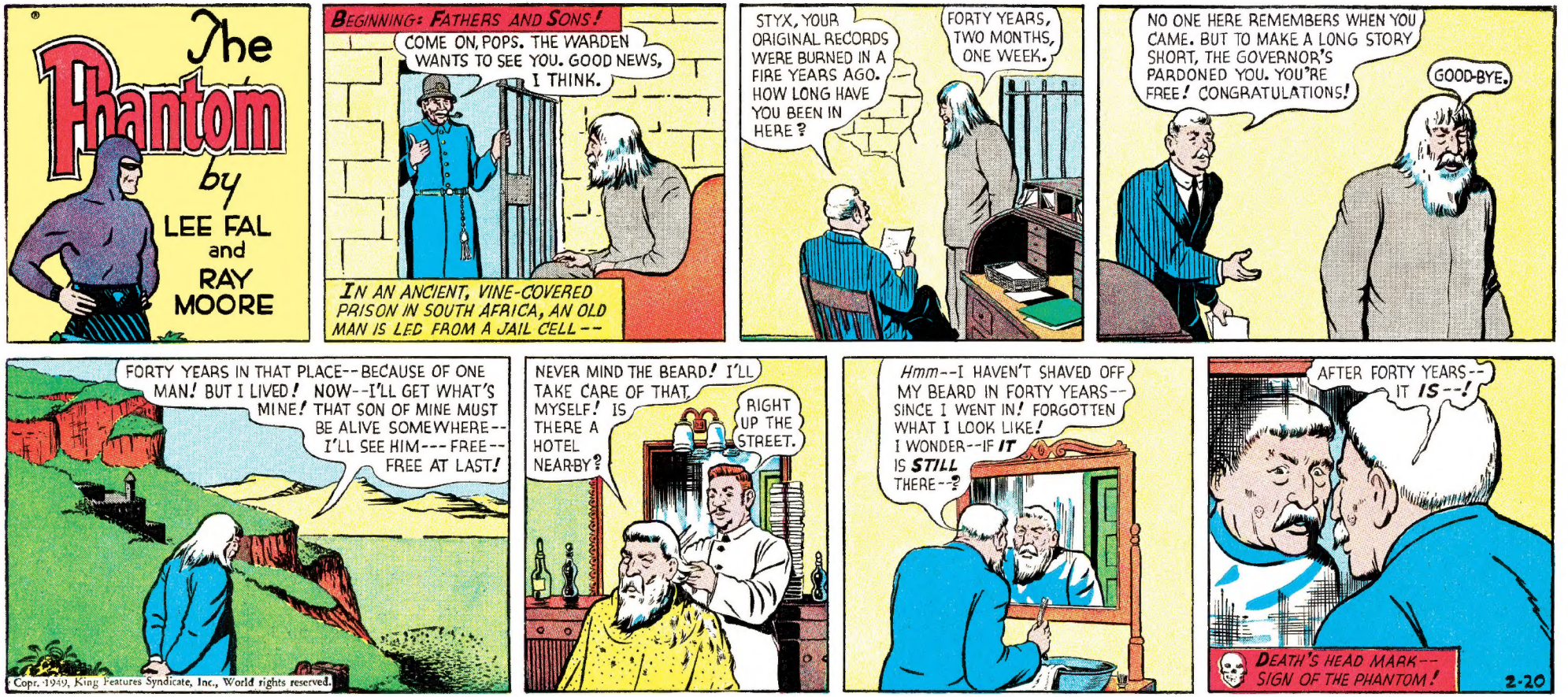
to *The Phantom the Complete Sundays Volume Two*, despite our best efforts, searching literally all over the world, we have only been able to assemble newspaper tear sheets which vary between the half page and third page versions of the strip. While my preference would have been to present one consistent reprint of the half pages, the reality of not being able to locate the material makes the current compromise the only method of presenting these classic *Phantom* stories. So, that being said, now for the first time read these three great *Phantom* stories as they were originally presented in newspapers!

— *Daniel Herman*

Opposite page: Detail from Wilson's McCoys *Phantom* Sunday from May 22, 1949. Above: Detail from *The Phantom* daily from May 6, 1949.

Chapter One: Fathers and Sons

the PHANTOM®

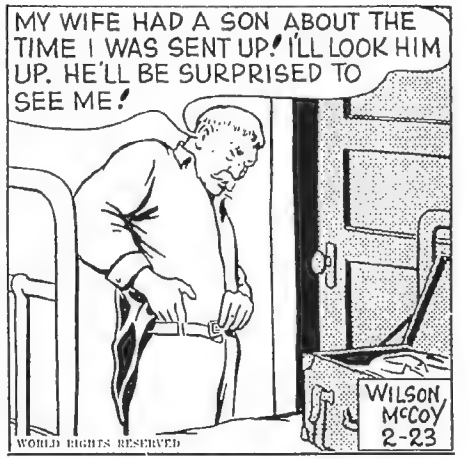

The Phantom by LEE FAL and RAY MOORE
BEGINNING: FATHERS AND SONS!
COME ON, POPS. THE WARDEN WANTS TO SEE YOU. GOOD NEWS, I THINK.
IN AN ANCIENT, VINE-COVERED PRISON IN SOUTH AFRICA, AN OLD MAN IS LED FROM A JAIL CELL --
STYX, YOUR ORIGINAL RECORDS WERE BURNED IN A FIRE YEARS AGO. HOW LONG HAVE YOU BEEN IN HERE?
FORTY YEARS, TWO MONTHS, ONE WEEK.
NO ONE HERE REMEMBERS WHEN YOU CAME. BUT TO MAKE A LONG STORY SHORT, THE GOVERNOR'S PARDONED YOU. YOU'RE FREE! CONGRATULATIONS!
GOOD-BYE.
FORTY YEARS IN THAT PLACE--BECAUSE OF ONE MAN! BUT I LIVED! NOW--I'LL GET WHAT'S MINE! THAT SON OF MINE MUST BE ALIVE SOMEWHERE--I'LL SEE HIM---FREE--FREE AT LAST!
Copr. 1949, King Features Syndicate, Inc., World rights reserved.
NEVER MIND THE BEARD! I'LL TAKE CARE OF THAT, MYSELF! IS THERE A HOTEL NEAR-BY?
RIGHT UP THE STREET.
Hmm--I HAVEN'T SHAVED OFF MY BEARD IN FORTY YEARS--SINCE I WENT IN! FORGOTTEN WHAT I LOOK LIKE! I WONDER--IF IT IS STILL THERE--?
AFTER FORTY YEARS--IT IS--!
DEATH'S HEAD MARK--SIGN OF THE PHANTOM!
2-20

RELEASED FROM A NORTH AFRICAN JAIL AFTER FORTY YEARS' IMPRISONMENT, OLD STYX~~
~~SHAVES OFF HIS BEARD FOR THE FIRST TIME~TO SEE THAT A MARK HAS NOT FADED!
AFTER FORTY YEARS~ IT'S STILL THERE!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
HMM~~IT WON'T COME OFF! I SHOULDN'T HAVE SHAVED~~
WORLD RIGHTS RESERVED.
FORTY YEARS AGO THE PHANTOM PUNCHED ME~ THE MARK'S STILL THERE. WHAT A PUNCH THAT WAS!
FORTY YEARS AGO~~~ WHICH PHANTOM?
WILSON McCOY 2-21
FORTY YEARS AGO~I WAS ONLY TWENTY-THREE. THE PHANTOM WAS MUCH OLDER THAN I WAS THEN.
"KILLER STYX THEY CALLED ME. I WAS DOING ALL RIGHT THEN~~ HIJACKING THOSE RICH CAMEL CARAVANS~~"
COPR. 1949, KING FEATURES SYNDICATE, Inc.
"I'D HEARD OF THE PHANTOM SINCE I WAS A BOY~THOUGHT HE WAS JUST A LEGEND~~THERE I WAS, COUNTING MY LOOT~"
WORLD RIGHTS RESERVED.
"THEN, ALL OF A SUDDEN~~THERE HE WAS! FORTY YEARS AGO~~IT SEEMS LIKE YESTERDAY!"
WILSON McCOY 2-22

"FORTY YEARS AGO~I FIRST HEARD HIS VOICE~"
STYX, YOUR CAMEL RAIDS ARE OVER! YOU'RE GOING TO JAIL!

"I REACHED FOR A GUN~THAT'S WHERE I MADE MY MISTAKE! I CAN STILL FEEL THAT PUNCH~"

~AND THE MARK HE MADE IS STILL THERE! BUT I'M STILL ALIVE! HE MUST BE DEAD BY NOW~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.


MY WIFE HAD A SON ABOUT THE TIME I WAS SENT UP! I'LL LOOK HIM UP. HE'LL BE SURPRISED TO SEE ME!
WILSON McCOY 2-23
WORLD RIGHTS RESERVED

IF I AIN'T LOST TRACK, THIS IS MY SON.
MIKE'S

HEY~~CUT OUT THAT RACKET!

I TOLD YOU GUYS TO STAY OUTA HERE~~~
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~ AN' DON'T COME BACK!
THAT'S MY BOY!
WILSON McCOY 2-24
WORLD RIGHTS RESERVED

YEAH, I'M MIKE! WHAT IS IT, OLD-TIMER? I'M BUSY. MAKE IT SNAPPY!
MIKE~~HMM. I HAVE NEWS FOR YOU~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.

IT MAY BE A SHOCK. MEBBE YOU'D BETTER SIT DOWN AND LISTEN.
I CAN HEAR ANYTHING STANDIN' UP! WHAT IS IT?
WORLD RIGHTS RESERVED.

YOU'VE NEVER SEEN ME BEFORE. I'VE NEVER SEEN YOU BEFORE. YOU PROBABLY THOUGHT I WAS DEAD. I'M YOUR FATHER!

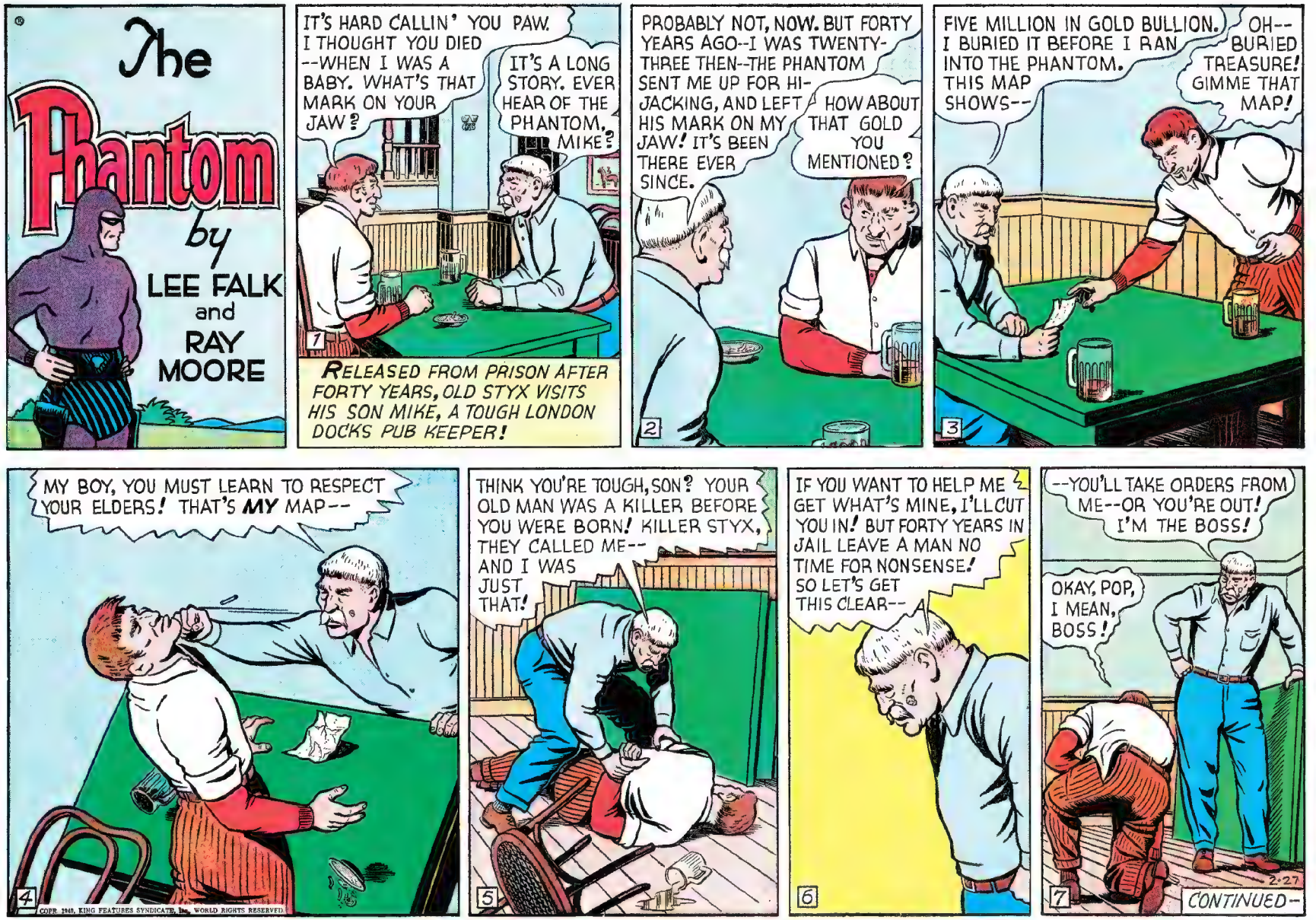
NO~~~!
WILSON McCOY 2-25

HOW DO I KNOW YOU'RE MY OLD MAN?
THESE PAPERS WILL PROVE IT, MIKE.
COPR. 1949, KING FEATURES SYNDICATE, Inc.

HUM~~ I THOUGHT YOU WAS~DEAD. BEEN OUTA CIRCULATION FORTY YEARS, EH?
YES, I WAS SENT UP~~ ABOUT THE TIME YOU WERE BORN.
WORLD RIGHTS RESERVED.

I DON'T MIND. I SERVED TIME MYSELF. WELL, I GUESS I CAN TAKE CARE OF YOU, ALL RIGHT.
TAKE CARE OF ME? YOU DON'T KNOW YOUR FATHER YET~~ BUT YOU WILL!

I HAVEN'T COME FOR CHARITY. I HAVE FIVE MILLION DOLLARS IN GOLD BULLION! DO YOU WANT YOUR SHARE?
HUH???
WILSON McCOY 2-26


The Phantom by LEE FALK and RAY MOORE
IT'S HARD CALLIN' YOU PAW. I THOUGHT YOU DIED --WHEN I WAS A BABY. WHAT'S THAT MARK ON YOUR JAW?
IT'S A LONG STORY. EVER HEAR OF THE PHANTOM, MIKE?
RELEASED FROM PRISON AFTER FORTY YEARS, OLD STYX VISITS HIS SON MIKE, A TOUGH LONDON DOCKS PUB KEEPER!
PROBABLY NOT, NOW. BUT FORTY YEARS AGO--I WAS TWENTY-THREE THEN--THE PHANTOM SENT ME UP FOR HI-JACKING, AND LEFT HIS MARK ON MY JAW! IT'S BEEN THERE EVER SINCE.
HOW ABOUT THAT GOLD YOU MENTIONED?
FIVE MILLION IN GOLD BULLION. I BURIED IT BEFORE I RAN INTO THE PHANTOM. THIS MAP SHOWS--
OH--BURIED TREASURE! GIMME THAT MAP!
MY BOY, YOU MUST LEARN TO RESPECT YOUR ELDERS! THAT'S MY MAP--
COPR. 1949, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
THINK YOU'RE TOUGH, SON? YOUR OLD MAN WAS A KILLER BEFORE YOU WERE BORN! KILLER STYX, THEY CALLED ME--AND I WAS JUST THAT!
IF YOU WANT TO HELP ME GET WHAT'S MINE, I'LL CUT YOU IN! BUT FORTY YEARS IN JAIL LEAVE A MAN NO TIME FOR NONSENSE! SO LET'S GET THIS CLEAR--
--YOU'LL TAKE ORDERS FROM ME--OR YOU'RE OUT! I'M THE BOSS!
OKAY, POP, I MEAN, BOSS!
2-27
CONTINUED--

STYX TEACHES HIS SON RESPECT--
OKAY, POP, YOU'RE THE BOSS. NOW WHAT ABOUT THAT TREASURE?
THAT'S BETTER.
COPR. 1949, KING FEATURES SYNDICATE, Inc.

I BURIED THE GOLD BULLION IN AN OLD SCOW, UNDERWATER. WE NEED PASSAGE MONEY- AND MUST LEAVE AT ONCE FOR AMERICA.
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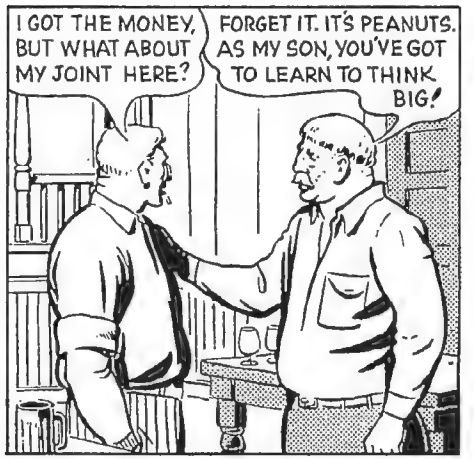
I GOT THE MONEY, BUT WHAT ABOUT MY JOINT HERE?
FORGET IT. IT'S PEANUTS. AS MY SON, YOU'VE GOT TO LEARN TO THINK BIG!

GEE, POP, IT'S SURE GOOD TO SEE YOU.
I DON'T DOUBT THAT.
WILSON McCOY 2-28

DIANA'S UNCLE, MAJOR DAVE PALMER, RETURNING FROM A QUICK TRIP TO LONDON--
HOPE WE HAVE A CALM CROSSING.

GEE, I NEVER BEEN ACROSS BEFORE. HAVE YOU, POP?
MANY TIMES, WHEN I WAS VERY YOUNG, MIKE.
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THAT MARK- ON THAT OLD MAN'S JAW- IT LOOKED LIKE A DEATH'S-HEAD- THE SIGN OF THE PHANTOM! IT WAS HIS MARK--
WILSON McCOY 3-1

LOOKS LIKE A NICE CROSSING
YUP.
YUP.

PALMER'S MY NAME.
THAT SO?
COPR. 1949, KING FEATURES SYNDICATE, Inc.

HOPE I'M NOT BEING TOO PERSONAL~BUT THAT'S AN ODD MARK ON YOUR JAW. IS IT A TATTOO?
COULD BE. I'VE HAD IT FORTY YEARS.
WORLD RIGHTS RESERVED.

THAT~~ THAT'S A LONG TIME.
CAN BE~DEPENDING HOW YOU SPEND IT. ANY MORE QUESTIONS?
WILSON McCOY 3-2

I HOPE I DIDN'T OFFEND YOU, MENTIONING THAT MARK. YOU KNOW HOW LIFE ON SHIPBOARD IS~ INFORMAL~
SEEMS TO BE~~

IF YOU DON'T KNOW AMERICA, I'D BE GLAD TO HELP YOU~IF YOU NEED A HOTEL OR~~
WE COULD USE A HOTEL~~
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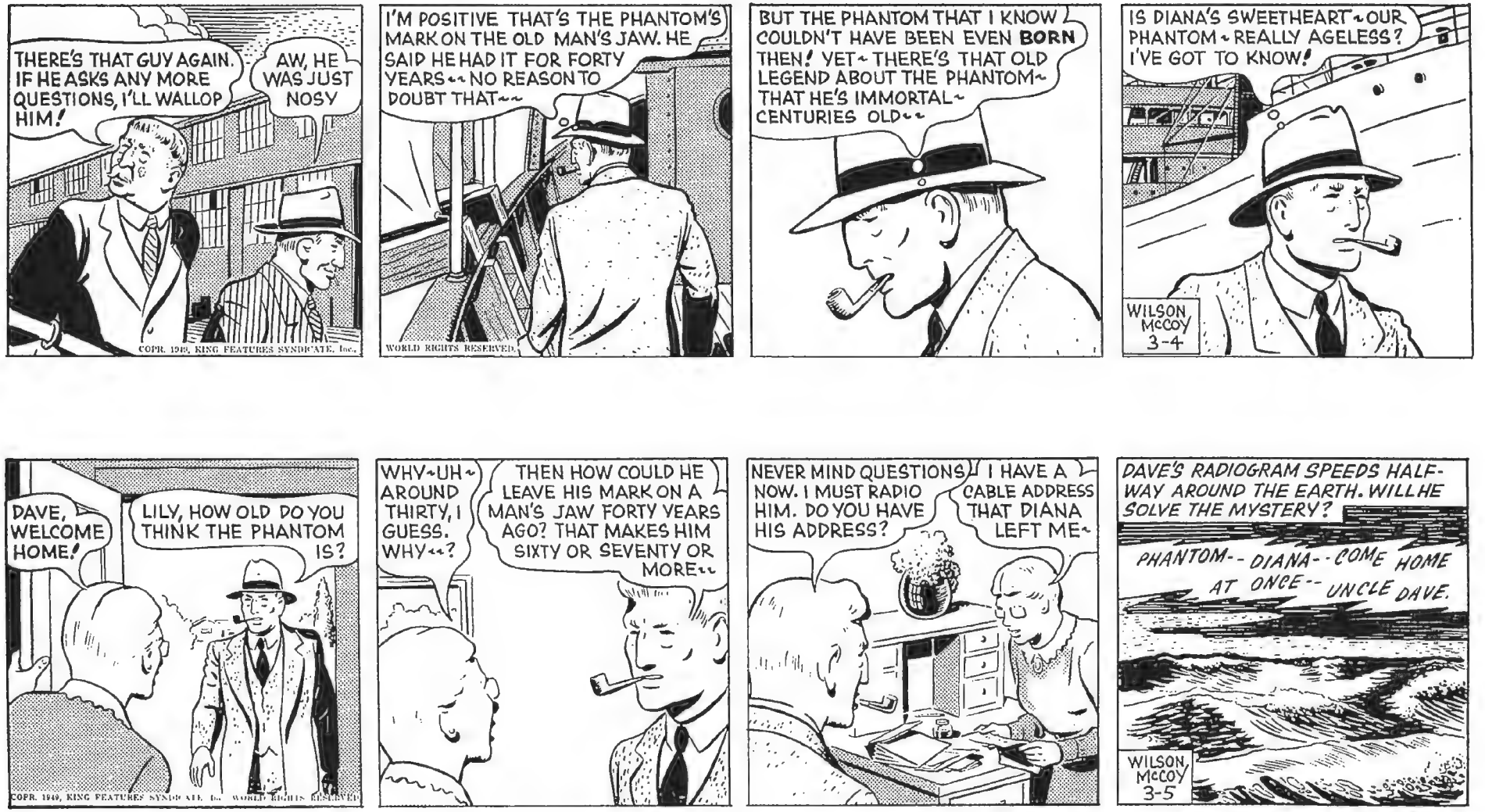
I CAN RECOMMEND THE COMPO HOUSE. IT'S VERY~~
REMEMBER THAT, MIKE.
WORLD RIGHTS RESERVED.

PHEW! WHAT A PAIR OF COLD FISH! PARTICULARLY THE OLD ONE! HARD AS NAILS! AND THE SKULL MARK~WHERE DID HE GET IT?
WILSON McCOY 3-3


THERE'S THAT GUY AGAIN. IF HE ASKS ANY MORE QUESTIONS, I'LL WALLOP HIM!
AW, HE WAS JUST NOSY
COPR. 1949, KING FEATURES SYNDICATE, Inc.,
I'M POSITIVE THAT'S THE PHANTOM'S MARK ON THE OLD MAN'S JAW. HE SAID HE HAD IT FOR FORTY YEARS.. NO REASON TO DOUBT THAT..
WORLD RIGHTS RESERVED.
BUT THE PHANTOM THAT I KNOW COULDN'T HAVE BEEN EVEN BORN THEN! YET.. THERE'S THAT OLD LEGEND ABOUT THE PHANTOM.. THAT HE'S IMMORTAL.. CENTURIES OLD..
IS DIANA'S SWEETHEART.. OUR PHANTOM.. REALLY AGELESS? I'VE GOT TO KNOW!
WILSON McCOY 3-4
DAVE, WELCOME HOME!
LILY, HOW OLD DO YOU THINK THE PHANTOM IS?
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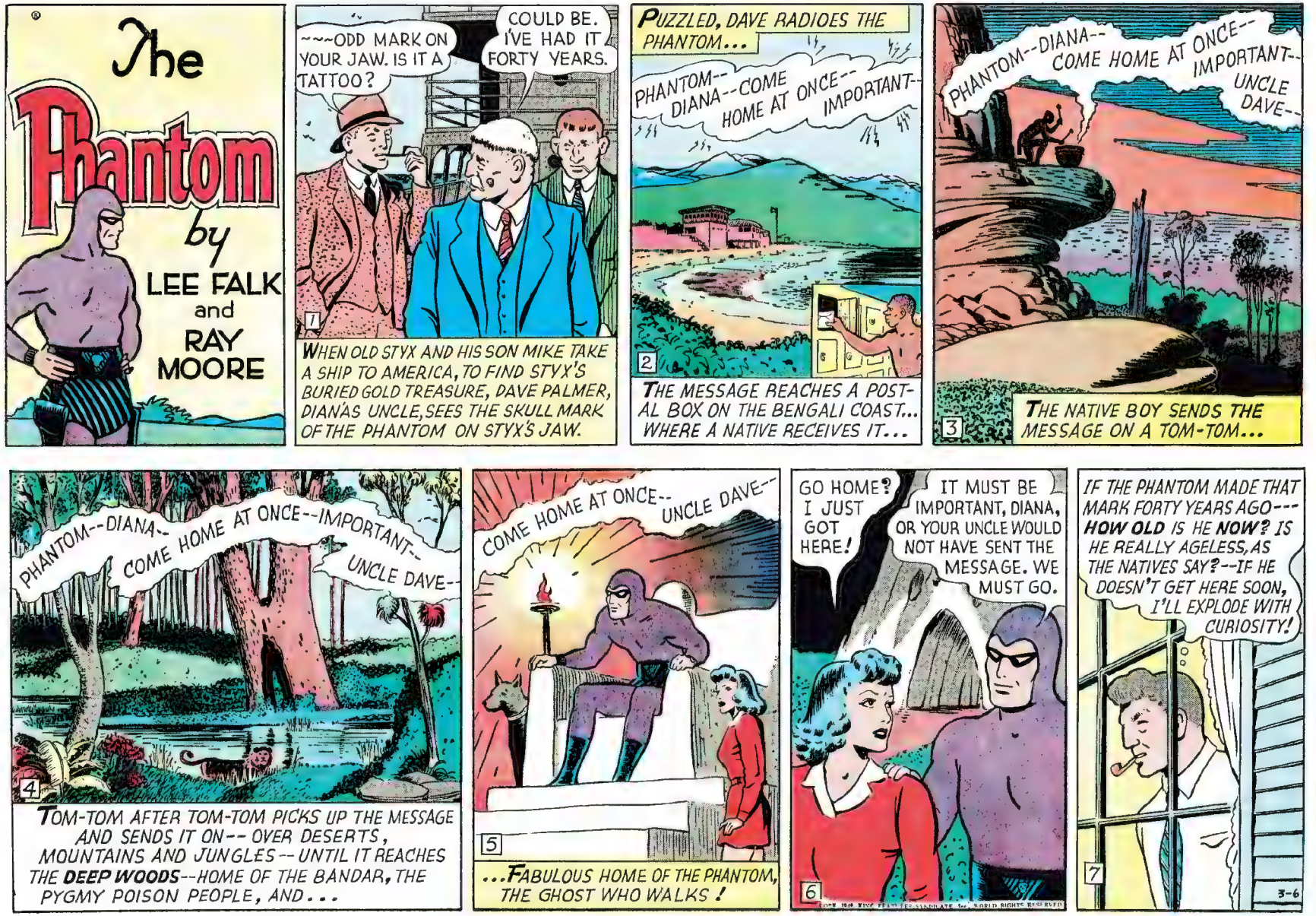
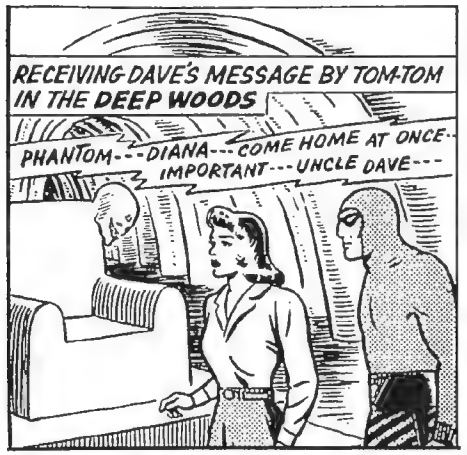
WHY..UH.. AROUND THIRTY, I GUESS. WHY..?
THEN HOW COULD HE LEAVE HIS MARK ON A MAN'S JAW FORTY YEARS AGO? THAT MAKES HIM SIXTY OR SEVENTY OR MORE..
NEVER MIND QUESTIONS NOW. I MUST RADIO HIM. DO YOU HAVE HIS ADDRESS?
I HAVE A CABLE ADDRESS THAT DIANA LEFT ME..
DAVE'S RADIOGRAM SPEEDS HALF-WAY AROUND THE EARTH. WILL HE SOLVE THE MYSTERY?
PHANTOM-- DIANA-- COME HOME AT ONCE-- UNCLE DAVE.
WILSON McCOY 3-5


The Phantom
by
LEE FALK
and
RAY MOORE
~~~ODD MARK ON YOUR JAW. IS IT A TATTOO?
COULD BE. I'VE HAD IT FORTY YEARS.
1
WHEN OLD STYX AND HIS SON MIKE TAKE A SHIP TO AMERICA, TO FIND STYX'S BURIED GOLD TREASURE, DAVE PALMER, DIANA'S UNCLE, SEES THE SKULL MARK OF THE PHANTOM ON STYX'S JAW.
PUZZLED, DAVE RADIOES THE PHANTOM...
PHANTOM--DIANA--COME HOME AT ONCE--IMPORTANT--
2
THE MESSAGE REACHES A POSTAL BOX ON THE BENGALI COAST... WHERE A NATIVE RECEIVES IT...
PHANTOM--DIANA--COME HOME AT ONCE--IMPORTANT--UNCLE DAVE--
3
THE NATIVE BOY SENDS THE MESSAGE ON A TOM-TOM...
PHANTOM--DIANA--COME HOME AT ONCE--IMPORTANT--UNCLE DAVE--
4
TOM-TOM AFTER TOM-TOM PICKS UP THE MESSAGE AND SENDS IT ON-- OVER DESERTS, MOUNTAINS AND JUNGLES -- UNTIL IT REACHES THE DEEP WOODS--HOME OF THE BANDAR, THE PYGMY POISON PEOPLE, AND...
COME HOME AT ONCE--UNCLE DAVE--
5
...FABULOUS HOME OF THE PHANTOM, THE GHOST WHO WALKS!
GO HOME? I JUST GOT HERE!
IT MUST BE IMPORTANT, DIANA, OR YOUR UNCLE WOULD NOT HAVE SENT THE MESSAGE. WE MUST GO.
6
IF THE PHANTOM MADE THAT MARK FORTY YEARS AGO--- HOW OLD IS HE NOW? IS HE REALLY AGELESS, AS THE NATIVES SAY?--IF HE DOESN'T GET HERE SOON, I'LL EXPLODE WITH CURIOSITY!
7
3-6
~~~


RECEIVING DAVE'S MESSAGE BY TOM-TOM IN THE DEEP WOODS
PHANTOM---DIANA---COME HOME AT ONCE-- IMPORTANT---UNCLE DAVE---

~THE PHANTOM AND DIANA LEAVE QUICKLY~
I GUESS WE MUST RETURN.
DAVE WOULDN'T SEND FOR US WITHOUT GOOD REASON.
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AT THE JUNGLE'S EDGE, THE PHANTOM SLIPS INTO CIVILIZED CLOTHES~~
WONDER WHAT DAVE WANTS! HE'S NEVER SENT FOR ME BEFORE.
WORLD RIGHTS RESERVED.

~SOON THEY'RE WINGING THEIR WAY HOME~THE PHANTOM IS HEADING INTO THE ODDEST MYSTERY OF HIS LIFE!
WILSON McCOY 3-7

A SUITE FOR MY SON AND MYSELF, PLEASE. THE BEST IN THE HOUSE!
Compo cHouse

SEE SOMETHIN' FUNNY?
ER~NO, SIR! FRONT, BOY~~
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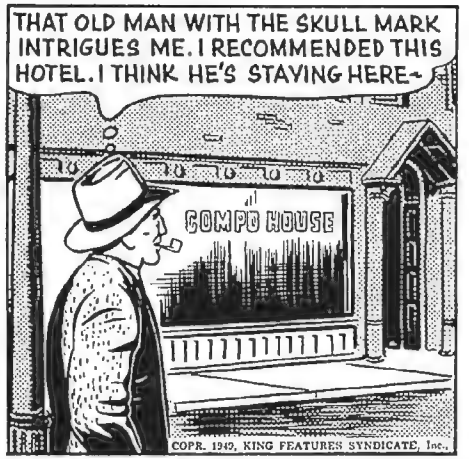
EVERYBODY NOTICES THIS MARK, RIGHT OFF! MEBBE I CAN GET A FALSE BEARD, OR SOMETHING.
THAT'D BE WORSE, POP. WHY DON'T YOU GROW YOUR OWN ALFALFA?
WORLD RIGHTS RESERVED.

NOT ME. I HAD A BEARD FOR FORTY YEARS~IN JAIL! LET 'EM LOOK! WE GOT TO GET TO WORK!
UMM~FIVE MILLION IN GOLD!
WILSON McCOY 3-8

AS THE PHANTOM AND DIANA FLY OVER THE OCEAN~
BUT CAN'T I TAKE YOUR HAT, SIR?
NO, THANKS. I'LL WEAR IT.


THAT OLD MAN WITH THE SKULL MARK INTRIGUES ME. I RECOMMENDED THIS HOTEL. I THINK HE'S STAYING HERE~
COMPO HOUSE
COPR. 1949, KING FEATURES SYNDICATE, Inc.

THERE'S THAT NOSY GUY FROM THE BOAT, MIKE.
SPYIN' ON US? I'LL GO DOWN AND SMEAR HIM!
WORLD RIGHTS RESERVED.

WHAT IS STYX'S SECRET?
HE KNOWS NOTHING. JUST CURIOUS. I TALK TOO MUCH. FORGET HIM. NOW~ WE'RE GOING TO NEED SOME TOUGH BOYS TO HELP US~~
WILSON McCOY 3-9

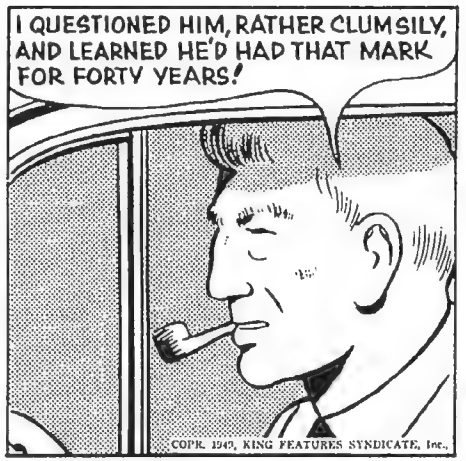
THE PHANTOM~ AND DIANA~ ARE ARRIVING TODAY! RIGHT NOW!
DAVE~~WAIT FOR ME~~!
COPR. 1949, KING FEATURES SYNDICATE, Inc.

UNCLE DAVE~~ MAMA!
DIANA~~!
WORLD RIGHTS RESERVED.

HELLO, SIR. WE CAME AS FAST AS WE COULD. WHAT IS THE~~
HOW OLD ARE YOU?

DID YOU BRING US ALL THE WAY FROM BENGALI TO ASK THAT?
YES, AS A MATTER OF FACT, I DID!
WILSON McCOY 3-10

I MET AN OLD MAN ON THE BOAT. HE HAD A MARK ON HIS JAW~ A SKULL MARK~ YOUR MARK!
NO~!


I QUESTIONED HIM, RATHER CLUMSILY, AND LEARNED HE'D HAD THAT MARK FOR FORTY YEARS!
COPR. 1949, KING FEATURES SYNDICATE, Inc.,

FORTY YEARS? HE GOT IT BEFORE I WAS BORN!
THAT'S WHAT I THOUGHT. BUT HOW~~
WORLD RIGHTS RESERVED.

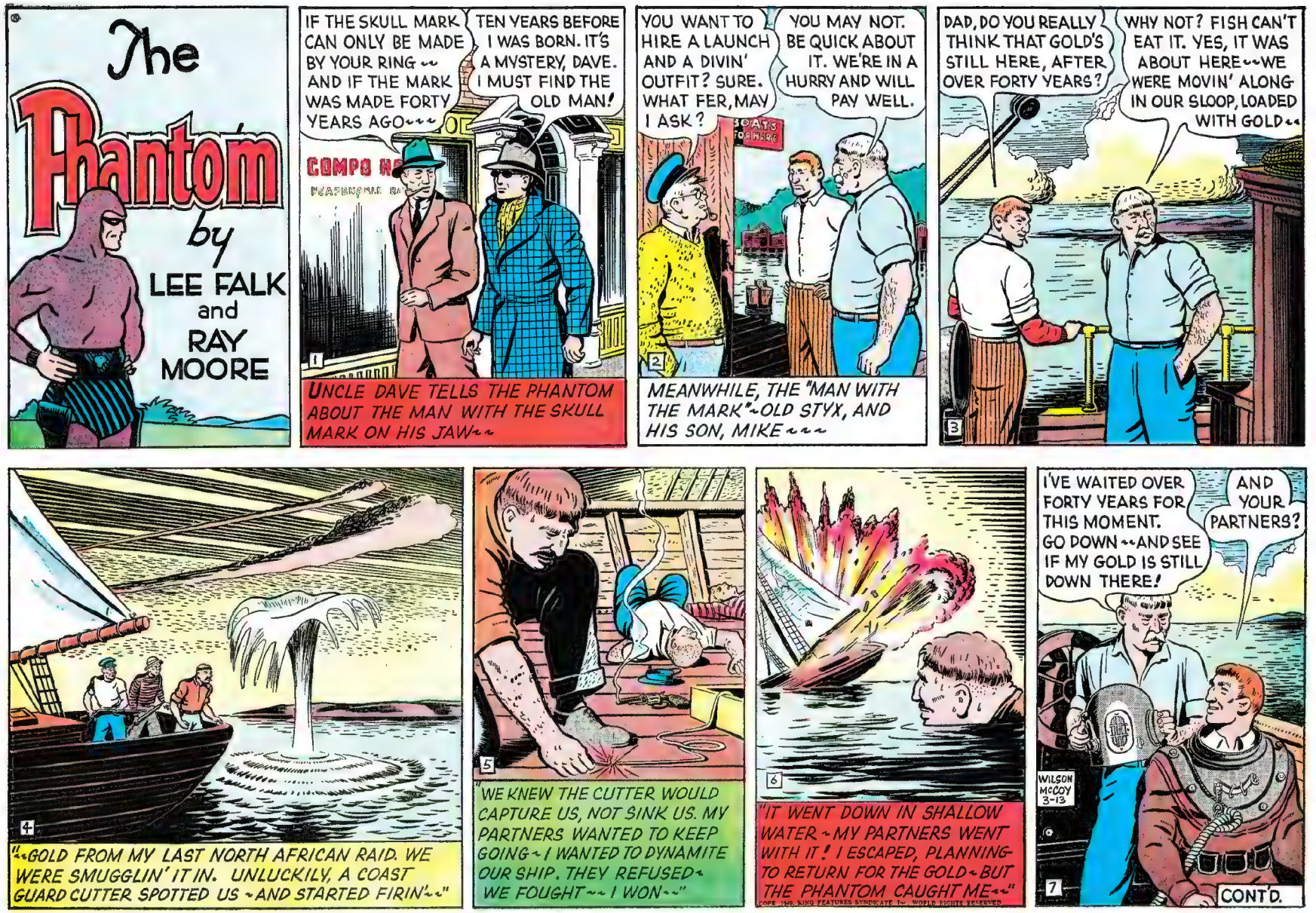
MY MARK CAN ONLY BE MADE BY THIS SKULL RING. PERHAPS WHAT YOU SAW ONLY LOOKED LIKE IT. I'LL MAKE IT. HERE, SEE IF IT IS THE SAME.
WILSON McCOY 3-11

IS THIS WHAT YOU SAW ON THE MAN'S JAW?
THAT'S IT! I'M POSITIVE!

I MUST FIND THAT MAN AT ONCE. KNOW WHERE HE IS?
LUCKILY, YES. I RECOMMENDED A HOTEL, AND HE AND HIS SON WENT THERE~~

IS THERE AN ELDERLY MAN REGISTERED HERE, WITH HIS SON? THE MAN HAS AN ODD MARK ON HIS JAW~~
I KNOW WHO YOU MEAN~~
Compo House
COPR. 1949, KING FEATURES SYNDICATE, Inc.,

THEY CHECKED OUT THIS MORNING.
OH, NO! DON'T TELL ME THEY'RE GONE! NOW I'LL DIE OF CURIOSITY!
WILSON McCOY 3-12
WORLD RIGHTS RESERVED


The Phantom
by
LEE FALK
and
RAY MOORE
IF THE SKULL MARK CAN ONLY BE MADE BY YOUR RING ~~ AND IF THE MARK WAS MADE FORTY YEARS AGO~~~
TEN YEARS BEFORE I WAS BORN. IT'S A MYSTERY, DAVE. I MUST FIND THE OLD MAN!
UNCLE DAVE TELLS THE PHANTOM ABOUT THE MAN WITH THE SKULL MARK ON HIS JAW~~
YOU WANT TO HIRE A LAUNCH AND A DIVIN' OUTFIT? SURE. WHAT FER, MAY I ASK?
YOU MAY NOT. BE QUICK ABOUT IT. WE'RE IN A HURRY AND WILL PAY WELL.
MEANWHILE, THE "MAN WITH THE MARK"~OLD STYX, AND HIS SON, MIKE~~~
DAD, DO YOU REALLY THINK THAT GOLD'S STILL HERE, AFTER OVER FORTY YEARS?
WHY NOT? FISH CAN'T EAT IT. YES, IT WAS ABOUT HERE~~WE WERE MOVIN' ALONG IN OUR SLOOP, LOADED WITH GOLD~~
"~GOLD FROM MY LAST NORTH AFRICAN RAID. WE WERE SMUGGLIN' IT IN. UNLUCKILY, A COAST GUARD CUTTER SPOTTED US ~AND STARTED FIRIN'~~"
"WE KNEW THE CUTTER WOULD CAPTURE US, NOT SINK US. MY PARTNERS WANTED TO KEEP GOING~I WANTED TO DYNAMITE OUR SHIP. THEY REFUSED~ WE FOUGHT~~ I WON~~"
"IT WENT DOWN IN SHALLOW WATER~MY PARTNERS WENT WITH IT! I ESCAPED, PLANNING TO RETURN FOR THE GOLD~BUT THE PHANTOM CAUGHT ME~~"
I'VE WAITED OVER FORTY YEARS FOR THIS MOMENT. GO DOWN~~AND SEE IF MY GOLD IS STILL DOWN THERE!
AND YOUR PARTNERS?
WILSON McCOY 3-13
CONT'D.

WHILE THE PHANTOM SEARCHES FOR THE MYSTERIOUS MAN~~
SEEN A MAN WITH A SKULL MARK ON HIS FACE?
HAH?

~THE MAN, OLD STYX, TELLS HIS SON MIKE HOW HE SANK HIS CRAFT AND ITS GOLD CARGO OVER FORTY YEARS BEFORE TO ESCAPE CAPTURE~~
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THE GOLD MUST BE THERE! IRON BOXES! FIND 'EM, MIKE!
WORLD RIGHTS RESERVED.

WILSON McCOY 3-14

SEARCHING FOR THE GOLD IN THE OLD WRECK, MIKE SEES OTHER THINGS~~

HE CLIMBS CAREFULLY ABOARD THE WRECK~~
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WEDGED BY WATER AND MUD, THE CABIN DOOR WON'T BUDGE~~
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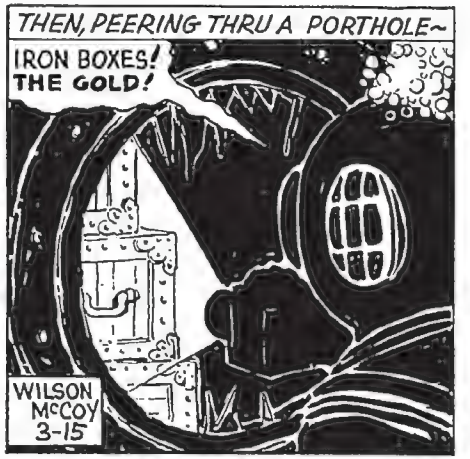

THEN, PEERING THRU A PORTHOLE~
IRON BOXES! THE GOLD!
WILSON McCOY 3-15

UNDERWATER, AT THE OLD WRECK, MIKE SIGNALS HE'S COMING UP...
WELL? IT'S...PUFF...ALL THERE! TEN IRON BOXES! FULL OF...HOW MUCH GOLD?
COPR. 1949, KING FEATURES SYNDICATE, Inc.
FIVE MILLION! I KNEW IT! STILL THERE...AFTER FORTY YEARS!
I SAW SOMETHIN' ELSE DOWN THERE... TWO SKELETONS...
WORLD RIGHTS RESERVED.
AH... MY EX-PARTNERS! WE HAD A DISAGREEMENT. I LEFT THEM...TO WATCH IT FOR ME! THEY HAVE GUARDED IT...WELL!
WILSON McCOY 3-16
DIANA? I'VE PICKED UP THE TRAIL OF THE MAN WITH THE MARK. SEE YOU LATER.
CAREFUL, DARLING! DON'T GET HURT...
COPR. 1949, KING FEATURES SYNDICATE, Inc.
I KNOW THE MAN YOU MEAN. NAME OF STYX. TOOK A SUITE ON THE TOP FLOOR. WENT OUT EARLY THIS MORNIN'...
WORLD RIGHTS RESERVED.
YEAH, I DROVE THEM TO THE END OF THE ISLAND THIS MORNIN! MADE TWENTY BUCKS.
TAKE ME THERE...AND MAKE ANOTHER TWENTY.
I'VE NO REASON TO FOLLOW THESE MEN... BUT I MUST KNOW IF THE ONE REALLY CARRIES MY MARK...AND IF SO... HOW HE GOT IT TEN YEARS BEFORE I WAS BORN!
WILSON McCOY 3-17

THEY WENT TO THAT BOAT-HOUSE. THANKS!
THANK YOU.

I'M LOOKING FOR A PARTY THAT WENT OUT FISHING TODAY.
ONLY RENTED ONE LAUNCH TODAY. DON'T THINK THEY WENT FISHIN'~
BOATS FOR HIRE

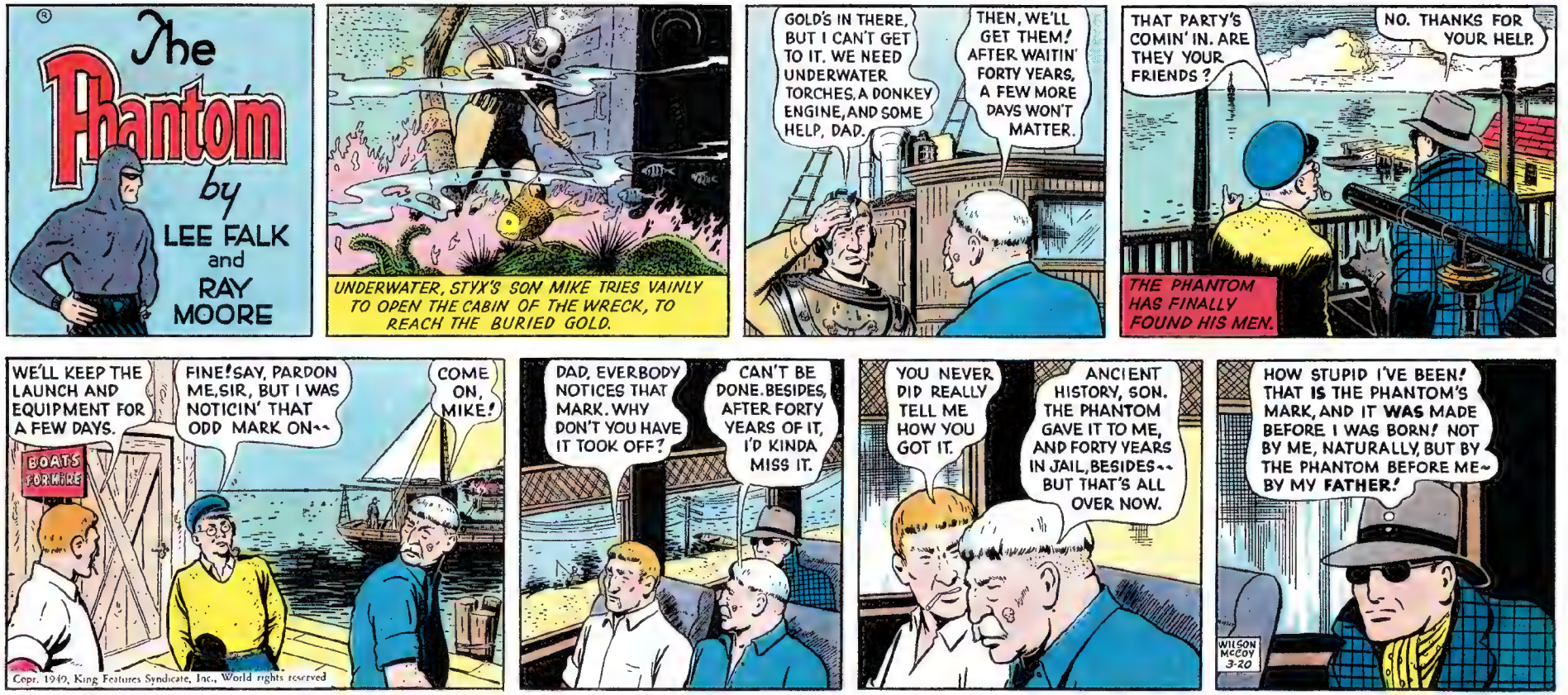
~UNLESS THEY PLANNED TO CATCH 'EM BY HAND! TOOK DIVIN' EQUIPMENT WITH THEM.
HMM~~ WHAT DID THEY LOOK LIKE?
COPR. 1949, KING FEATURES SYNDICATE, Inc.,

OLD FELLA HAD A FUNNY MARK ON HIS JAW~ LIKE A~ WELL~ LIKE A SKULL. THERE THEY ARE, TWO MILES OUT~~~
WILSON McCOY 3-18
WORLD RIGHTS RESERVED.

THINK THEM ARE YOUR FRIENDS IN THAT LAUNCH?
I'M NOT SURE. HAVE YOU ANY FIELD GLASSES?
COPR. 1949, KING FEATURES SYNDICATE, Inc.

GOT SOMETHIN' BETTER. THAT TELESCOPE. USE IT TO WATCH MY BOATS. CAN DARN NEAR SEE TO CHINA THRU IT.
WORLD RIGHTS RESERVED.

I'VE NEVER SEEN HIM BEFORE! BUT ON HIS JAW~ THAT IS MY MARK!
WILSON McCOY 3-19


The Phantom
by
LEE FALK
and
RAY MOORE
UNDERWATER, STYX'S SON MIKE TRIES VAINLY TO OPEN THE CABIN OF THE WRECK, TO REACH THE BURIED GOLD.
GOLD'S IN THERE, BUT I CAN'T GET TO IT. WE NEED UNDERWATER TORCHES, A DONKEY ENGINE, AND SOME HELP, DAD.
THEN, WE'LL GET THEM! AFTER WAITIN' FORTY YEARS, A FEW MORE DAYS WON'T MATTER.
THAT PARTY'S COMIN' IN. ARE THEY YOUR FRIENDS?
NO. THANKS FOR YOUR HELP.
THE PHANTOM HAS FINALLY FOUND HIS MEN.
WE'LL KEEP THE LAUNCH AND EQUIPMENT FOR A FEW DAYS.
BOATS FOR HIRE
FINE! SAY, PARDON ME, SIR, BUT I WAS NOTICIN' THAT ODD MARK ON--
COME ON, MIKE!
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DAD, EVERBODY NOTICES THAT MARK. WHY DON'T YOU HAVE IT TOOK OFF?
CAN'T BE DONE. BESIDES, AFTER FORTY YEARS OF IT, I'D KINDA MISS IT.
YOU NEVER DID REALLY TELL ME HOW YOU GOT IT.
ANCIENT HISTORY, SON. THE PHANTOM GAVE IT TO ME, AND FORTY YEARS IN JAIL, BESIDES-- BUT THAT'S ALL OVER NOW.
HOW STUPID I'VE BEEN! THAT IS THE PHANTOM'S MARK, AND IT WAS MADE BEFORE I WAS BORN! NOT BY ME, NATURALLY, BUT BY THE PHANTOM BEFORE ME-- BY MY FATHER!
WILSON McCOY 3-20

THE PHANTOM TRAILS OLD STYX AND HIS SON, MIKE~~
THAT IS MY MARK~THE MARK OF THE PHANTOM!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
THAT MARK WAS MADE BEFORE I WAS BORN ~ MADE BY THE PHANTOM BEFORE ME~BY MY FATHER!
WORLD RIGHTS RESERVED.
~I'VE ALWAYS KNOWN THERE'VE BEEN PHANTOMS BEFORE ME ~ FOR FOUR CENTURIES! THIS IS THE FIRST TIME I'VE RUN INTO EVIDENCE OF IT!
NOW~ THE QUESTION IS ~ WHAT ARE THEY UP TO~~IF ANYTHING ~ AND WHY AM I FOLLOWING THEM?
WILSON McCOY 3-21
FORTY YEARS AGO MY FATHER TRAILED THAT MAN AND CAUGHT HIM. NOW I'M TRAILING HIM. IT'S A SMALL WORLD~~
DON'T LOOK BACK. THERE'S A MAN WITH A DOG. I THINK HE'S TRAILING US
YEAH?
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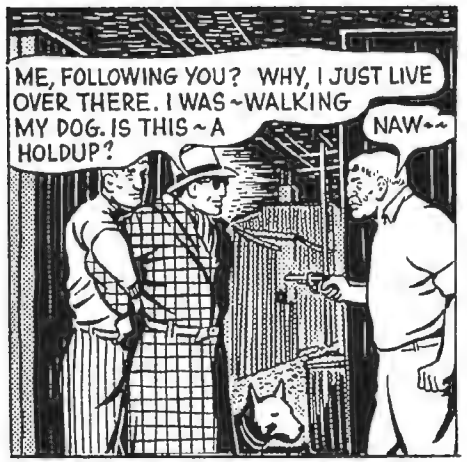
WORLD RIGHTS RESERVED.
YOU FOLLOWING US?
WHO~~ ME?
WILSON McCOY 3-22


ME, FOLLOWING YOU? WHY, I JUST LIVE OVER THERE. I WAS ~WALKING MY DOG. IS THIS ~A HOLDUP?
NAW~~

MY MISTAKE. I ~ER~AM CARRYING VALUABLE SECURITIES. I THOUGHT YOU WERE A HOLDUP MAN. HO~HO~~
WE WERE BOTH WRONG, WEREN'T WE?
COPR. 1949, KING FEATURES SYNDICATE, Inc.

YOU'RE PRETTY QUICK WITH THAT GUN, POP.
I'M JUMPY. I WILL BE UNTIL I GET THAT GOLD.
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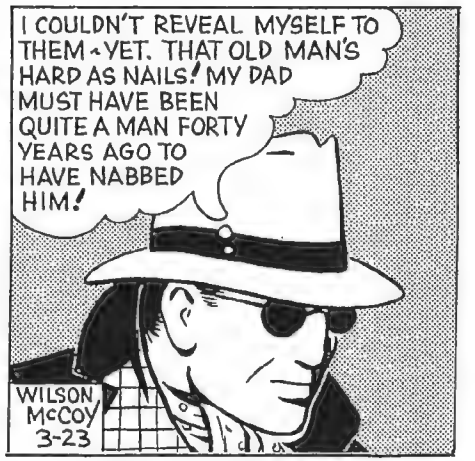
I COULDN'T REVEAL MYSELF TO THEM ~YET. THAT OLD MAN'S HARD AS NAILS! MY DAD MUST HAVE BEEN QUITE A MAN FORTY YEARS AGO TO HAVE NABBED HIM!
WILSON McCOY 3-23

DON'T KEEP US IN SUSPENSE! YOU'VE SOLVED THE MYSTERY OF THE MAN WITH THE FORTY-YEAR-OLD PHANTOM MARK! TELL US!
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LIKE MOST MYSTERIES, THE ANSWER IS SIMPLE. THE MARK WAS MADE BY MY FATHER.
OF COURSE!
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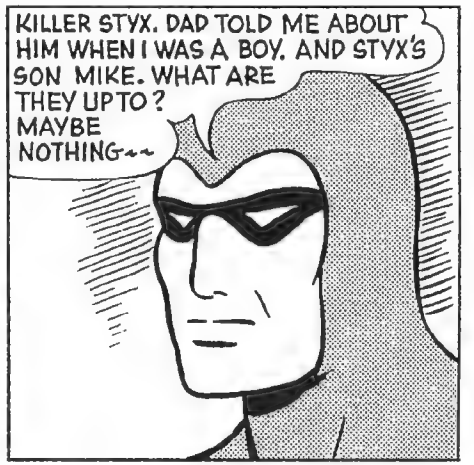
KILLER STYX. DAD TOLD ME ABOUT HIM WHEN I WAS A BOY. AND STYX'S SON MIKE. WHAT ARE THEY UP TO? MAYBE NOTHING~~

I DOUBT IT. STYX IS TOO QUICK WITH A GUN. I'VE GOT TO KNOW MORE ABOUT HIM.
~SOMETIMES, I WISH YOU WERE A SALESMAN, OR A GROCER~~
WILSON McCOY 3-24

ROOF, PLEASE.
YES, SIR.
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STYX AND HIS SON ARE ON THE FLOOR JUST BELOW. I HAVE A HUNCH THEY'RE UP TO SOMETHING~~
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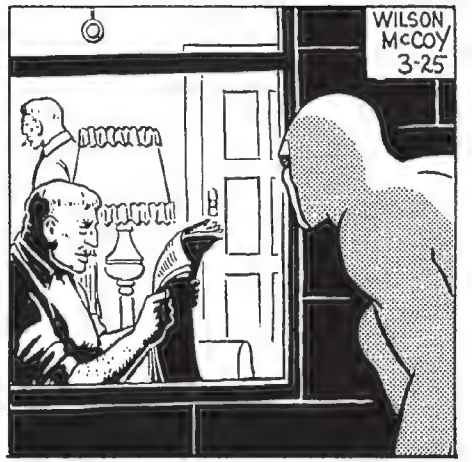
~I'LL FIND OUT SOON~~


WILSON McCOY 3-25

BESIDES EQUIPMENT, WE'LL NEED A COUPLE OF STRONG, TOUGH MEN TO HELP US RAISE THAT GOLD.
AW, POP~~~

~~IF WE GET TWO GUYS TO HELP US, WE'LL HAVE TO CUT THEM IN ON THE DEAL. IS THAT GOOD?

YOU'RE GREEN, SON. AFTER WE FINISH THE JOB, WE'LL CUT THEM **OUT** ~BUT GOOD! YOU'LL LEARN.
COPR 1940, KING FEATURES SYNDICATE, Inc.

NICE, FATHERLY ADVICE! SO THEY **ARE** UP TO SOMETHING~~ AND IT SOUNDS~ MESSY!
WILSON McCOY 3-26
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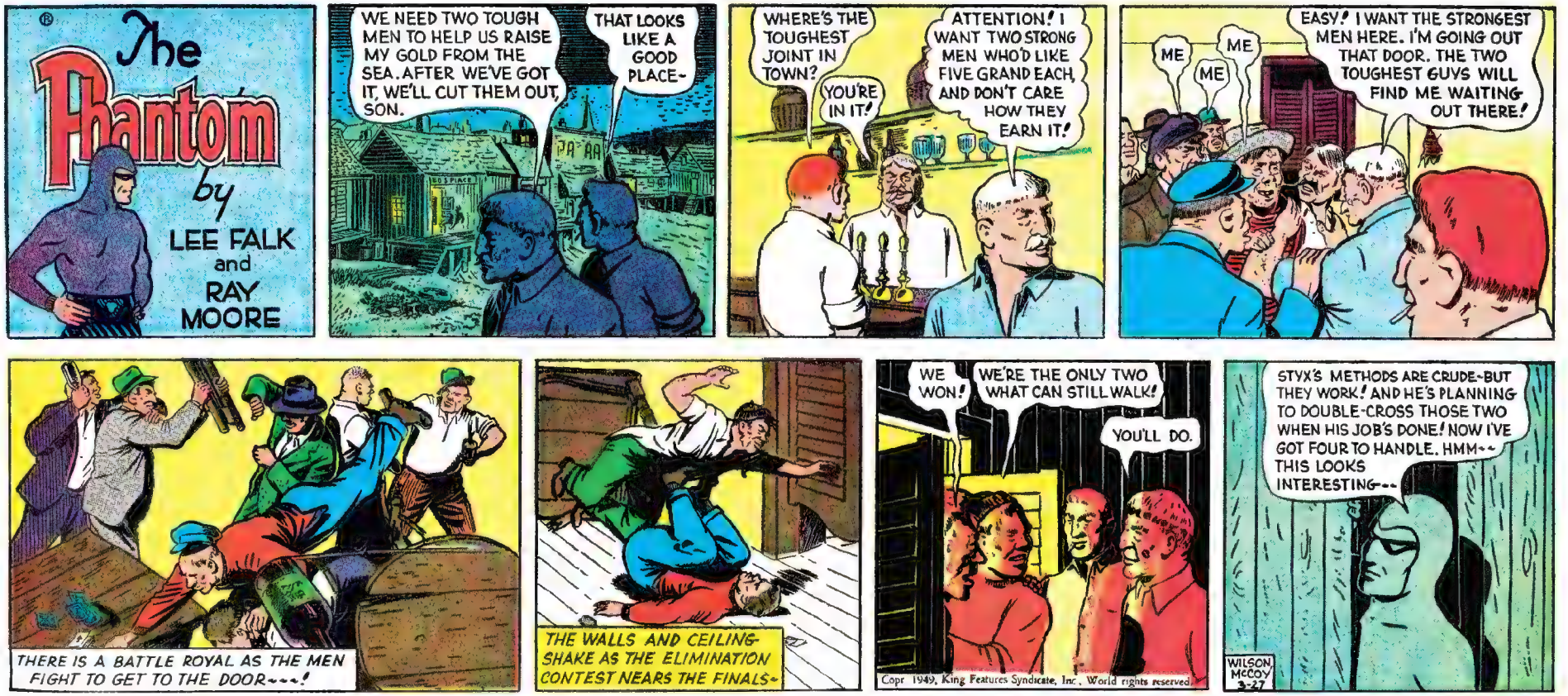
The Phantom by LEE FALK and RAY MOORE
WE NEED TWO TOUGH MEN TO HELP US RAISE MY GOLD FROM THE SEA. AFTER WE'VE GOT IT, WE'LL CUT THEM OUT, SON.
THAT LOOKS LIKE A GOOD PLACE-
WHERE'S THE TOUGHEST JOINT IN TOWN?
YOU'RE IN IT!
ATTENTION! I WANT TWO STRONG MEN WHO'D LIKE FIVE GRAND EACH, AND DON'T CARE HOW THEY EARN IT!
ME
ME
ME
EASY! I WANT THE STRONGEST MEN HERE. I'M GOING OUT THAT DOOR. THE TWO TOUGHEST GUYS WILL FIND ME WAITING OUT THERE!
THERE IS A BATTLE ROYAL AS THE MEN FIGHT TO GET TO THE DOOR---!
THE WALLS AND CEILING SHAKE AS THE ELIMINATION CONTEST NEARS THE FINALS-
WE WON!
WE'RE THE ONLY TWO WHAT CAN STILL WALK!
YOU'LL DO.
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STYX'S METHODS ARE CRUDE-BUT THEY WORK! AND HE'S PLANNING TO DOUBLE-CROSS THOSE TWO WHEN HIS JOB'S DONE! NOW I'VE GOT FOUR TO HANDLE. HMM-- THIS LOOKS INTERESTING---
WILSON McCOY 3-27

YOU'RE GONNA GIVE US FIVE GRAND EACH--TO DO WHAT?
TO RAISE SOME BOXES FROM THE OCEAN BOTTOM.
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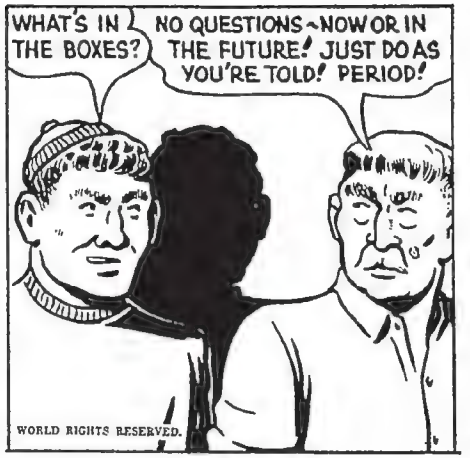
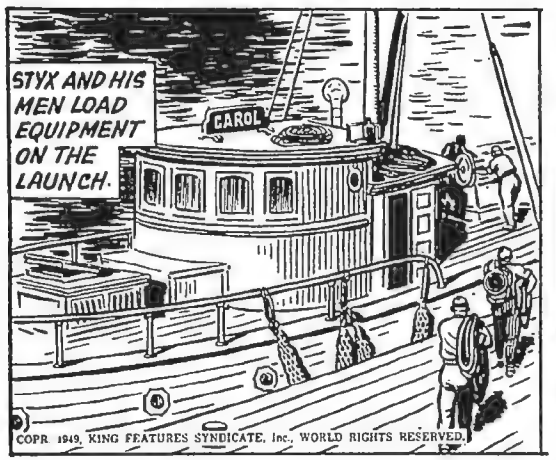

WHAT'S IN THE BOXES?
NO QUESTIONS--NOW OR IN THE FUTURE! JUST DO AS YOU'RE TOLD! PERIOD!
WORLD RIGHTS RESERVED.

OKAY, STYX. FOR FIVE GRAND I'D RAISE THE OCEAN BOTTOM ITSELF!
GOOD. LET'S GO!

BIRDS OF A FEATHER--! THEY DON'T KNOW STYX PLANS TO GIVE THEM A DOUBLE CROSS! HMM--WHAT IS IN THOSE BOXES?
WILSON McCOY 3-28


STYX AND HIS MEN LOAD EQUIPMENT ON THE LAUNCH.
CAROL
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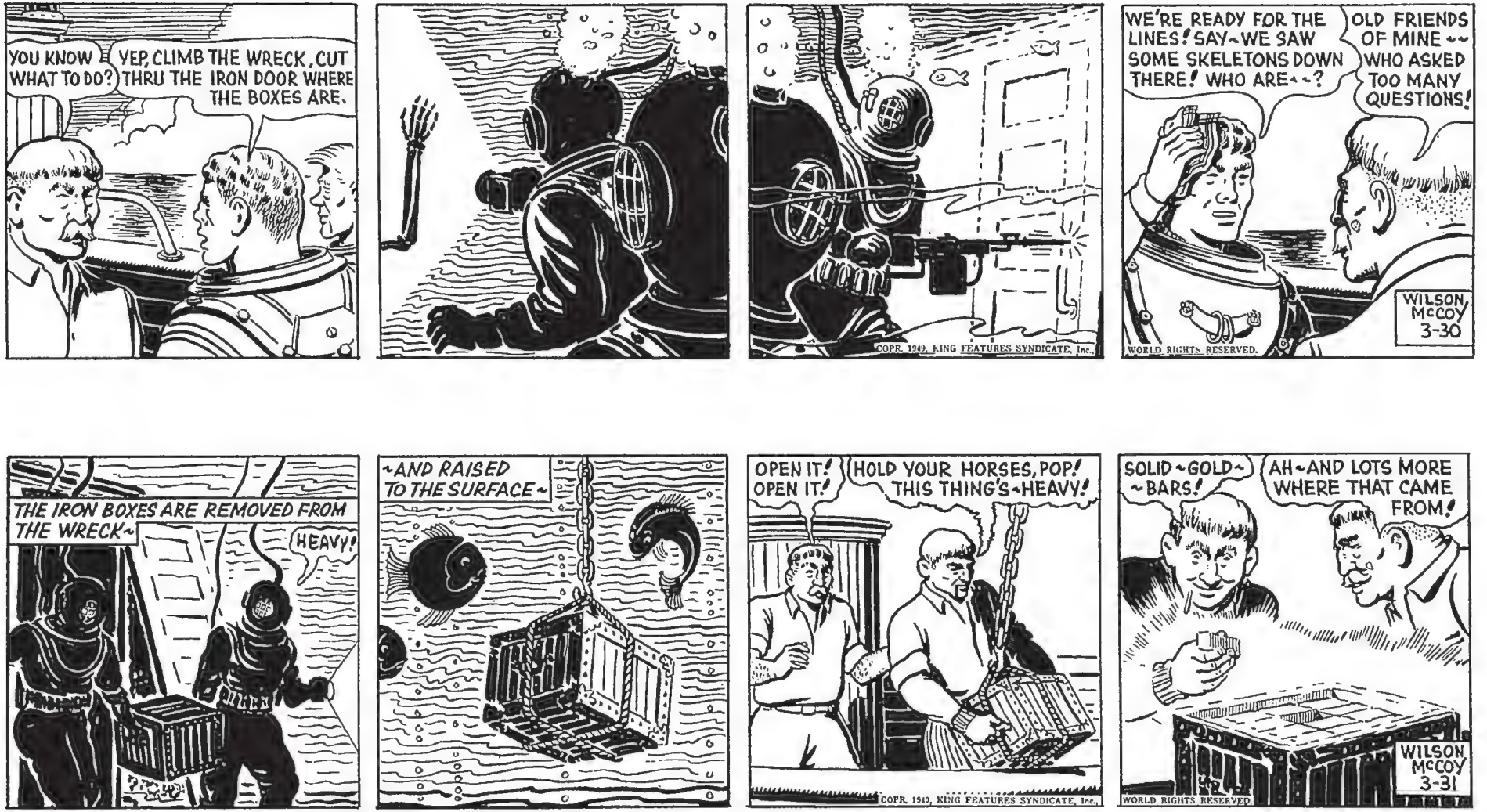
YOU KNOW WHAT'S IN THEM BOXES WE'RE GONNA RAISE?
WANNA STAY HEALTHY? REMEMBER WHAT POP SAID--NO QUESTIONS!

THIS IS THE PLACE! CAST THE ANCHOR HERE! THERE'S NOTHING TO STOP US NOW!

AND HIDDEN IN THE HOLD OF THE LAUNCH.
OH, NO?
WILSON McCOY 3-29


YOU KNOW WHAT TO DO?
YEP, CLIMB THE WRECK, CUT THRU THE IRON DOOR WHERE THE BOXES ARE.
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WE'RE READY FOR THE LINES! SAY~WE SAW SOME SKELETONS DOWN THERE! WHO ARE~~?
OLD FRIENDS OF MINE~~ WHO ASKED TOO MANY QUESTIONS!
WILSON McCOY 3-30
WORLD RIGHTS RESERVED.
THE IRON BOXES ARE REMOVED FROM THE WRECK~
HEAVY!
~AND RAISED TO THE SURFACE~
OPEN IT! OPEN IT!
HOLD YOUR HORSES, POP! THIS THING'S~HEAVY!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
SOLID~GOLD~ ~BARS!
AH~AND LOTS MORE WHERE THAT CAME FROM!
WILSON McCOY 3-31
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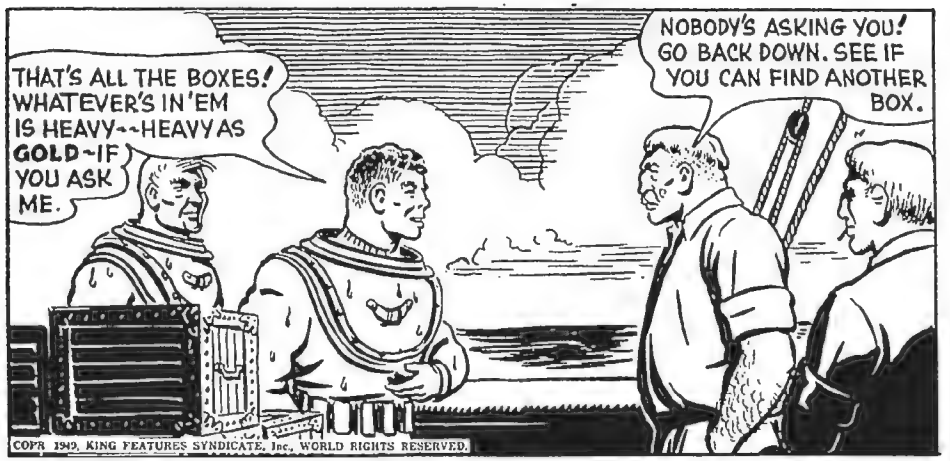
THAT'S ALL THE BOXES! WHATEVER'S IN 'EM IS HEAVY--HEAVY AS GOLD-IF YOU ASK ME.
NOBODY'S ASKING YOU! GO BACK DOWN. SEE IF YOU CAN FIND ANOTHER BOX.
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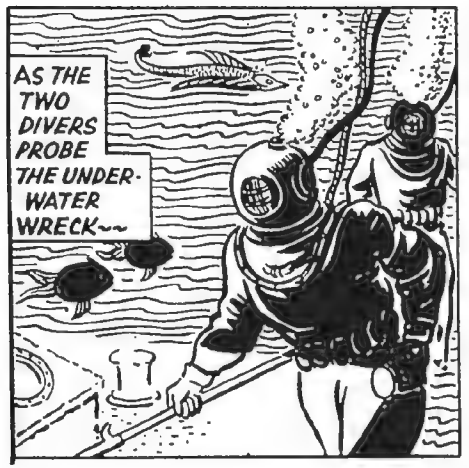
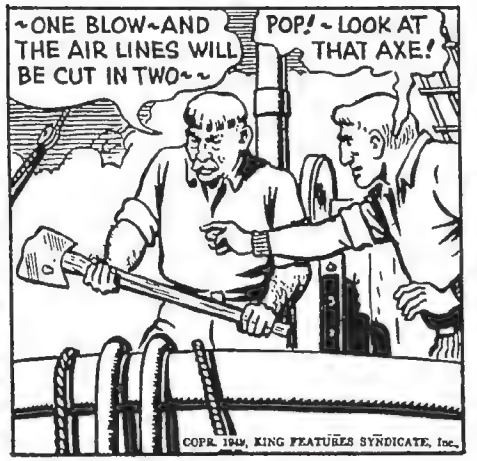
I THOUGHT YOU SAID THAT WAS ALL OF THE BOXES!
I DID, SON! BUT THEY'RE GETTIN' TOO NOSY! I KNEW THEY WOULD!

WHAT'LL WE DO, POP?
THERE'S AN AXE IN THE CABIN. BRING IT TO ME! I'LL CUT THEIR AIR LINES--!
WILSON McCOY 4-1


AS THE TWO DIVERS PROBE THE UNDER-WATER WRECK--

POP, I DON'T THINK WE OUGHTA--
GIVE ME THAT AXE! WE CAN'T TRUST THOSE TWO! THIS IS OUR CHANCE---


-ONE BLOW-AND THE AIR LINES WILL BE CUT IN TWO--
POP! - LOOK AT THAT AXE!
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ON THE AXE-THE MYSTERIOUS, DREADED MARK OF THE PHANTOM!
WILSON McCOY 4-2
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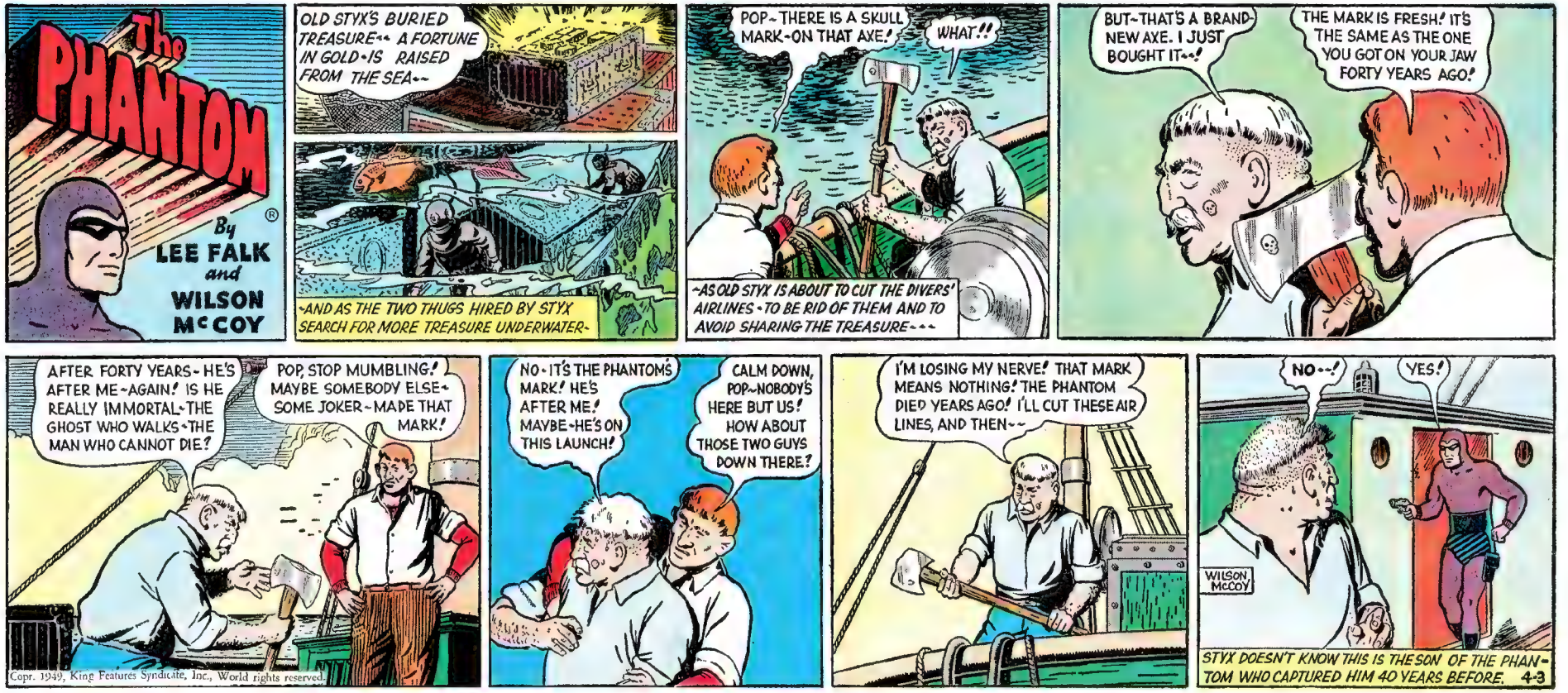
The PHANTOM
By LEE FALK and WILSON McCOY
OLD STYX'S BURIED TREASURE-- A FORTUNE IN GOLD-IS RAISED FROM THE SEA--
-AND AS THE TWO THUGS HIRED BY STYX SEARCH FOR MORE TREASURE UNDERWATER-
POP-THERE IS A SKULL MARK-ON THAT AXE!
WHAT!!
-AS OLD STYX IS ABOUT TO CUT THE DIVERS' AIRLINES-TO BE RID OF THEM AND TO AVOID SHARING THE TREASURE---
BUT-THAT'S A BRAND-NEW AXE. I JUST BOUGHT IT--!
THE MARK IS FRESH! IT'S THE SAME AS THE ONE YOU GOT ON YOUR JAW FORTY YEARS AGO!
AFTER FORTY YEARS-HE'S AFTER ME-AGAIN! IS HE REALLY IMMORTAL-THE GHOST WHO WALKS-THE MAN WHO CANNOT DIE?
POP, STOP MUMBLING! MAYBE SOMEBODY ELSE-SOME JOKER-MADE THAT MARK!
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NO-IT'S THE PHANTOM'S MARK! HE'S AFTER ME! MAYBE-HE'S ON THIS LAUNCH!
CALM DOWN, POP-NOBODY'S HERE BUT US! HOW ABOUT THOSE TWO GUYS DOWN THERE?
I'M LOSING MY NERVE! THAT MARK MEANS NOTHING! THE PHANTOM DIED YEARS AGO! I'LL CUT THESE AIR LINES, AND THEN--
NO--!
YES!
WILSON McCOY
STYX DOESN'T KNOW THIS IS THE SON OF THE PHANTOM WHO CAPTURED HIM 40 YEARS BEFORE. 4-3

DON'T CUT THOSE AIR LINES, STYX!
YOU ~~ THE PHANTOM!

UNCHANGED ~ AFTER FORTY YEARS!
SO ~ WE MEET * AGAIN!
*THIS IS THE PHANTOM'S JOKE - HIS FATHER MET STYX FORTY YEARS AGO.
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YOU ARE IMMORTAL ~~ THE GHOST WHO WALKS ~ THE MAN WHO CANNOT DIE ~~~
WILSON McCOY 4-4
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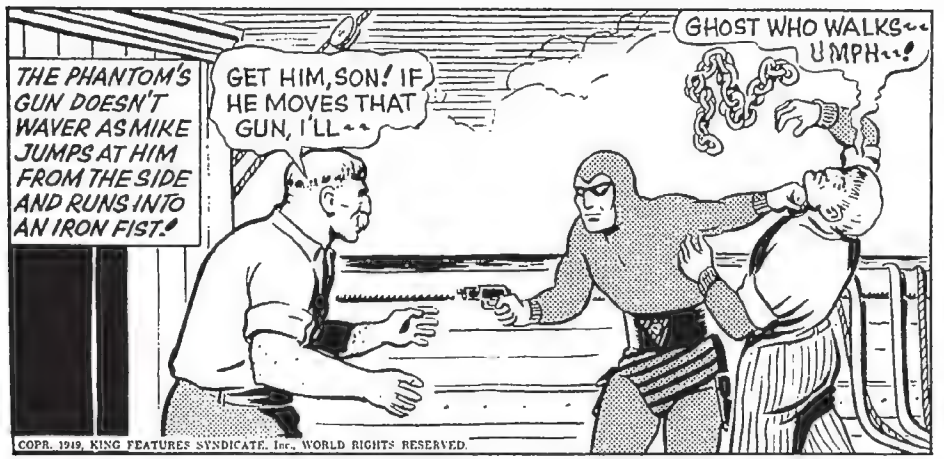
BUT MIKE, STYX'S SON, ISN'T SO IMPRESSED ~~


THE PHANTOM'S GUN DOESN'T WAVER AS MIKE JUMPS AT HIM FROM THE SIDE AND RUNS INTO AN IRON FIST!
GET HIM, SON! IF HE MOVES THAT GUN, I'LL ~~
GHOST WHO WALKS ~~ UMPH ~~!
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MIKE SHAKES HIMSELF DIZZILY ~~
UH ~ WHAT A SOCK ~~!

THUS FATHER AND SON CARRY THE PHANTOM MARK ~~ RECEIVED FROM FATHER AND SON!
NOW ~ YOU'VE GOT ONE, TOO!
WILSON McCOY 4-5

HOW CAN YOU BE THE SAME MAN I KNEW FORTY YEARS AGO? YOU WERE OLDER THAN I WAS~~
NEAT PLOT YOU'VE COOKED UP, STYX.

YOU AND YOUR SON HIRED TWO MEN TO HAUL UP THAT BURIED GOLD~ WHICH YOU STOLE IN THE FIRST PLACE~~

NOW YOU'VE GOT THE GOLD, AND YOU WERE ABOUT TO KILL THEM WHILE THEY WERE UNDER WATER! WOW~HOW LOW CAN YOU GET?
WILSON McCOY 4-6
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THE DIVERS, REACHING THE SURFACE, KNOW NOTHING OF STYX'S PLOT AGAINST THEM~~
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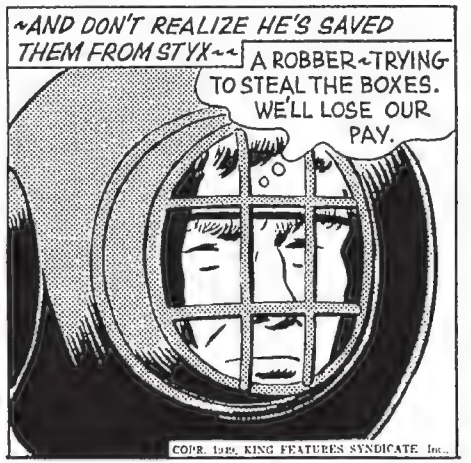
COMING TO THE SURFACE, THE DIVERS SEE THE STRANGE FIGURE OF THE PHANTOM~~


~AND DON'T REALIZE HE'S SAVED THEM FROM STYX~~
A ROBBER~TRYING TO STEAL THE BOXES. WE'LL LOSE OUR PAY.
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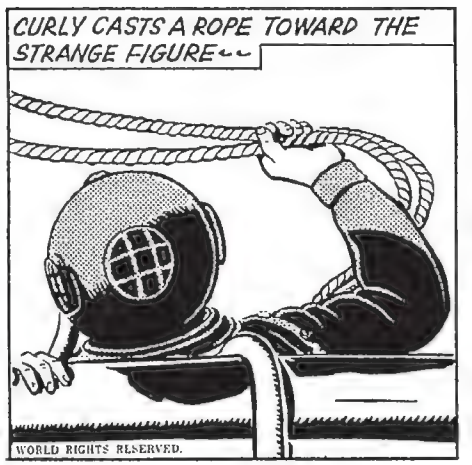
CURLY CASTS A ROPE TOWARD THE STRANGE FIGURE~~
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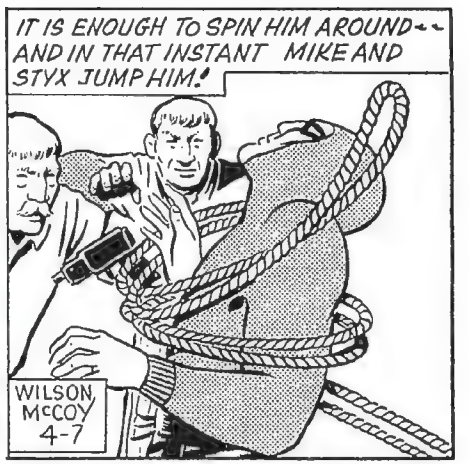
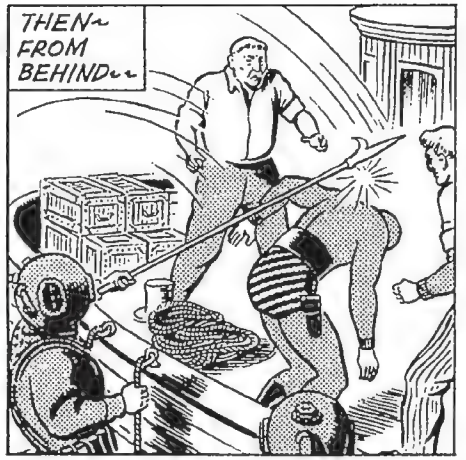

IT IS ENOUGH TO SPIN HIM AROUND~~ AND IN THAT INSTANT MIKE AND STYX JUMP HIM!
WILSON McCOY 4-7

AS THE PHANTOM FIGHTS OFF STYX AND HIS SON~~


THEN~ FROM BEHIND~~

WHAT~IN BLAZES!? WHO IS THAT?!
THE PHANTOM! HE~~~ HE TRIED TO HIJACK OUR BOXES! HE'S A~THIEF!
WILSON McCOY 4-8
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IS HE ALIVE?
YEP~STILL BREATHING.

THE DIVERS DON'T REALIZE THE PHANTOM SAVED THEM FROM STYX~~
STYX, WHAT IS THIS ALL ABOUT? DO YOU KNOW THIS MASKED GUY?

I'LL TELL YOU THIS! IF HE LIVES, NEITHER OF YOU WILL GET YOUR FIVE GRAND!
YEAH? WHAT'LL WE DO WITH HIM?
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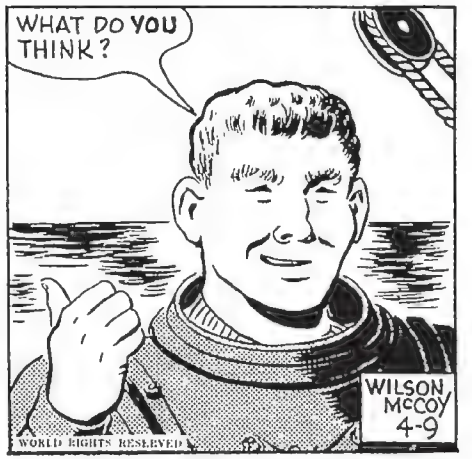
WHAT DO YOU THINK?
WILSON McCOY 4-9
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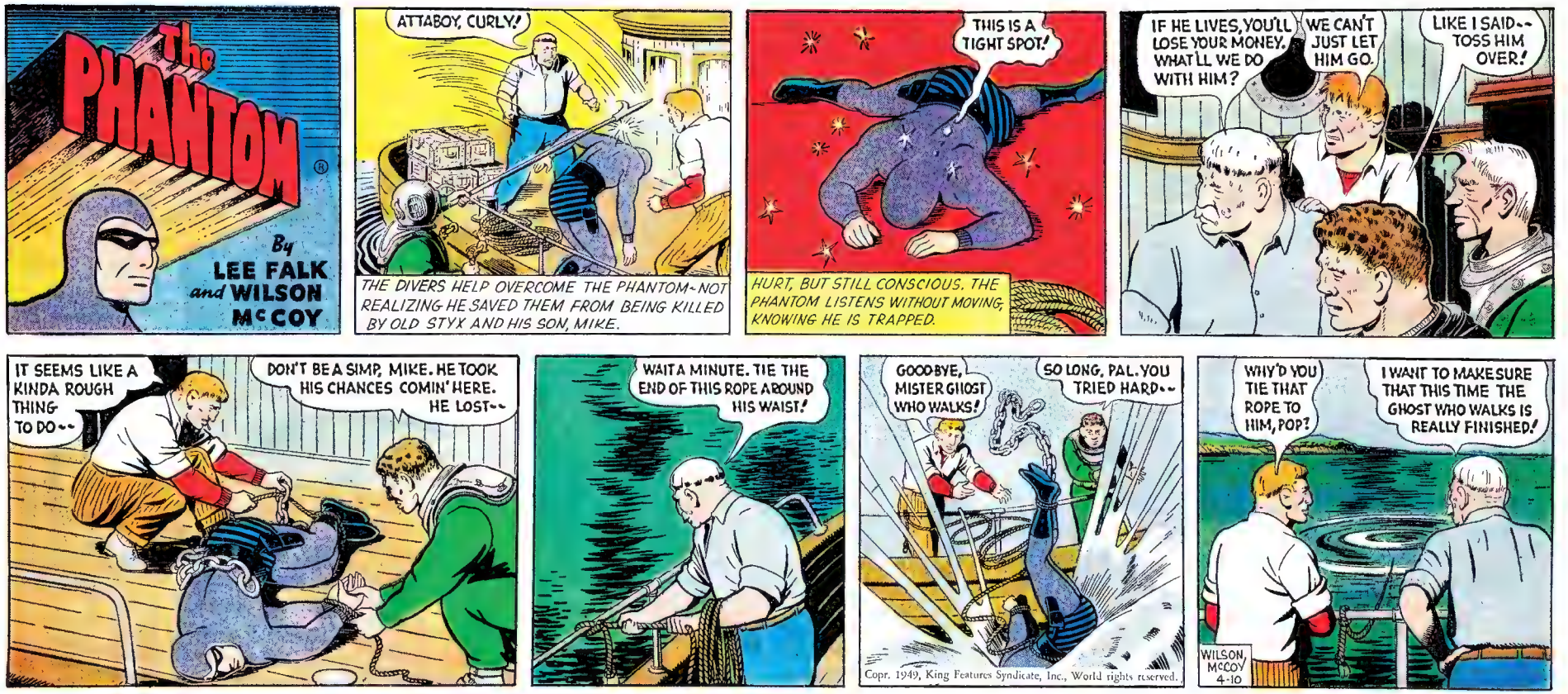
The PHANTOM ®
By LEE FALK and WILSON McCOY
ATTABOY, CURLY!
THE DIVERS HELP OVERCOME THE PHANTOM--NOT REALIZING HE SAVED THEM FROM BEING KILLED BY OLD STYX AND HIS SON, MIKE.
THIS IS A TIGHT SPOT!
HURT, BUT STILL CONSCIOUS. THE PHANTOM LISTENS WITHOUT MOVING, KNOWING HE IS TRAPPED.
IF HE LIVES, YOU'LL LOSE YOUR MONEY. WHAT'LL WE DO WITH HIM?
WE CAN'T JUST LET HIM GO.
LIKE I SAID-- TOSS HIM OVER!
IT SEEMS LIKE A KINDA ROUGH THING TO DO--
DON'T BE A SIMP, MIKE. HE TOOK HIS CHANCES COMIN' HERE. HE LOST--
WAIT A MINUTE. TIE THE END OF THIS ROPE AROUND HIS WAIST!
GOOD-BYE, MISTER GHOST WHO WALKS!
SO LONG, PAL. YOU TRIED HARD--
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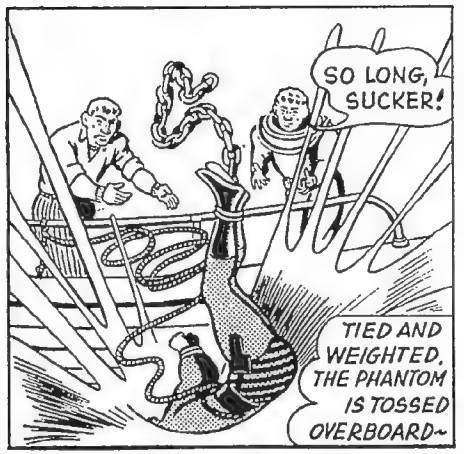
WHY'D YOU TIE THAT ROPE TO HIM, POP?
I WANT TO MAKE SURE THAT THIS TIME THE GHOST WHO WALKS IS REALLY FINISHED!
WILSON, McCOY 4-10


SO LONG, SUCKER!
TIED AND WEIGHTED, THE PHANTOM IS TOSSED OVERBOARD~

NOW WE'LL SEE HOW IMMORTAL THE PHANTOM IS! "GHOST WHO WALKS" PAH!

UNDER WATER, THE PHANTOM SINKS RAPIDLY~UNKNOWN TO THEM, HE HASN'T BEEN UNCONSCIOUS~~~
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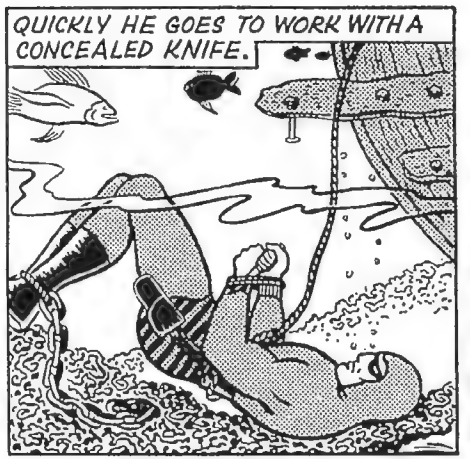
IF I CAN ONLY GET TO MY KNIFE!
WILSON McCOY 4-11
WORLD RIGHTS RESERVED.

UNDER WATER, THE PHANTOM WORKS FAST~~
I'M LIKE A FISH ON THE END OF A LINE!


QUICKLY HE GOES TO WORK WITH A CONCEALED KNIFE.

CAN'T SEE HIM ANY MORE~
HE WON'T LAST LONG~~
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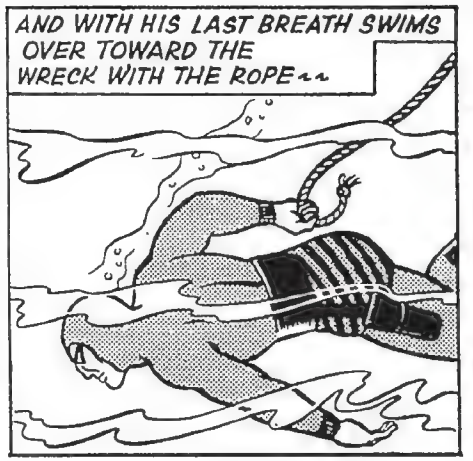
I'VE WAITED A LIFETIME TO GET EVEN WITH THE PHANTOM! NOW~IT'S HAPPENED! REVENGE IS SWEET!
WILSON McCOY 4-12
WORLD RIGHTS RESERVED.

WORKING FAST UNDER WATER, THE PHANTOM FREES HIMSELF WITH A CONCEALED KNIFE.


AND WITH HIS LAST BREATH SWIMS OVER TOWARD THE WRECK WITH THE ROPE~~

~THEN REACHES THE SURFACE, UNSEEN!
AH~~ AIR!
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NO MORE MOVEMENT! HE'S FINISHED!
COME ON, POP, LET'S GET GOING!
WILSON McCOY 4-13
WORLD RIGHTS RESERVED.

WELL, YOU GOT THE BOXES~~
YEAH, OUR BOXES! WAIT OVER THERE.

WHAT ABOUT THEM TWO? THEY'RE WISE TO WHAT'S IN THE~~
WE'LL TAKE CARE OF THEM~~LATER~

NO, NOW! WILL YOU FORGET ABOUT THAT HOODOO GUY! HE'S COLDER'N A MACKEREL!
FORGET HIM?~~ AFTER CARRYING HIS MARK FOR FORTY YEARS?
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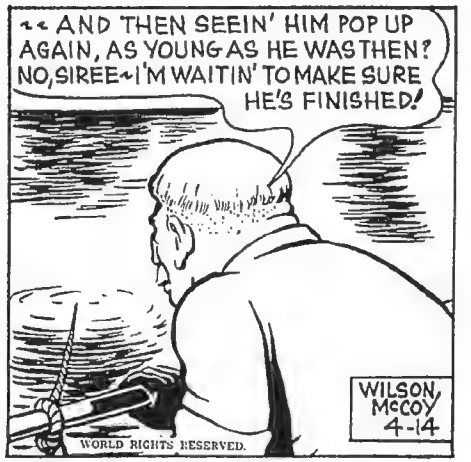
~~AND THEN SEEIN' HIM POP UP AGAIN, AS YOUNG AS HE WAS THEN? NO, SIREE~I'M WAITIN' TO MAKE SURE HE'S FINISHED!
WILSON McCOY 4-14
WORLD RIGHTS RESERVED.

IS YOUR OLD MAN GOING CRACKERS ABOUT THAT DEAD HIJACKER?
I DON'T KNOW~~

POP, WILL YOU COME ON? WE GOTTA GET THIS STUFF BACK TO LAND~WE GOT LOTS TO DO!
LET ME BE, SON~~

I'M LEAVING HIM DOWN THERE AN HOUR! THEN WE SEE~IF HE IS REALLY THE "MAN WHO NEVER DIES!" I'M TAKIN' NO CHANCE!
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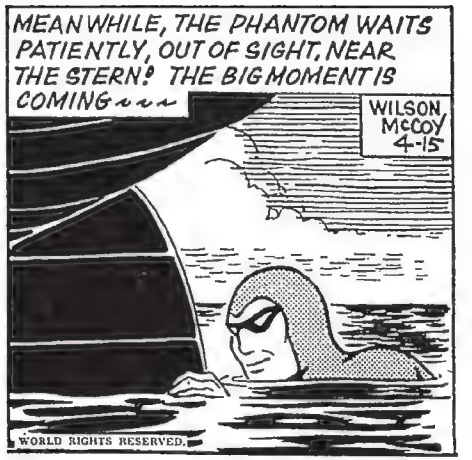
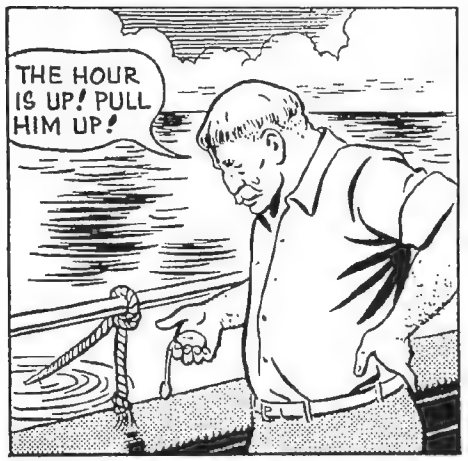

MEANWHILE, THE PHANTOM WAITS PATIENTLY, OUT OF SIGHT, NEAR THE STERN! THE BIG MOMENT IS COMING~~~
WILSON McCOY 4-15
WORLD RIGHTS RESERVED.


THE HOUR IS UP! PULL HIM UP!

GOTTA HUMOR THE OLD MAN.

WON'T BE LONG. WE'RE ALMOST TO THE END OF THE ROPE~ THERE HE~~
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NO~~
MIGOSH~~
WHAT DO THEY SEE?
WILSON McCOY 4-16
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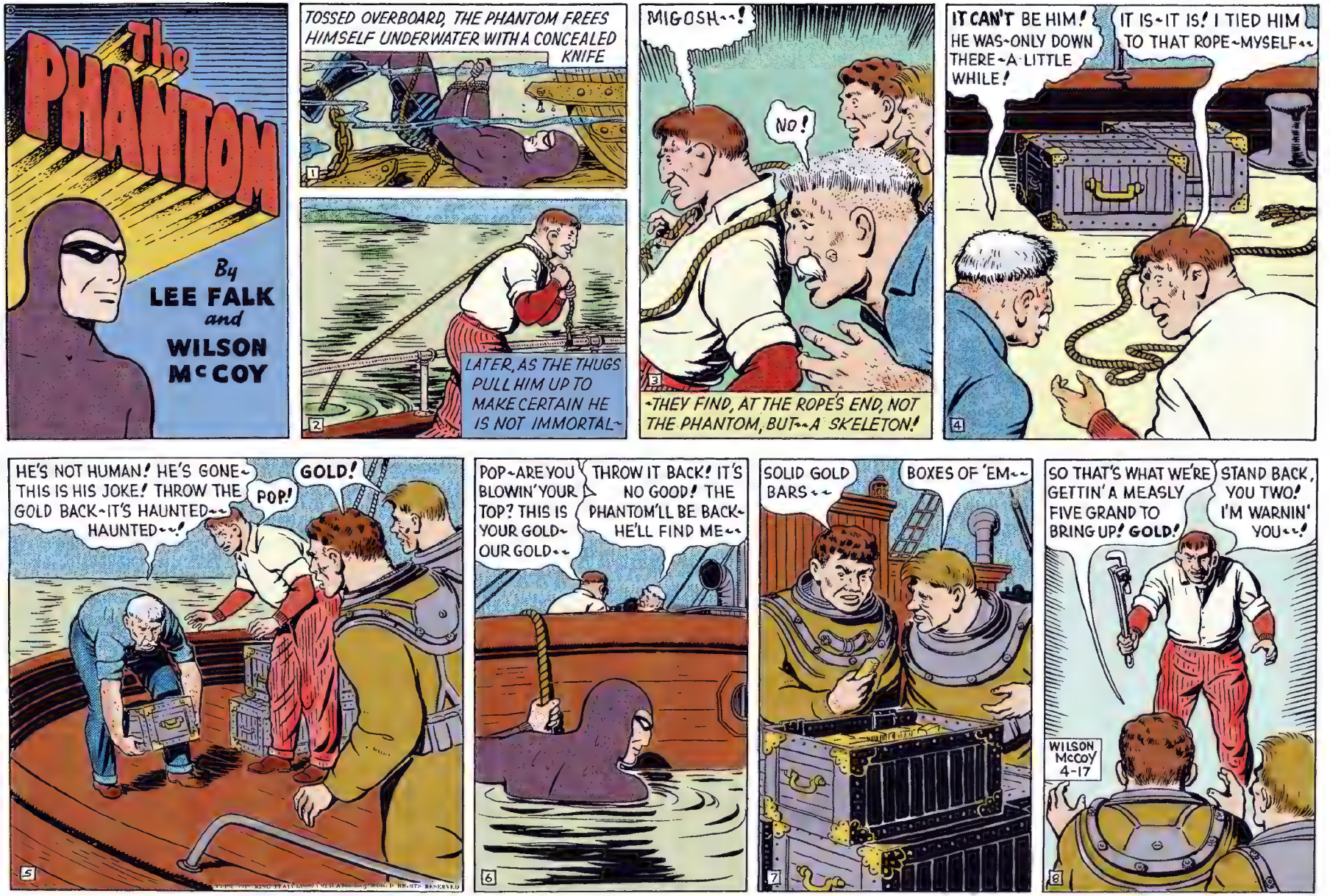
The PHANTOM
By LEE FALK and WILSON McCOY
TOSSED OVERBOARD, THE PHANTOM FREES HIMSELF UNDERWATER WITH A CONCEALED KNIFE
LATER, AS THE THUGS PULL HIM UP TO MAKE CERTAIN HE IS NOT IMMORTAL~
MIGOSH~~!
NO!
~THEY FIND, AT THE ROPE'S END, NOT THE PHANTOM, BUT~~A SKELETON!
IT CAN'T BE HIM! HE WAS~ONLY DOWN THERE~A LITTLE WHILE!
IT IS~IT IS! I TIED HIM TO THAT ROPE~MYSELF~~
HE'S NOT HUMAN! HE'S GONE~ THIS IS HIS JOKE! THROW THE GOLD BACK~IT'S HAUNTED~~ HAUNTED~~!
POP!
GOLD!
POP~ARE YOU BLOWIN' YOUR TOP? THIS IS YOUR GOLD~ OUR GOLD~~
THROW IT BACK! IT'S NO GOOD! THE PHANTOM'LL BE BACK~ HE'LL FIND ME~~
SOLID GOLD BARS~~
BOXES OF 'EM~~
SO THAT'S WHAT WE'RE GETTIN' A MEASLY FIVE GRAND TO BRING UP! GOLD!
STAND BACK, YOU TWO! I'M WARNIN' YOU~~!
WILSON McCOY 4-17

PULLING UP THE ROPE TO WHICH THE PHANTOM HAD BEEN ATTACHED~~
IT AIN'T THE PHANTOM~ ~IT'S~~
~A SKELETON!

THROW THE GOLD BACK! IT'S HAUNTED!
POP, CUT IT OUT! THAT'S ONE OF THEM OLD SKELETONS THAT WAS DOWN THERE~~

GOLD~~ BOXES OF IT!
IT'S ALL OURS~~SEE!
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AND A BATTLE ROYAL BEGINS ON THE DECK!
YEAH?
WILSON, McCOY 4-18
WORLD RIGHTS RESERVED.

WE'RE TAKIN' THAT GOLD~~
POP~ HELP ME~~!
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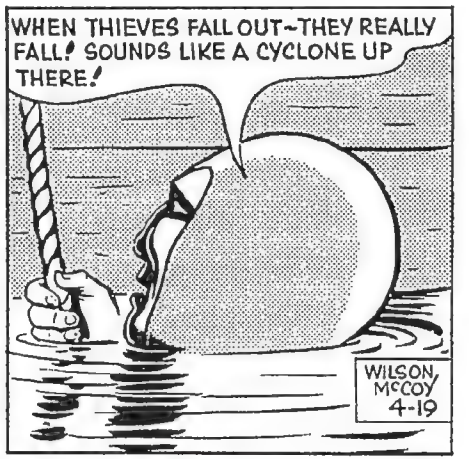
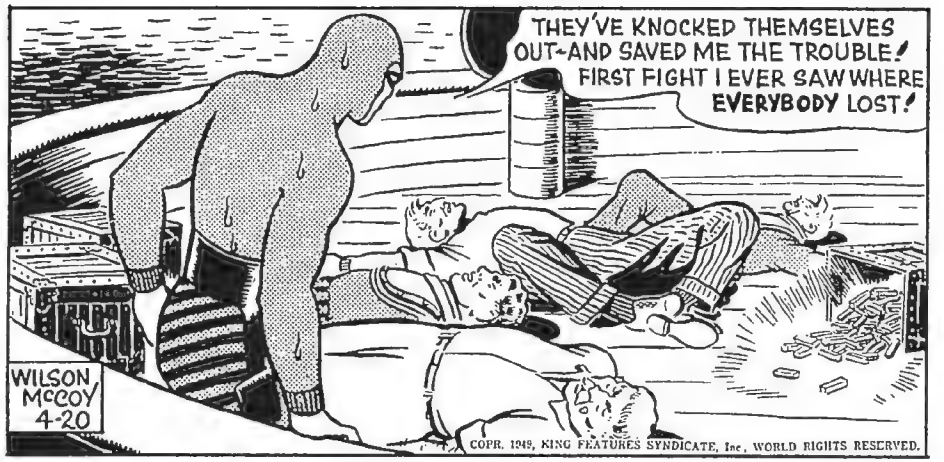
OLD STYX, STILL DAZED, WALKS INTO A HARD FIST~~
UHH!
WORLD RIGHTS RESERVED.

THE MEN BATTLE ON, ALL OVER THE DECK OF THE SMALL LAUNCH~~


WHEN THIEVES FALL OUT~THEY REALLY FALL! SOUNDS LIKE A CYCLONE UP THERE!
WILSON, McCOY 4-19

THAT'LL BE ALL~~ FOR YOU, CURLY!

NOW YOU!


THEY'VE KNOCKED THEMSELVES OUT~AND SAVED ME THE TROUBLE! FIRST FIGHT I EVER SAW WHERE EVERYBODY LOST!
WILSON McCOY 4-20
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THE PHANTOM QUICKLY BINDS THE THIEVES~
WHAT A QUARTET OF ROUGHNECKS! BUT THIS OLD BOY IS THE WORST!

SO THIS IS WHAT ALL THE FIGHTING WAS ABOUT! SOLID GOLD! BOOTY FROM ONE OF STYX'S FORTY-YEAR-OLD RAIDS!

DAD JAILED STYX FORTY YEARS AGO FOR STEALING THE GOLD~~ IT'S TAKEN A LONG TIME TO FINISH THE CASE~~
WILSON McCOY 4-21
COPR. 1949, KING FEATURES SYNDICATE, Inc.

WHAT IS THIS? I THOUGHT YOU WENT FISHING!
I DID! GOT QUITE A HAUL!
WORLD RIGHTS RESERVED.

THERE ARE THE FOUR I PHONED YOU ABOUT, CHIEF.
HMM ~ WHAT ARE THE CHARGES? AND WHO ARE YOU?

NEVER MIND ME NOW. THAT IS STYX AND MIKE, FATHER AND SON. GUILTY OF THREE ATTEMPTS AT MURDER ~ THEY TRIED TO GET ME ~ AND~~

~THOSE TWO! WHO WERE FOOLISH ENOUGH NOT TO KNOW THAT I TRIED TO SAVE THEM ~ THEY TRIED TO KILL ME, TOO!"
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SOUNDS COMPLICATED.
THINGS USUALLY ARE, WHENEVER THERE'S THAT MUCH GOLD AROUND!
WILSON McCOY 4-22
WORLD RIGHTS RESERVED.

~AND SO OLD STYX AND HIS SON PLANNED TO KILL THE TWO MEN THEY HIRED TO RAISE THE GOLD.

AND ALMOST KILLED YOU IN THE BARGAIN! OH, DARLING!
WE CAN'T LOCATE THE OWNERS OF THE GOLD, AFTER ALL THESE YEARS.

IT'LL BE GIVEN TO CHARITIES. STRANGE! THIS ALL STARTED BECAUSE I HAD TO FIND THE MAN WITH THE FORTY-YEAR-OLD PHANTOM MARK~~
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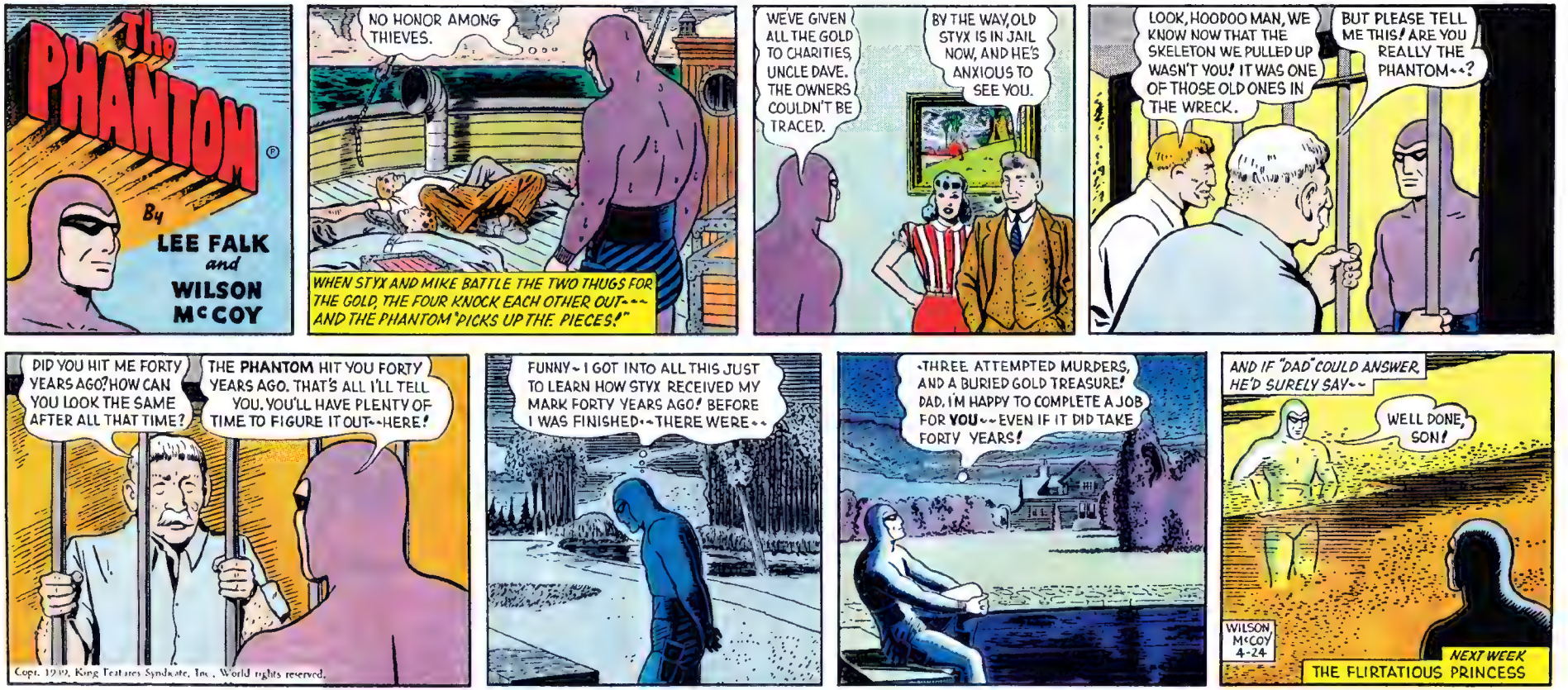
~~TO PROVE TO YOU I WASN'T OLD ENOUGH TO BE YOUR GRANDPA!
NO QUESTION ABOUT THAT, DARLING!
WILSON McCOY 4-23
WORLD RIGHTS RESERVED.


The PHANTOM ®
By
LEE FALK
and
WILSON McCOY
NO HONOR AMONG THIEVES.
WHEN STYX AND MIKE BATTLE THE TWO THUGS FOR THE GOLD, THE FOUR KNOCK EACH OTHER OUT--- AND THE PHANTOM "PICKS UP THE PIECES!"
WE'VE GIVEN ALL THE GOLD TO CHARITIES, UNCLE DAVE. THE OWNERS COULDN'T BE TRACED.
BY THE WAY, OLD STYX IS IN JAIL NOW, AND HE'S ANXIOUS TO SEE YOU.
LOOK, HOODOO MAN, WE KNOW NOW THAT THE SKELETON WE PULLED UP WASN'T YOU! IT WAS ONE OF THOSE OLD ONES IN THE WRECK.
BUT PLEASE TELL ME THIS! ARE YOU REALLY THE PHANTOM--?
DID YOU HIT ME FORTY YEARS AGO? HOW CAN YOU LOOK THE SAME AFTER ALL THAT TIME?
THE PHANTOM HIT YOU FORTY YEARS AGO. THAT'S ALL I'LL TELL YOU. YOU'LL HAVE PLENTY OF TIME TO FIGURE IT OUT--HERE!
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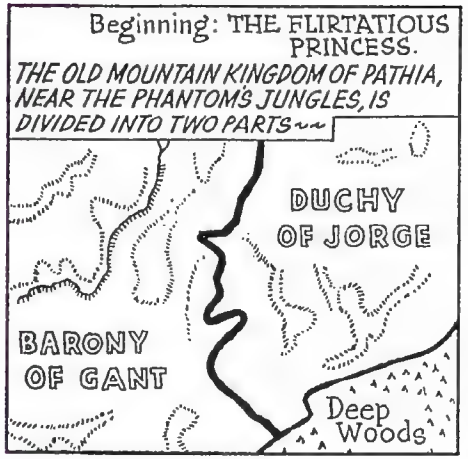
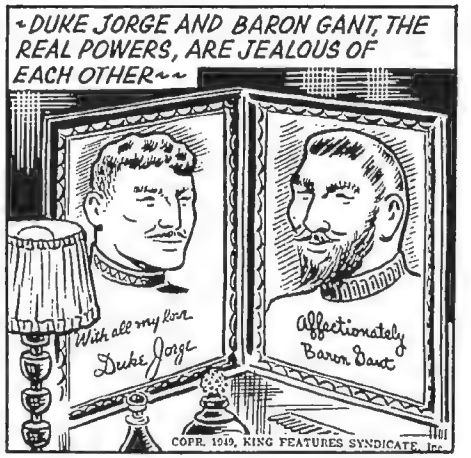
FUNNY--I GOT INTO ALL THIS JUST TO LEARN HOW STYX RECEIVED MY MARK FORTY YEARS AGO! BEFORE I WAS FINISHED--THERE WERE--
--THREE ATTEMPTED MURDERS, AND A BURIED GOLD TREASURE! DAD, I'M HAPPY TO COMPLETE A JOB FOR YOU--EVEN IF IT DID TAKE FORTY YEARS!
AND IF "DAD" COULD ANSWER, HE'D SURELY SAY--
WELL DONE, SON!
WILSON McCOY 4-24
NEXT WEEK
THE FLIRTATIOUS PRINCESS

Chapter Two: The Flirtatious Princess

the PHANTOM


Beginning: THE FLIRTATIOUS PRINCESS.
THE OLD MOUNTAIN KINGDOM OF PATHIA, NEAR THE PHANTOM'S JUNGLES, IS DIVIDED INTO TWO PARTS~~
DUCHY OF JORGE
BARONY OF GANT
Deep Woods

PATHIA IS RULED BY OLD KING PATER, WHO KEEPS HIS SHAKY CROWN ON HIS HEAD ONLY BECAUSE~


~DUKE JORGE AND BARON GANT, THE REAL POWERS, ARE JEALOUS OF EACH OTHER~~
With all my love Duke Jorge
Affectionately Baron Gant
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BUT THE OLD KING'S MAIN PROBLEM IS HIS LOVELY, FLIRTATIOUS DAUGHTER, GWENA.
I MUST BE BEAUTIFUL. EVERYBODY SAYS SO.
WILSON McCOY 4-25
WORLD RIGHTS RESERVED.

THE FATEFUL COURT BALL AT KING PATER'S MOUNTAIN PALACE. PATER AND HIS DAUGHTER GWENA RECEIVE THE GUESTS~~
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WILL YOU MARRY ME, GWENA?
YES, BARON GANT.
WORLD RIGHTS RESERVED.

PLEASE BE MINE FOREVER, GWENA. MARRY ME~~
YES, DUKE JORGE.

OH~~ WHAT HAVE I DONE?!
WILSON McCOY 4-26

WHAT? YOU PROMISED TO MARRY BOTH BARON GANT AND DUKE JORGE, AT THE BALL LAST NIGHT?
YES, DADDY~
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THERE WAS SUCH A BIG MOON, I LOST MY HEAD.
AND I'M LIABLE TO LOSE MY CROWN!
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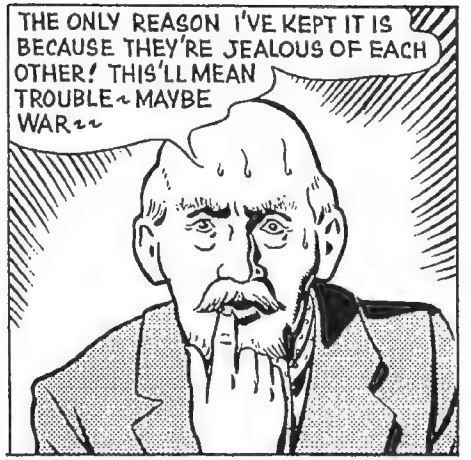
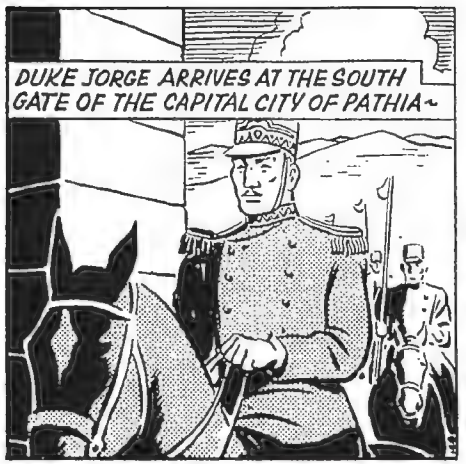

THE ONLY REASON I'VE KEPT IT IS BECAUSE THEY'RE JEALOUS OF EACH OTHER! THIS'LL MEAN TROUBLE~ MAYBE WAR~~

OH, DADDY, WHAT'LL I DO?
STAY OUT OF THE MOON-LIGHT! MEANWHILE, I'LL HAVE TO THINK OF SOMETHING!
WILSON McCOY 4-27


DUKE JORGE ARRIVES AT THE SOUTH GATE OF THE CAPITAL CITY OF PATHIA~

BARON GANT ARRIVES AT THE NORTH GATE~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.

THEIR EXCELLENCIES DUKE JORGE AND BARON GANT TO SEE YOUR MAJESTY.
SPUTTER~~
WORLD RIGHTS RESERVED.

YOUR DAUGHTER PROMISED TO MARRY ME!
GWENA PROMISED TO MARRY ME!
WILSON McCOY 4-28

WHY SO GLOOMY, MAJOR CARL?
GWENA, DO YOU REALIZE WHAT YOU'VE DONE? DUKE JORGE AND BARON GANT~~
~~"ARE BOTH THREATENING TO TEAR THE CITY DOWN~ BECAUSE YOU PROMISED TO MARRY EACH OF THEM!"
I GOT SO CONFUSED~BECAUSE OF THE MOONLIGHT~THAT NIGHT. DO YOU THINK I'M SO NAUGHTY?
AS YOU KNOW~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.
~~I THINK YOU'RE ADORABLE! ~YOU LITTLE FLIRT~~!
WILSON, McCOY 4-29
WORLD RIGHTS RESERVED.
BOTH RIVALS, GANT AND JORGE, KNOW THAT THE WAY TO WIN POWER IS TO MARRY PRINCESS GWENA~~
CAN'T MY DAUGHTER DECIDE BETWEEN YOU? OR~ER~CAN'T YOU TWO~ER~FLIP A COIN?
NO! GWENA PROMISED TO MARRY ME, FIRST!
SHE PROMISED ME!
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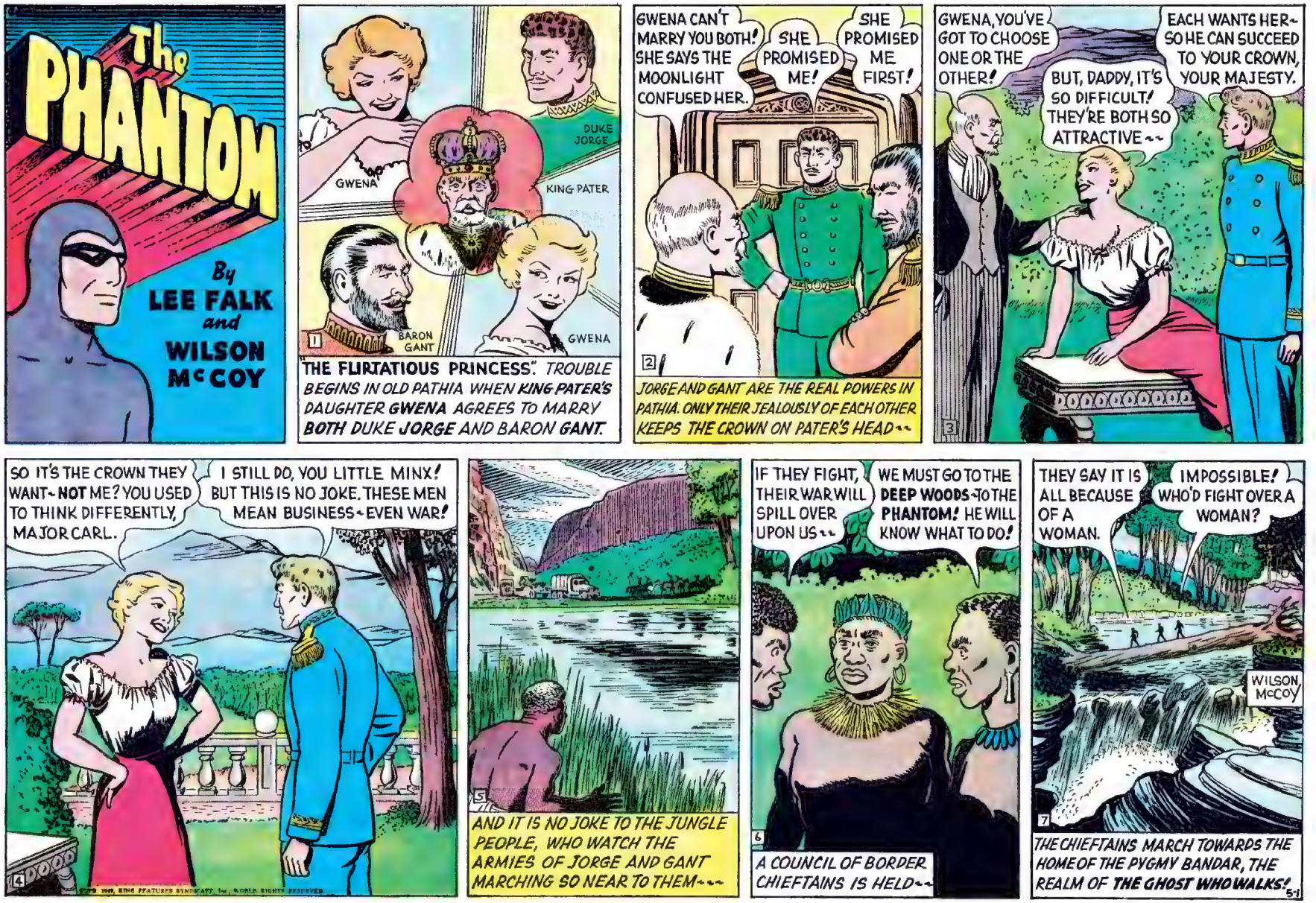
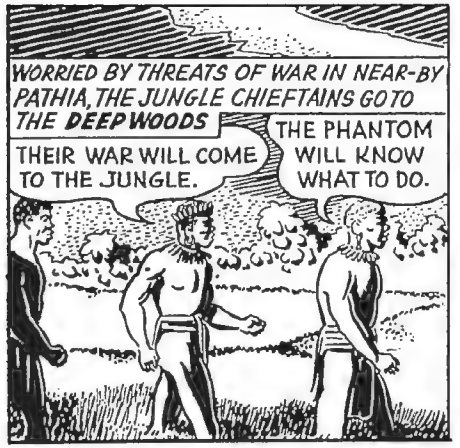
GWENA, THIS IS RIDICULOUS! THEY WOULDN'T START A WAR OVER A GIRL~ NOT EVEN FOR MY DAUGHTER!
NO~?
HMM~ MAYBE THEY WOULD! THIS IS TERRIBLE. WHAT CAN I DO?
WILSON McCOY 4-30


The PHANTOM
By LEE FALK and WILSON McCOY
GWENA
DUKE JORGE
KING PATER
BARON GANT
GWENA
"THE FLIRTATIOUS PRINCESS". TROUBLE BEGINS IN OLD PATHIA WHEN KING PATER'S DAUGHTER GWENA AGREES TO MARRY BOTH DUKE JORGE AND BARON GANT.
GWENA CAN'T MARRY YOU BOTH! SHE SAYS THE MOONLIGHT CONFUSED HER.
SHE PROMISED ME!
SHE PROMISED ME FIRST!
JORGE AND GANT ARE THE REAL POWERS IN PATHIA. ONLY THEIR JEALOUSLY OF EACH OTHER KEEPS THE CROWN ON PATER'S HEAD--
GWENA, YOU'VE GOT TO CHOOSE ONE OR THE OTHER!
BUT, DADDY, IT'S SO DIFFICULT! THEY'RE BOTH SO ATTRACTIVE--
EACH WANTS HER-- SO HE CAN SUCCEED TO YOUR CROWN, YOUR MAJESTY.
SO IT'S THE CROWN THEY WANT-- NOT ME? YOU USED TO THINK DIFFERENTLY, MAJOR CARL.
I STILL DO, YOU LITTLE MINX! BUT THIS IS NO JOKE. THESE MEN MEAN BUSINESS-- EVEN WAR!
AND IT IS NO JOKE TO THE JUNGLE PEOPLE, WHO WATCH THE ARMIES OF JORGE AND GANT MARCHING SO NEAR TO THEM---
IF THEY FIGHT, THEIR WAR WILL SPILL OVER UPON US--
WE MUST GO TO THE DEEP WOODS-- TO THE PHANTOM! HE WILL KNOW WHAT TO DO!
A COUNCIL OF BORDER CHIEFTAINS IS HELD--
THEY SAY IT IS ALL BECAUSE OF A WOMAN.
IMPOSSIBLE! WHO'D FIGHT OVER A WOMAN?
WILSON McCOY
THE CHIEFTAINS MARCH TOWARDS THE HOME OF THE PYGMY BANDAR, THE REALM OF THE GHOST WHO WALKS!


WORRIED BY THREATS OF WAR IN NEAR-BY PATHIA, THE JUNGLE CHIEFTAINS GO TO THE DEEP WOODS
THEIR WAR WILL COME TO THE JUNGLE.
THE PHANTOM WILL KNOW WHAT TO DO.

THEY MOVE CAUTIOUSLY, WATCHING FOR THE PYGMY BANDAR AND THEIR POISON WEAPONS
WE ARE NEAR THE DEEP WOODS.
THE BANDAR ARE TOUCHY LITTLE FOLKS~
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SUDDENLY, ONE APPEARS!
WE SEEK THE GHOST WHO WALKS, FOR ADVICE.
HE IS NOT IN THE DEEP WOODS.
WORLD RIGHTS RESERVED.

HE WILL BE HERE SOON FOR THE SPRING FESTIVALS. WE WILL WAIT.
WAIT IN SILENCE, THEN! WE BANDAR DISLIKE JABBERING!
TOUCHY LITTLE FOLKS, INDEED!
WILSON McCOY 5-2

NEWS TRAVELS FAST AMONG THE JUNGLE PEOPLE~~
THE CHIEFTAINS AWAIT THE PHANTOM IN THE DEEP WOODS~~
THE PHANTOM IS WISE. HE WILL HALT THE MOUNTAIN WAR.
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IT TRAVELS EVEN TO THE JUNGLE PEOPLE WHO WORK IN THE KITCHENS OF THE KING OF PATHIA~~
THE PHANTOM WILL RETURN~
~AND STOP THE FIGHTING OVER THE PRINCESS.
WORLD RIGHTS RESERVED.

PIKO, WHAT ARE THEY BUZZING ABOUT IN THE KITCHENS?
JUNGLE SAY PHANTOM COME BACK. HE STOP WAR. YOU NO WORRY, YOUR MAJESTY.

IF ONLY THAT LEGENDARY JUNGLE BOGEYMAN WERE REAL~~ IF ONLY HE COULD HELP ME~~
WILSON McCOY 5-3

AT DIANA'S HOME, FAR FROM THE JUNGLE AND PATHIA.
DON'T BE SO EDGY. DIANA WILL BE BACK FROM THAT CLINIC WITH HER MOTHER IN A WEEK.

I MISS DIANA, BUT IT'S NOT THAT. IT'S SPRING, DAVE! TIME FOR THE FESTIVALS IN THE JUNGLE VILLAGES. FEASTING, DANCING...

THEY EXPECT ME EVERY YEAR. I SHOULD BE THERE.
IF YOU FEEL IT'S IMPORTANT, WHY DON'T YOU GO?
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I WILL!
THERE'S A MAN WHO KNOWS HOW TO MAKE UP HIS MIND!
WILSON McCOY 5-4
WORLD RIGHTS RESERVED.

GWENA, DO SOMETHING ABOUT YOUR SWAINS! TELL THEM TO TAKE THEIR TROOPS AWAY! MAKE UP YOUR MIND ABOUT THEM! DO SOMETHING!
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DARLING, YOU PROMISED YOU'D MARRY ME.
I KNOW, BARON GANT.
WORLD RIGHTS RESERVED.

GWENA, WE SAID WE'D GO THRU LIFE TOGETHER.
I KNOW, DUKE JORGE.

SHE'S FIXED EVERYTHING! WE'RE RIGHT BACK WHERE WE STARTED!
TOO BAD SHE ISN'T TWINS. THAT'D SOLVE EVERYTHING.
WILSON McCOY 5-5

THE PHANTOM REACHES MORRISTOWN, ON THE BENGALI COAST~~~
COME ON, DEVIL! HERO'S WAITING FOR US! I CAN SMELL THE JUNGLE FROM HERE.
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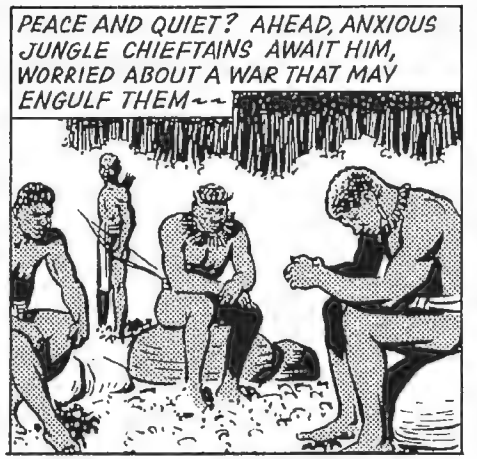
HERO! WONDERFUL TO SEE YOU AGAIN! WONDERFUL JUNGLE! NOTHING AHEAD BUT PEACE AND QUIET! WONDERFUL TO BE HOME!
WORLD RIGHTS RESERVED.


PEACE AND QUIET? AHEAD, ANXIOUS JUNGLE CHIEFTAINS AWAIT HIM, WORRIED ABOUT A WAR THAT MAY ENGULF THEM~~

~~AND MOST DANGEROUS OF ALL THAT LIES AHEAD OF HIM, A FLIRTATIOUS PRINCESS WHO CAN'T MAKE UP HER MIND.
EVERYONE WANTS TO MARRY ME! I CAN'T BLAME THEM!
WILSON, McCOY 5-6

THE PHANTOM REACHES THE DEEP WOODS BY HIS SECRET TRAIL~~~
ALMOST THERE. MY VACATION IS BEGINNING~~

THE PYGMY POISON PEOPLE GREET HIM JOYOUSLY~~
HELLO, MEN OF BANDAR

WAR~IN PATHIA?
NOT YET~BUT SOON. ABOUT A PRINCESS! THE JUNGLE CHIEFTAINS FEAR IT. THEY AWAIT AUDIENCE WITH YOU.
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BRING THEM IN. SO BEGINS MY VACATION!
WILSON, McCOY 5-7
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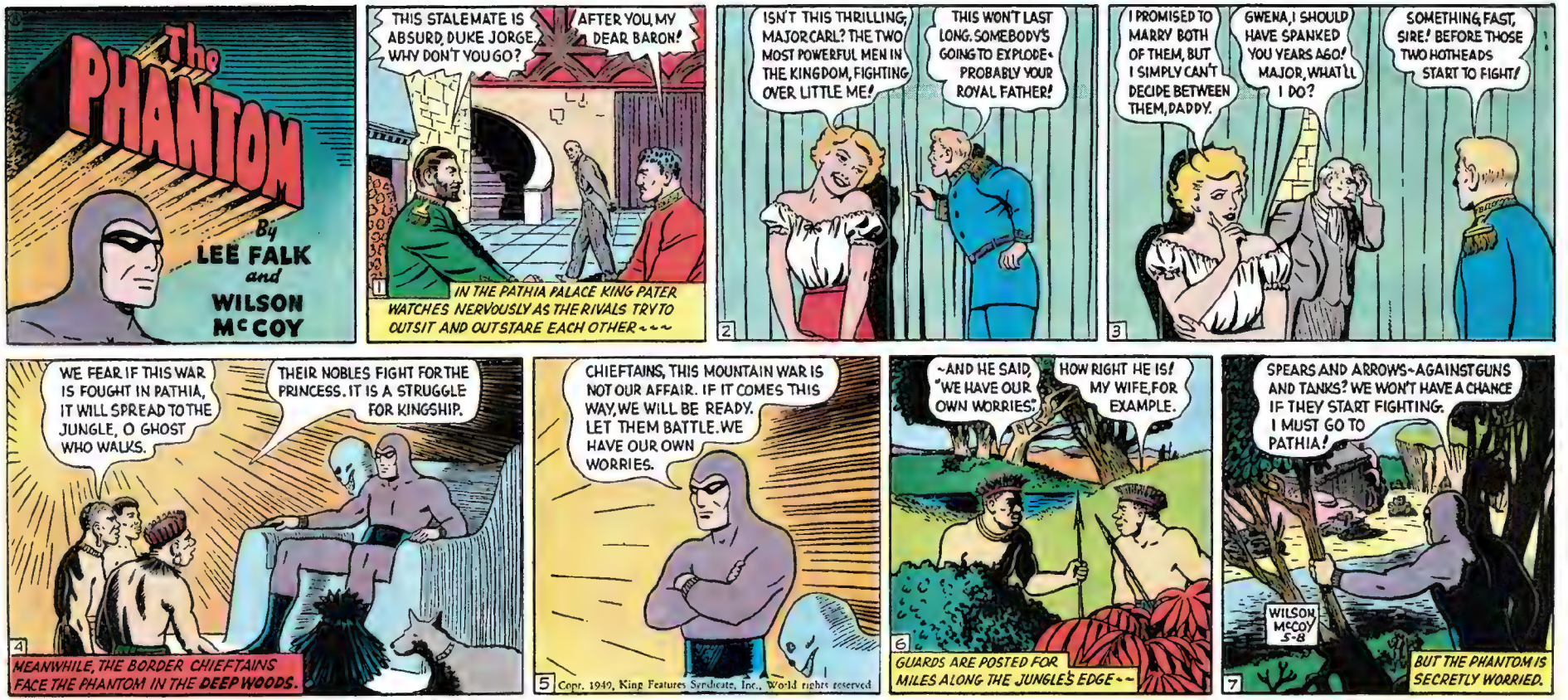
The PHANTOM
By LEE FALK and WILSON McCOY
THIS STALEMATE IS ABSURD, DUKE JORGE. WHY DON'T YOU GO?
AFTER YOU, MY DEAR BARON!
1
IN THE PATHIA PALACE KING PATER WATCHES NERVOUSLY AS THE RIVALS TRY TO OUTSIT AND OUTSTARE EACH OTHER---
ISN'T THIS THRILLING, MAJOR CARL? THE TWO MOST POWERFUL MEN IN THE KINGDOM, FIGHTING OVER LITTLE ME!
THIS WON'T LAST LONG. SOMEBODY'S GOING TO EXPLODE- PROBABLY YOUR ROYAL FATHER!
2
I PROMISED TO MARRY BOTH OF THEM, BUT I SIMPLY CAN'T DECIDE BETWEEN THEM, DADDY.
GWENA, I SHOULD HAVE SPANKED YOU YEARS AGO! MAJOR, WHAT'LL I DO?
SOMETHING, FAST, SIRE! BEFORE THOSE TWO HOTHEADS START TO FIGHT!
3
WE FEAR IF THIS WAR IS FOUGHT IN PATHIA, IT WILL SPREAD TO THE JUNGLE, O GHOST WHO WALKS.
THEIR NOBLES FIGHT FOR THE PRINCESS. IT IS A STRUGGLE FOR KINGSHIP.
4
MEANWHILE, THE BORDER CHIEFTAINS FACE THE PHANTOM IN THE DEEP WOODS.
CHIEFTAINS, THIS MOUNTAIN WAR IS NOT OUR AFFAIR. IF IT COMES THIS WAY, WE WILL BE READY. LET THEM BATTLE. WE HAVE OUR OWN WORRIES.
5
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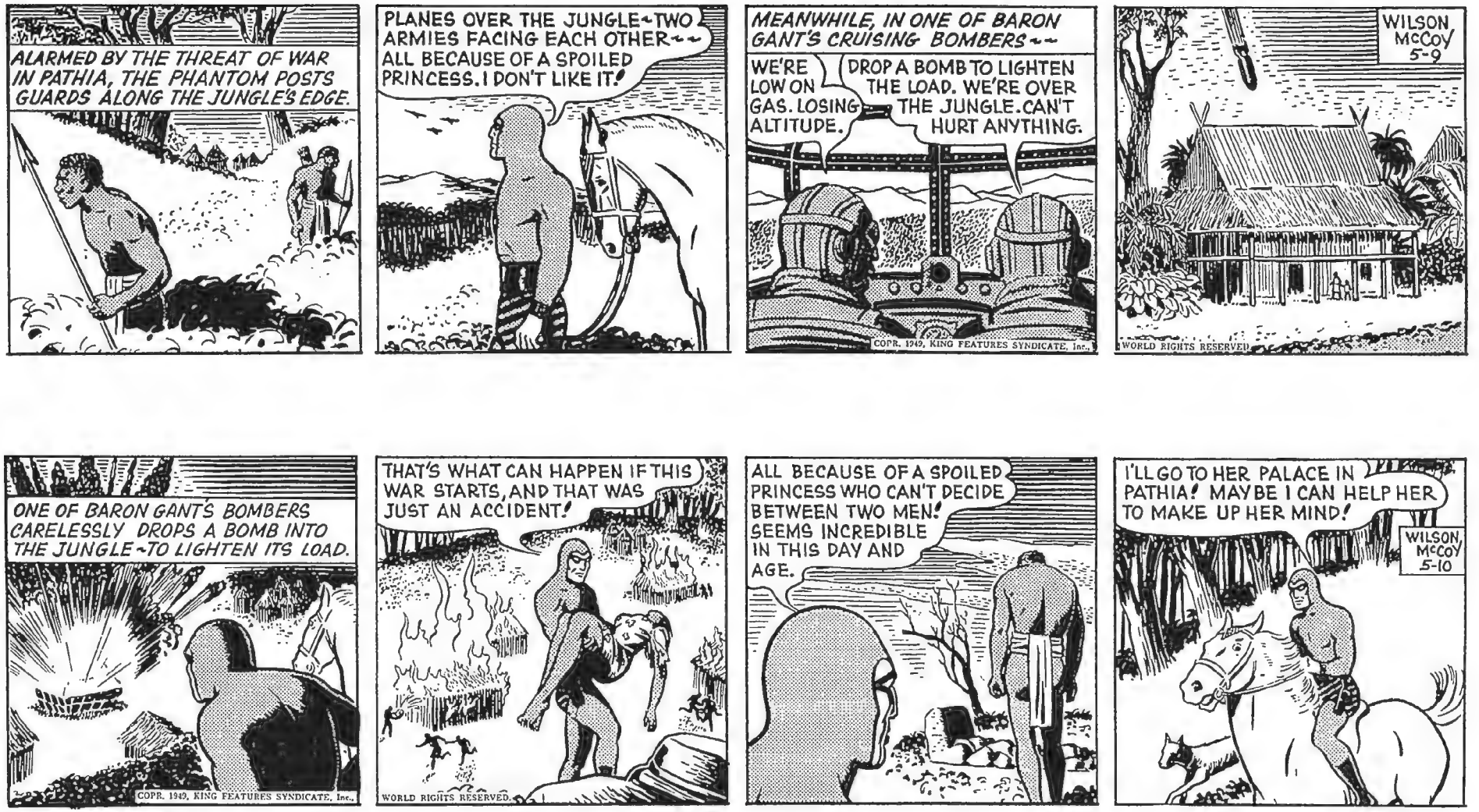
~AND HE SAID, "WE HAVE OUR OWN WORRIES."
HOW RIGHT HE IS! MY WIFE, FOR EXAMPLE.
6
GUARDS ARE POSTED FOR MILES ALONG THE JUNGLE'S EDGE--
SPEARS AND ARROWS~AGAINST GUNS AND TANKS? WE WON'T HAVE A CHANCE IF THEY START FIGHTING. I MUST GO TO PATHIA!
WILSON McCOY 5-8
7
BUT THE PHANTOM IS SECRETLY WORRIED.


ALARMED BY THE THREAT OF WAR IN PATHIA, THE PHANTOM POSTS GUARDS ALONG THE JUNGLE'S EDGE.
PLANES OVER THE JUNGLE~TWO ARMIES FACING EACH OTHER~~ ALL BECAUSE OF A SPOILED PRINCESS. I DON'T LIKE IT!
MEANWHILE, IN ONE OF BARON GANT'S CRUISING BOMBERS~~
WE'RE LOW ON GAS. LOSING ALTITUDE.
DROP A BOMB TO LIGHTEN THE LOAD. WE'RE OVER THE JUNGLE. CAN'T HURT ANYTHING.
COPR. 1949, KING FEATURES SYNDICATE, Inc.,
WILSON McCOY 5-9
WORLD RIGHTS RESERVED.
ONE OF BARON GANT'S BOMBERS CARELESSLY DROPS A BOMB INTO THE JUNGLE~TO LIGHTEN ITS LOAD.
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THAT'S WHAT CAN HAPPEN IF THIS WAR STARTS, AND THAT WAS JUST AN ACCIDENT!
WORLD RIGHTS RESERVED.
ALL BECAUSE OF A SPOILED PRINCESS WHO CAN'T DECIDE BETWEEN TWO MEN! SEEMS INCREDIBLE IN THIS DAY AND AGE.
I'LL GO TO HER PALACE IN PATHIA! MAYBE I CAN HELP HER TO MAKE UP HER MIND!
WILSON McCOY 5-10

WAIT HERE, FELLAS~AND DON'T MAKE A SOUND. I'M GOING TO SEE A LADY.
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JUST BEFORE DAWN HE SLIPS PAST A SLEEPING SENTRY AND OVER THE PALACE WALL~~
WORLD RIGHTS RESERVED.
HOURS PASS AS HE HIDES IN THE ROYAL GARDEN~~THEN~~
SO THAT'S GWENA! I CAN SEE WHAT ALL THE SHOOTING'S ABOUT, NOW. SHE MAY BE SPOILED~ BUT SHE'S QUITE A PRINCESS!
WILSON McCOY 5-11
THIS IS HUMILIATING. I WON'T STAY HERE MUCH LONGER!
NOR WILL I!
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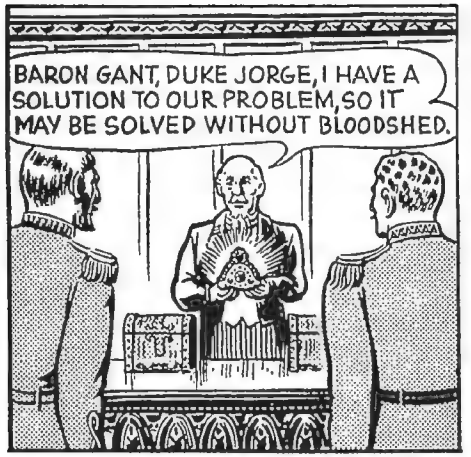
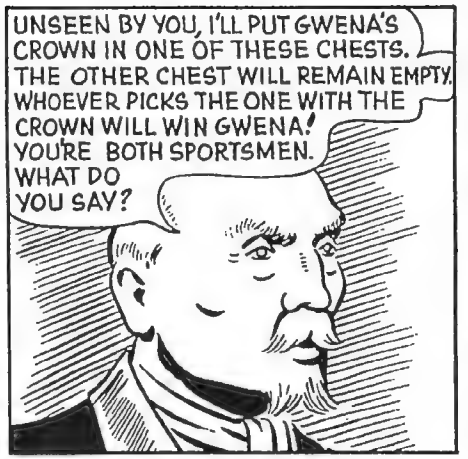
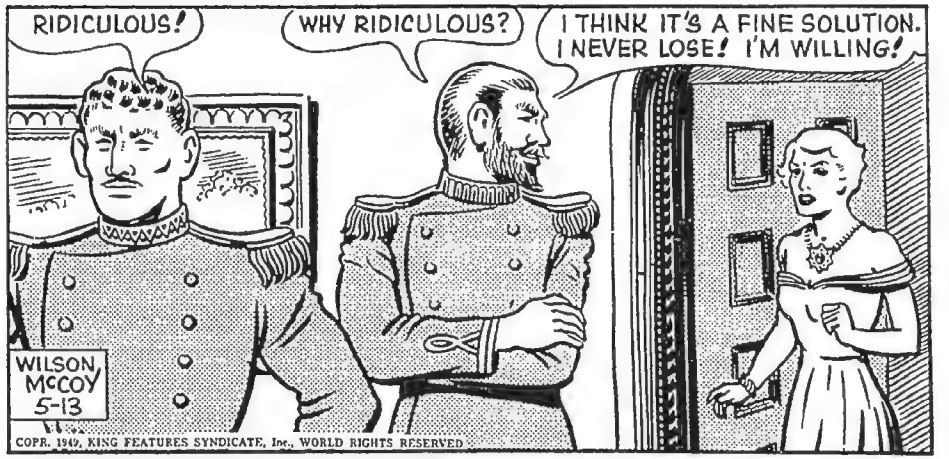
GWENA, I'M GOING TO END THIS STALEMATE! YOU LOVE THESE MEN EQUALLY AND CAN'T CHOOSE BETWEEN THEM. RIGHT?
I THINK SO, DADDY.
WORLD RIGHTS RESERVED.
YOU'D BETTER KNOW SO, DEAR. SINCE YOU CAN'T DECIDE, I SHALL LET THEM DECIDE.
HOW CAN YOU DO THAT?
I HAVE THE SOLUTION. IT IS IN THESE TWO CHESTS. WHICHEVER ONE PICKS THE CORRECT CHEST WILL BE YOUR HUSBAND! AND THAT ENDS IT!
WILSON McCOY 5-12


BARON GANT, DUKE JORGE, I HAVE A SOLUTION TO OUR PROBLEM, SO IT MAY BE SOLVED WITHOUT BLOODSHED.


UNSEEN BY YOU, I'LL PUT GWENA'S CROWN IN ONE OF THESE CHESTS. THE OTHER CHEST WILL REMAIN EMPTY. WHOEVER PICKS THE ONE WITH THE CROWN WILL WIN GWENA! YOU'RE BOTH SPORTSMEN. WHAT DO YOU SAY?


RIDICULOUS!
WHY RIDICULOUS?
I THINK IT'S A FINE SOLUTION. I NEVER LOSE! I'M WILLING!
WILSON, McCOY 5-13
COPR. 1949, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

ARE YOU AFRAID TO TRY YOUR LUCK AGAINST MINE, DUKE JORGE?
NO! I'LL DO IT!

A SCREEN IS PLACED BEFORE THE TWO CHESTS~
VERY WELL, GENTLEMEN. I'LL PUT GWENA'S CROWN IN ONE OF THE CHESTS.

NOW~ WHOEVER PICKS THE CHEST WITH THE CROWN GETS GWENA! AND I'LL GET SOME REST!
DO YOU WISH TO TRY FIRST, BARON GANT?
AFTER YOU, DUKE. AND REMEMBER, I NEVER LOSE!
WILSON, McCOY 5-14
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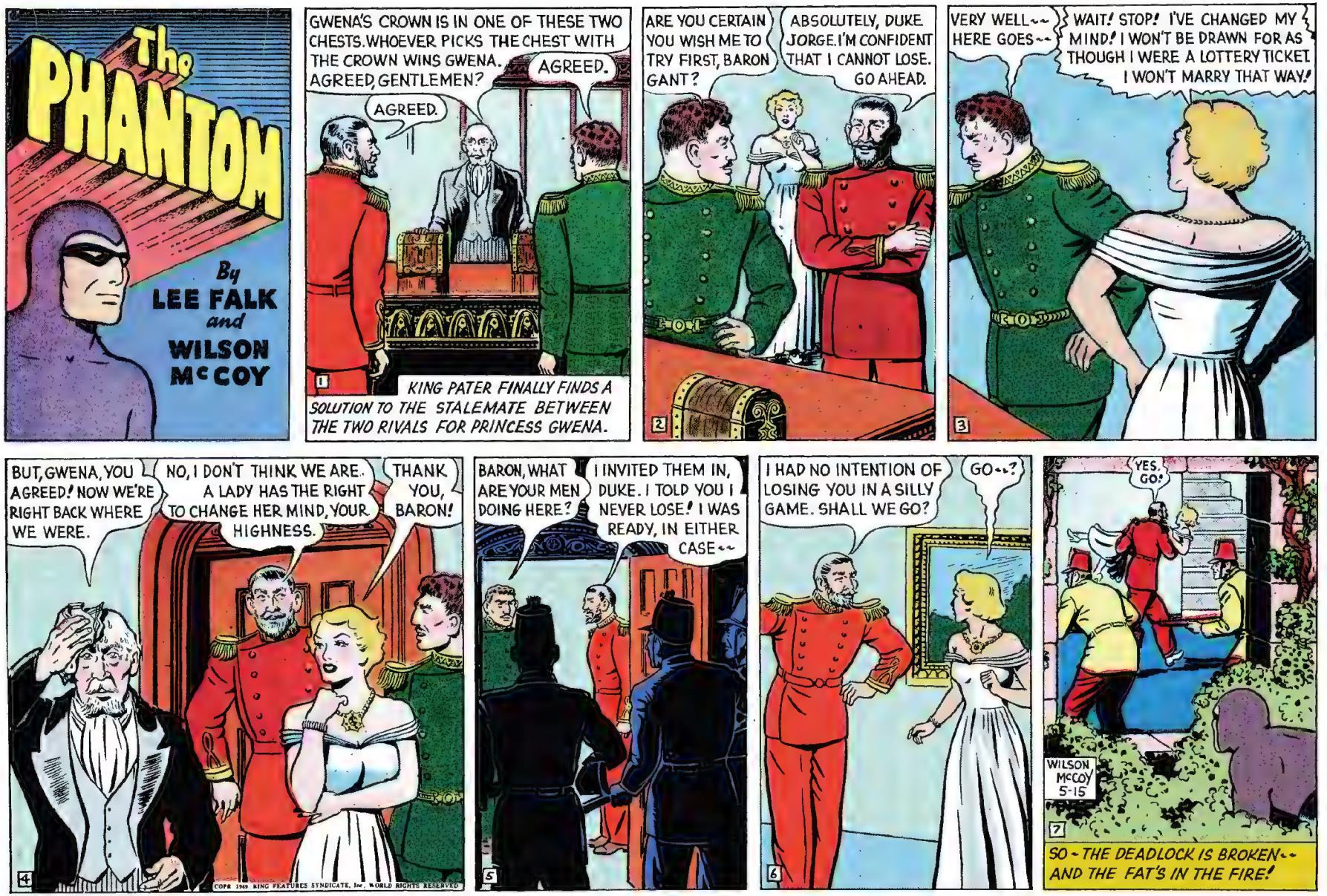
The PHANTOM
By LEE FALK and WILSON McCOY
GWENA'S CROWN IS IN ONE OF THESE TWO CHESTS. WHOEVER PICKS THE CHEST WITH THE CROWN WINS GWENA. AGREED, GENTLEMEN?
AGREED.
AGREED.
KING PATER FINALLY FINDS A SOLUTION TO THE STALEMATE BETWEEN THE TWO RIVALS FOR PRINCESS GWENA.
ARE YOU CERTAIN YOU WISH ME TO TRY FIRST, BARON GANT?
ABSOLUTELY, DUKE JORGE. I'M CONFIDENT THAT I CANNOT LOSE. GO AHEAD.
VERY WELL-- HERE GOES--
WAIT! STOP! I'VE CHANGED MY MIND! I WON'T BE DRAWN FOR AS THOUGH I WERE A LOTTERY TICKET. I WON'T MARRY THAT WAY!
BUT, GWENA, YOU AGREED! NOW WE'RE RIGHT BACK WHERE WE WERE.
NO, I DON'T THINK WE ARE. A LADY HAS THE RIGHT TO CHANGE HER MIND, YOUR HIGHNESS.
THANK YOU, BARON!
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BARON, WHAT ARE YOUR MEN DOING HERE?
I INVITED THEM IN, DUKE. I TOLD YOU I NEVER LOSE! I WAS READY, IN EITHER CASE--
I HAD NO INTENTION OF LOSING YOU IN A SILLY GAME. SHALL WE GO?
GO--?
YES. GO!
WILSON McCOY 5-15
SO - THE DEADLOCK IS BROKEN-- AND THE FAT'S IN THE FIRE!

CHANGEABLE GWENA HALTS THE BRIDAL CONTEST~
STOP! I WON'T BE RAFFLED OFF LIKE THIS!
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~AND GANT ACTS FAST!
WIN OR LOSE, I INTENDED TO MARRY YOU ANYHOW!
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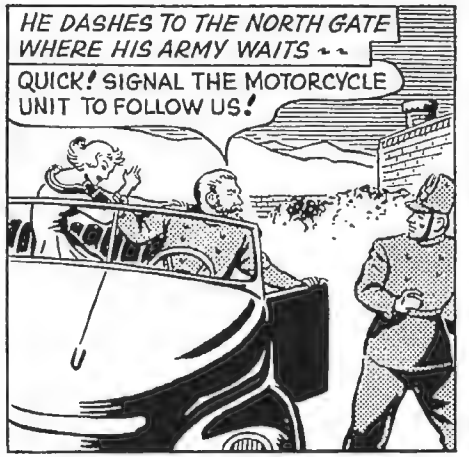
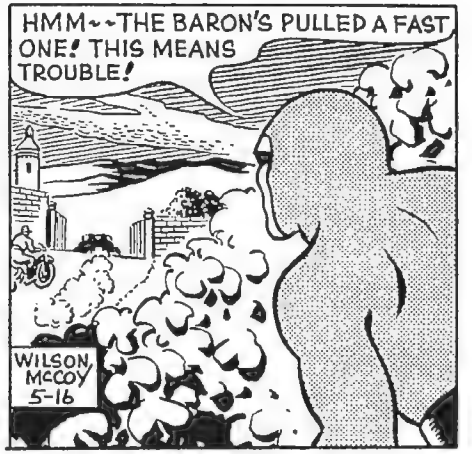

HE DASHES TO THE NORTH GATE WHERE HIS ARMY WAITS ~~
QUICK! SIGNAL THE MOTORCYCLE UNIT TO FOLLOW US!


HMM~~THE BARON'S PULLED A FAST ONE! THIS MEANS TROUBLE!
WILSON McCOY 5-16

GANT~STOLE ~~GWENA! HE ROBBED ME! STOP THEM!
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COUNT, THIS SURPRISED ME~AS MUCH AS YOU!
GANT WON'T GET AWAY WITH THIS! I'LL FOLLOW WITH MY ARMY~AND DESTROY HIM!
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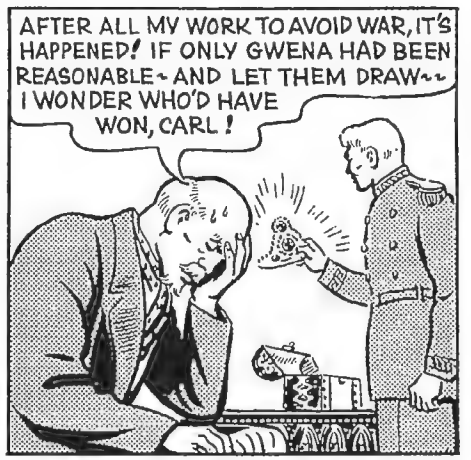
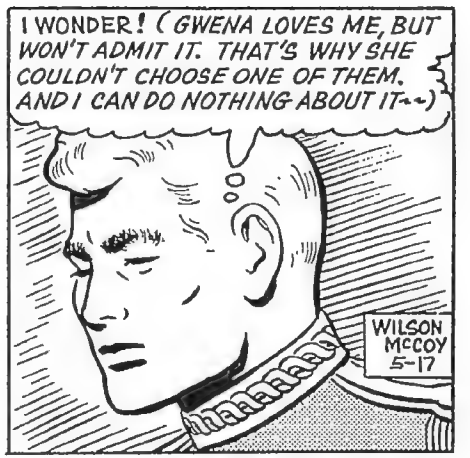

AFTER ALL MY WORK TO AVOID WAR, IT'S HAPPENED! IF ONLY GWENA HAD BEEN REASONABLE~AND LET THEM DRAW~~ I WONDER WHO'D HAVE WON, CARL!


I WONDER! (GWENA LOVES ME, BUT WON'T ADMIT IT. THAT'S WHY SHE COULDN'T CHOOSE ONE OF THEM. AND I CAN DO NOTHING ABOUT IT~~)
WILSON McCOY 5-17

BRING UP THE MOTOR DIVISION! ALERT THE TANK AND AIR CORPS!
YES, COUNT JORGE!

HE'S BLOWIN' HIS TOP!
WOULDN'T YOU, IF SOMEBODY STOLE YOUR GAL? HE'LL TEAR THE COUNTRY APART!

MEANWHILE, GANT WITH GWENA, FAR AHEAD~
BARON GANT~ DO YOU KNOW WHAT THIS MEANS?
YES, DEAR. THAT YOU COULDN'T MAKE UP YOUR MIND~ SO I MADE IT UP FOR YOU.
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MAYBE WE CAN STOP THIS THING, FELLAS! THE ODDS ARE IN OUR FAVOR~ ONLY TWO ARMIES~~ AGAINST THREE OF US!
WILSON McCOY 5-18
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THE PHANTOM TAKES A SHORT CUT THRU THE HILLS~
THERE THEY ARE, DOWN THERE.
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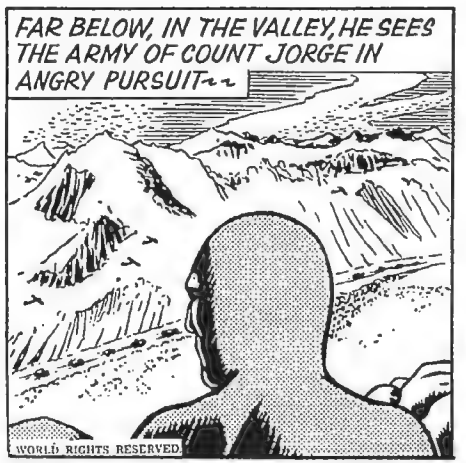
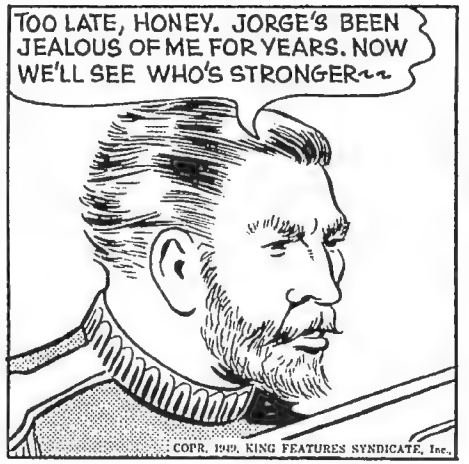

FAR BELOW, IN THE VALLEY, HE SEES THE ARMY OF COUNT JORGE IN ANGRY PURSUIT~~
WORLD RIGHTS RESERVED

~AND AHEAD OF THEM, BARON GANT'S FORCES, CARRYING OFF THE PRIZE~ PRINCESS GWENA!

ISN'T THAT A SIGHT, FELLAS? ONE ARMY CHASING ANOTHER~BECAUSE OF A GIRL! ONLY ONE THING CAN STOP THEM. IT MAY WORK~~
WILSON McCOY 5-19

GANT, THIS IS MADNESS. I WON'T HAVE THIS FIGHTING OVER ME! TAKE ME BACK TO DADDY, PLEASE...


TOO LATE, HONEY. JORGE'S BEEN JEALOUS OF ME FOR YEARS. NOW WE'LL SEE WHO'S STRONGER...
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AHEAD, ATOP A NATURAL ARCH OVER THE ROAD.
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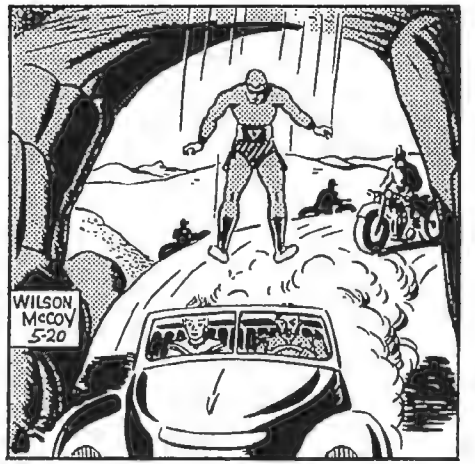
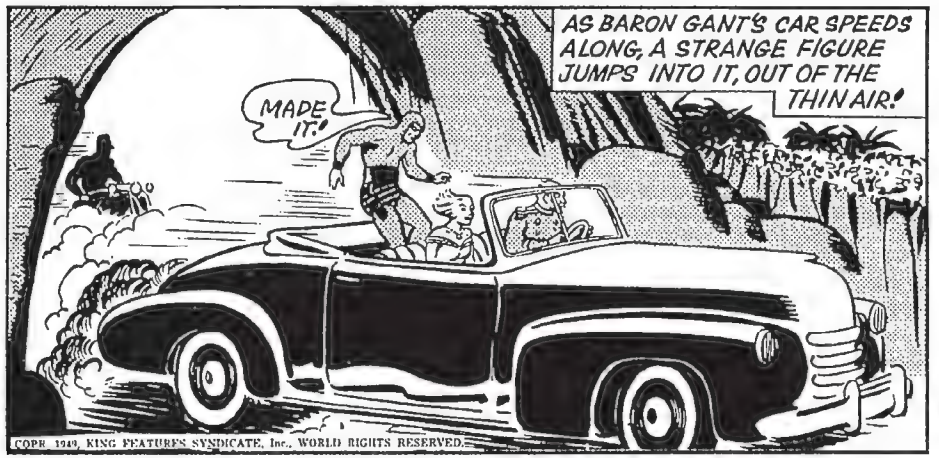

WILSON McCOY 5-20


AS BARON GANT'S CAR SPEEDS ALONG, A STRANGE FIGURE JUMPS INTO IT, OUT OF THE THIN AIR!
MADE IT!
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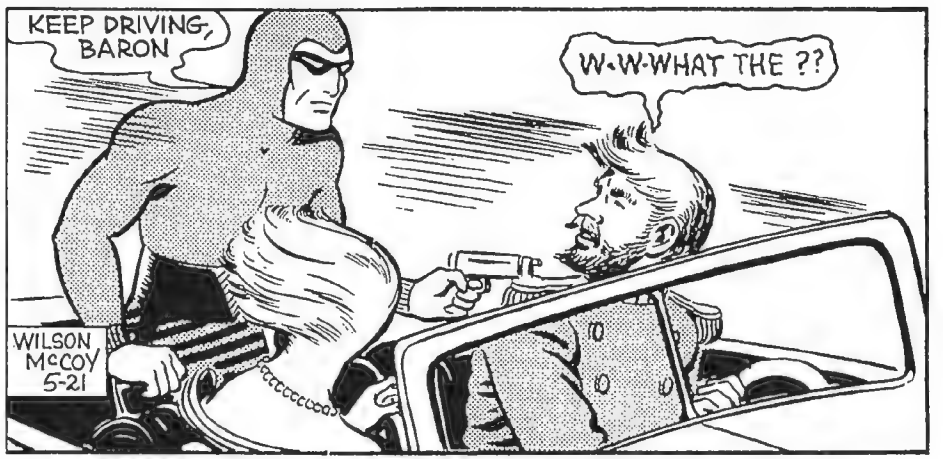
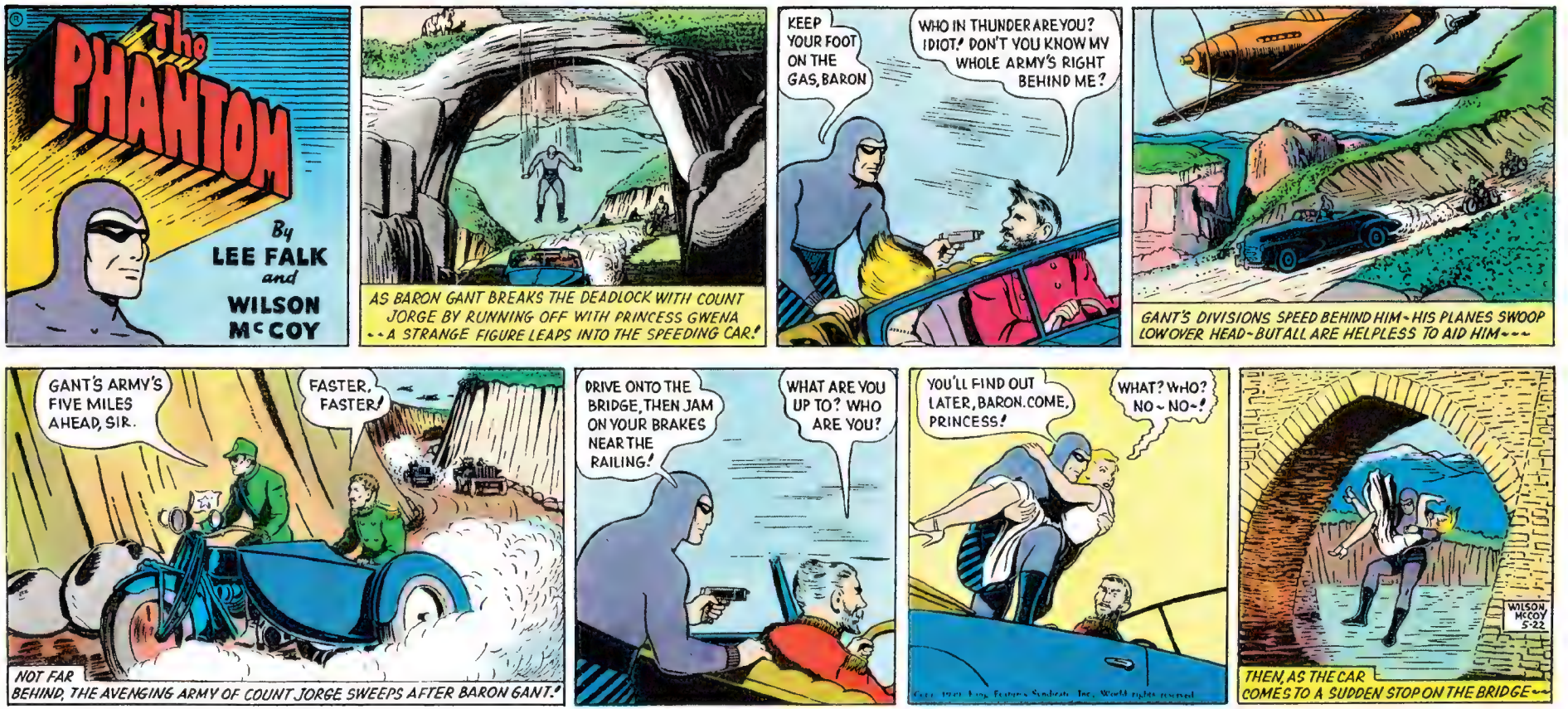

KEEP DRIVING, BARON
W-W-WHAT THE ??
WILSON McCOY 5-21


The PHANTOM
By LEE FALK and WILSON McCOY
AS BARON GANT BREAKS THE DEADLOCK WITH COUNT JORGE BY RUNNING OFF WITH PRINCESS GWENA --A STRANGE FIGURE LEAPS INTO THE SPEEDING CAR!
KEEP YOUR FOOT ON THE GAS, BARON
WHO IN THUNDER ARE YOU? IDIOT! DON'T YOU KNOW MY WHOLE ARMY'S RIGHT BEHIND ME?
GANT'S DIVISIONS SPEED BEHIND HIM - HIS PLANES SWOOP LOW OVER HEAD - BUT ALL ARE HELPLESS TO AID HIM---
GANT'S ARMY'S FIVE MILES AHEAD, SIR.
FASTER, FASTER!
NOT FAR BEHIND, THE AVENGING ARMY OF COUNT JORGE SWEEPS AFTER BARON GANT!
DRIVE ONTO THE BRIDGE, THEN JAM ON YOUR BRAKES NEAR THE RAILING!
WHAT ARE YOU UP TO? WHO ARE YOU?
YOU'LL FIND OUT LATER, BARON. COME, PRINCESS!
WHAT? WHO? NO - NO -!
WILSON McCOY 5-22
THEN, AS THE CAR COMES TO A SUDDEN STOP ON THE BRIDGE---

AS GANT'S CAR REACHES THE BRIDGE, THE PHANTOM LEAPS WITH GWENA--
STUNNED, GANT RUSHES TO THE RAILING--
WILSON McCOY 5-23
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DON'T SHOOT, FOOLS! YOU'LL HIT HER!--WHO IS THAT MANIAC?
WORLD RIGHTS RESERVED.
JORGE REACHES THE REAR GUARD OF BARON GANT'S ARMY--
OUT OF MY WAY! I WANT TO SEE GANT!
NO WAR HAS BEEN DECLARED YET-- THEY CLEAR THE WAY FOR THE FURIOUS COUNT--
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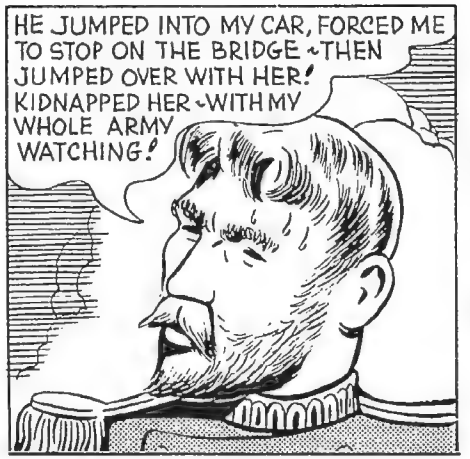
TAKE IT EASY, JORGE. I HAVEN'T GOT GWENA.
YOU LIE, GANT! WHERE IS SHE? WHO HAS HER?
WORLD RIGHTS RESERVED.
SHE'S IN THE RIVER--AND HE HAS HER--WHOEVER HE IS!
WILSON McCOY 5-24

WHAT MADNESS IS THIS? WHAT IS PRINCESS GWENA DOING IN THE RIVER?


HE JUMPED INTO MY CAR, FORCED ME TO STOP ON THE BRIDGE ~ THEN JUMPED OVER WITH HER! KIDNAPPED HER ~ WITH MY WHOLE ARMY WATCHING!

AND YOU INTEND TO STAND HERE ~ AND WATCH HIM DISAPPEAR WITH HER?
I ~ IT HAPPENED SO FAST ~ I'M STILL DAZED ~~
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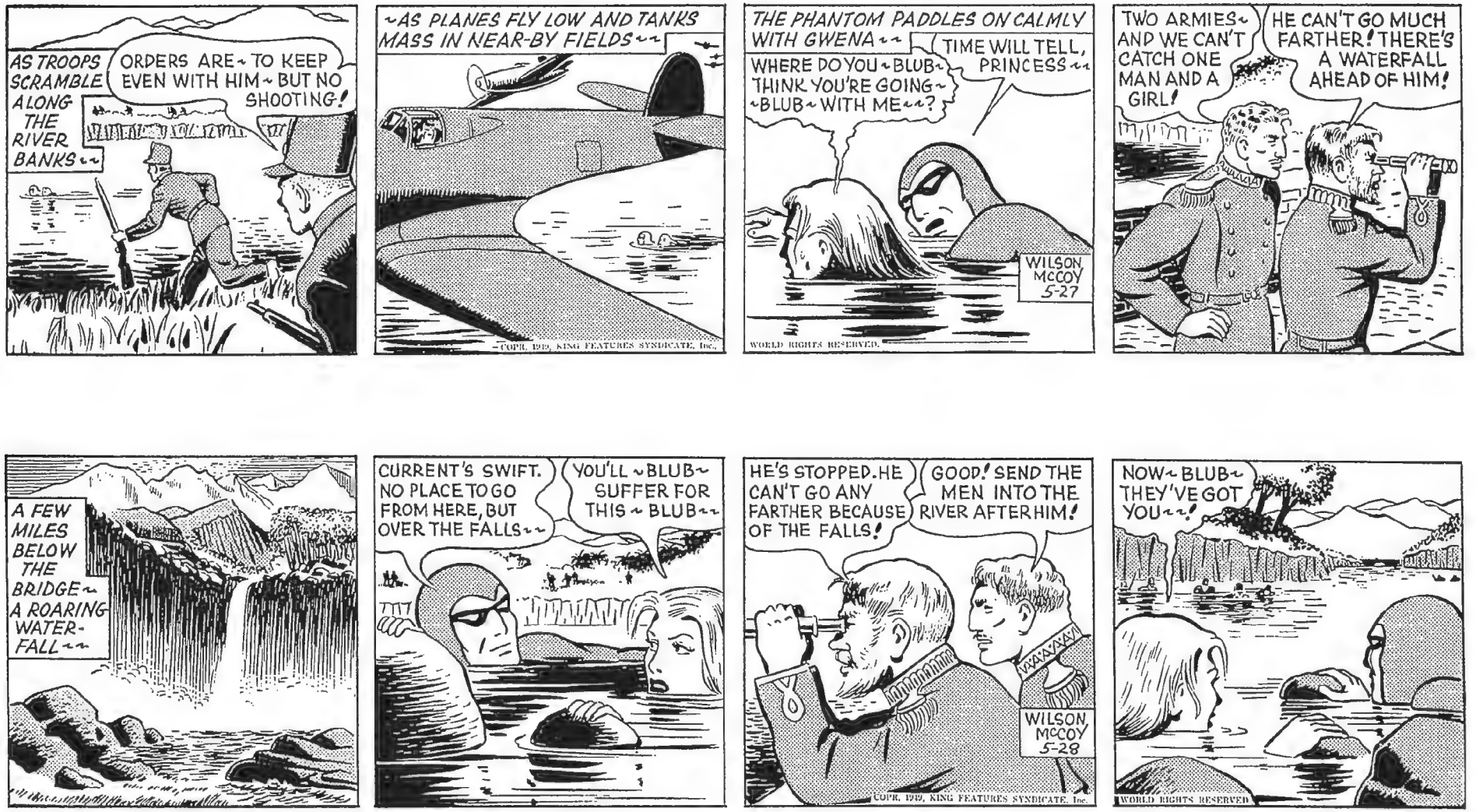
STOP ~ BLUB ~ BLUB ~
SAVE YOUR BREATH. YOU'LL NEED IT. WE'VE GOT A LONG WAY TO GO.
WHAT'S THE PHANTOM UP TO?
WILSON, McCOY 5-25
WORLD RIGHTS RESERVED

WHAT CAN WE DO, JORGE? WE CAN'T SHOOT ~ MIGHT HIT HER.
WE'VE TWO ENTIRE ARMIES HERE! HE'S ONLY ONE MAN!
COPR. 1949, KING FEATURES SYNDICATE, Inc.

HOW FAR CAN HE SWIM? SEND YOUR ARMY ALONG THE NORTH BANK. I'LL SEND MINE ON THE SOUTH BANK ~ HE HAS TO LAND SOMETIME.
WORLD RIGHTS RESERVED

WHAT GOES HERE? WHO'S THAT GUY IN THE WATER?
YOUR GUESS IS AS GOOD AS MINE ~~
WILSON, McCOY 5-26

BETWEEN TWO ARMIES ~ HMM ~~ THE WATER'S COLD, BUT THIS SPOT'S GETTING HOTTER BY THE MINUTE!


AS TROOPS SCRAMBLE ALONG THE RIVER BANKS~~
ORDERS ARE~ TO KEEP EVEN WITH HIM~ BUT NO SHOOTING!
~AS PLANES FLY LOW AND TANKS MASS IN NEAR-BY FIELDS~~
~COPR. 1949, KING FEATURES SYNDICATE, Inc.
THE PHANTOM PADDLES ON CALMLY WITH GWENA~~
WHERE DO YOU~BLUB~ THINK YOU'RE GOING~ ~BLUB~ WITH ME~~?
TIME WILL TELL, PRINCESS~~
WILSON McCOY 5-27
WORLD RIGHTS RESERVED.
TWO ARMIES~ AND WE CAN'T CATCH ONE MAN AND A GIRL!
HE CAN'T GO MUCH FARTHER! THERE'S A WATERFALL AHEAD OF HIM!
A FEW MILES BELOW THE BRIDGE~ A ROARING WATER-FALL~~
CURRENT'S SWIFT. NO PLACE TO GO FROM HERE, BUT OVER THE FALLS~~
YOU'LL ~BLUB~ SUFFER FOR THIS ~ BLUB~~
HE'S STOPPED. HE CAN'T GO ANY FARTHER BECAUSE OF THE FALLS!
GOOD! SEND THE MEN INTO THE RIVER AFTER HIM!
WILSON McCOY 5-28
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NOW~ BLUB~ THEY'VE GOT YOU~~!
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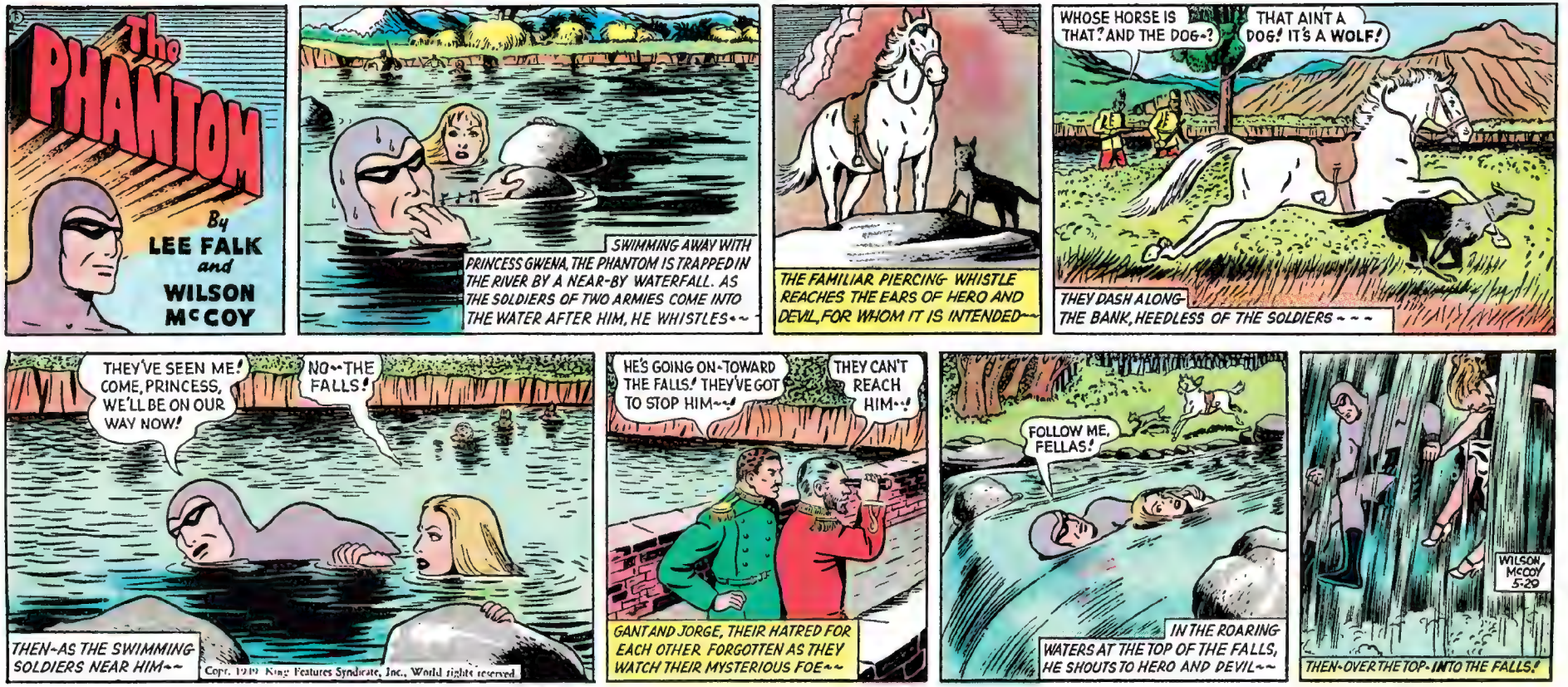
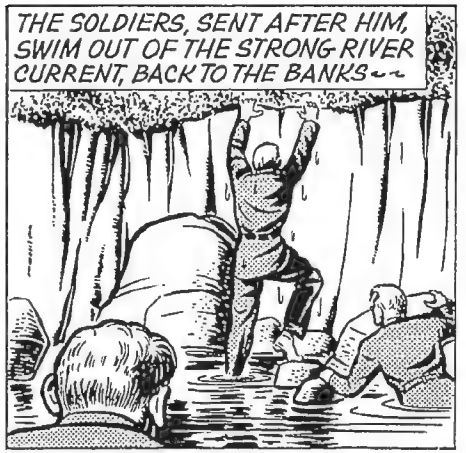

The PHANTOM
By
LEE FALK
and
WILSON McCOY
SWIMMING AWAY WITH PRINCESS GWENA, THE PHANTOM IS TRAPPED IN THE RIVER BY A NEAR-BY WATERFALL. AS THE SOLDIERS OF TWO ARMIES COME INTO THE WATER AFTER HIM, HE WHISTLES...
THE FAMILIAR PIERCING WHISTLE REACHES THE EARS OF HERO AND DEVIL, FOR WHOM IT IS INTENDED...
WHOSE HORSE IS THAT? AND THE DOG...?
THAT AINT A DOG! IT'S A WOLF!
THEY DASH ALONG THE BANK, HEEDLESS OF THE SOLDIERS...
THEY'VE SEEN ME! COME, PRINCESS, WE'LL BE ON OUR WAY NOW!
NO... THE FALLS!
THEN-AS THE SWIMMING SOLDIERS NEAR HIM...
Copr. 1939 King Features Syndicate, Inc., World rights reserved.
HE'S GOING ON-TOWARD THE FALLS! THEY'VE GOT TO STOP HIM...!
THEY CAN'T REACH HIM...!
GANT AND JORGE, THEIR HATRED FOR EACH OTHER FORGOTTEN AS THEY WATCH THEIR MYSTERIOUS FOE...
FOLLOW ME, FELLAS!
IN THE ROARING WATERS AT THE TOP OF THE FALLS, HE SHOUTS TO HERO AND DEVIL...
WILSON McCOY 5-29
THEN-OVER THE TOP-INTO THE FALLS!

FIGHTING HIS WAY OUT OF THE TRAP, THE PHANTOM GOES OVER THE FALLS WITH GWENA~~


THE SOLDIERS, SENT AFTER HIM, SWIM OUT OF THE STRONG RIVER CURRENT, BACK TO THE BANKS~~

HE DID IT! HE'S MAD~~ AND SHE'S GONE!
BUT THE STRANGER" IS FAR FROM MAD-- HIS PLAN MAY WORK.
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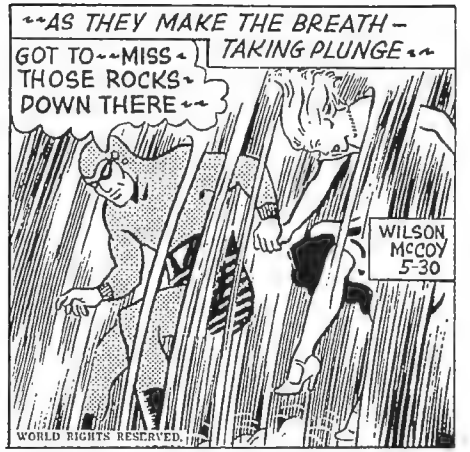
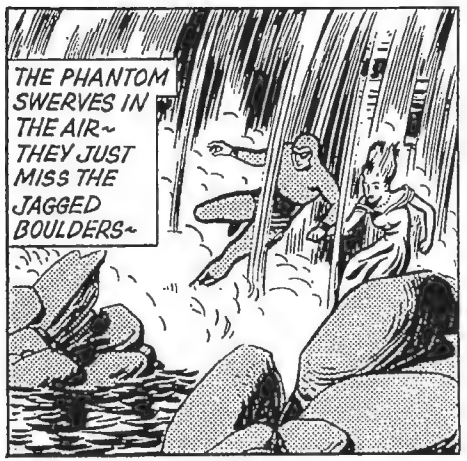
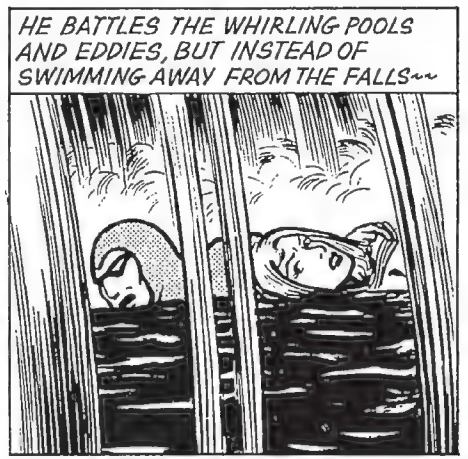

~~AS THEY MAKE THE BREATH-TAKING PLUNGE~~
GOT TO~~MISS THOSE ROCKS DOWN THERE~~
WILSON McCOY 5-30
WORLD RIGHTS RESERVED.


THE PHANTOM SWERVES IN THE AIR~ THEY JUST MISS THE JAGGED BOULDERS~


HE BATTLES THE WHIRLING POOLS AND EDDIES, BUT INSTEAD OF SWIMMING AWAY FROM THE FALLS~~

~CLIMBS RIGHT BACK UNDER THEM
COPR. 1949, KING FEATURES SYNDICATE, Inc.

~ONTO A LEDGE BEHIND THE FALLS!
MADE IT! SORRY TO DRAG YOU THRU THIS, PRINCESS, BUT IF WE CAN STOP THE WAR, IT'S WORTH IT!
WILSON McCOY 5-31
WORLD RIGHTS RESERVED

A PLANE FLIES LOW NEAR THE WATER-FALL~~
THEY SURVIVED THE PLUNGE! I SAW HIM TAKE HER BEHIND THE FALLS ~ THERE MUST BE~~
~A LEDGE BEHIND THE FALLS. THAT IS ALL.
COPR. 1949, KING FEATURES SYNDICATE, Inc.
YOU MEAN THEY'RE ALIVE?
YEP! BOYS, IF WE CAPTURE THAT MASKED MAN FOR GANT AND JORGE, WE CAN WRITE OUR OWN TICKET!
WILSON McCOY 6-1
WORLD RIGHTS RESERVED.
YEP, IF WE CAPTURE THAT GUY, WE'LL ALL GET PROMOTIONS.
PROMOTIONS? HOW ABOUT A DISCHARGE?
LISTEN, WISE GUY, JUST~~HEY~LOOK OUT!!!
THE SQUAD SCRAMBLES OUT OF THE WAY~~TWO ANIMALS CHARGE DOWN THE SLOPE~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.
~AND FOLLOWING A PIERCING WHISTLE, DISAPPEAR BEHIND THE FALLS!
WILSON McCOY 6-2
WORLD RIGHTS RESERVED

THE HORSE AND THAT WOLF ~ WENT DOWN THERE BEHIND THE FALLS. THAT'S WHERE HE IS ~~
HORSE ~~ WOLF ~~ IT'S ALL CRAZY ~~

CRAZY OR NOT, WE GOTTA GET HIM! NO GUNFIRE! MIGHT HURT THE PRINCESS. GOTTA TAKE HIM ALIVE!

THEN, AS THE SOLDIERS CAUTIOUSLY APPROACH THE LEDGE BEHIND THE WATERY CURTAIN ~~
WILSON McCOY 6-3
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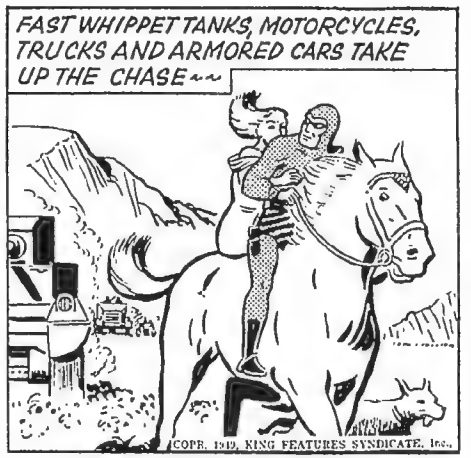
THERE THEY GO!!

HERO RUNS LIKE THE WIND AS WATCHING PLANES BUZZ LOW OVER THEM ~~


FAST WHIPPET TANKS, MOTORCYCLES, TRUCKS AND ARMORED CARS TAKE UP THE CHASE ~~
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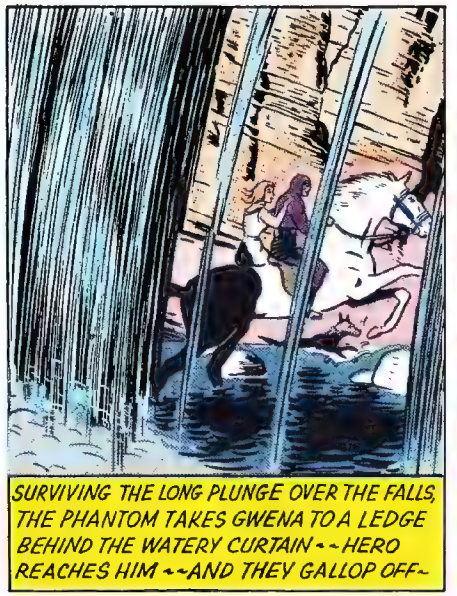
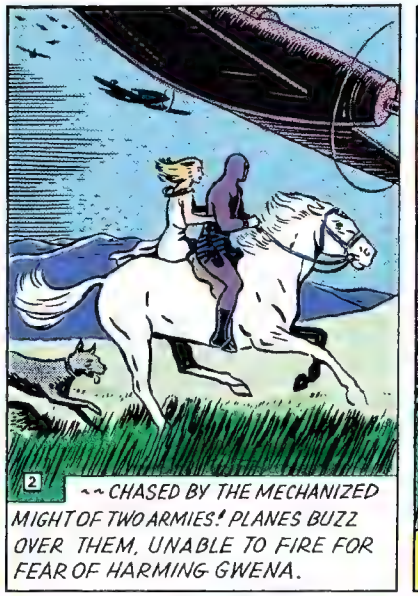
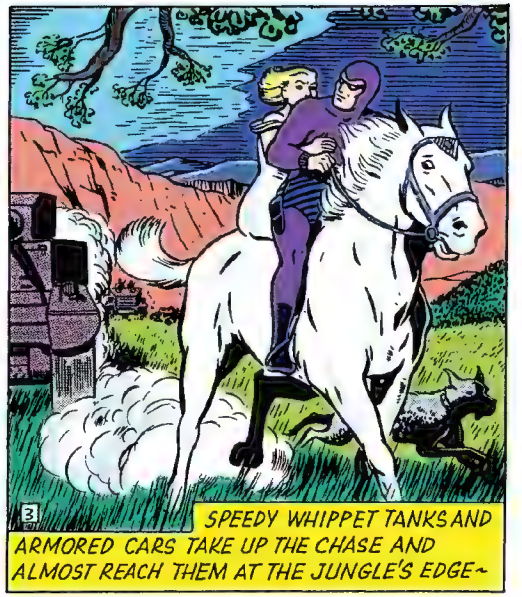
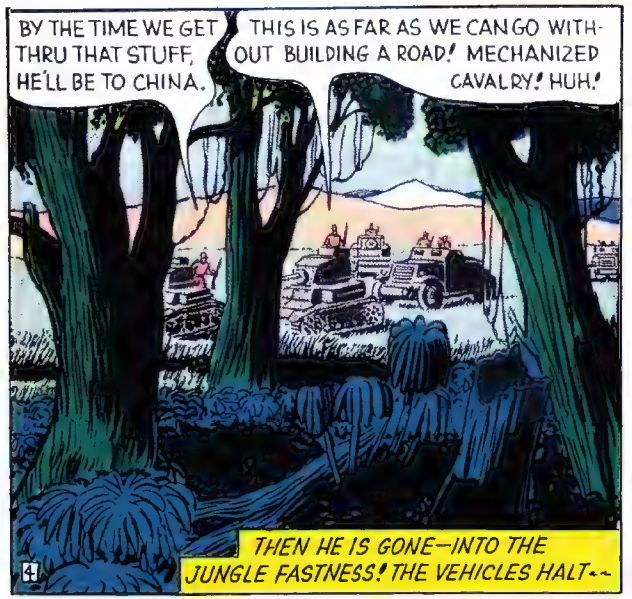
WITH TWO ARMIES ON HIS HEELS, THE PHANTOM RACES FOR THE JUNGLE
IF I MAKE THIS, IT'LL BE SOMETHING TO TELL MY GRANDCHILDREN- IF I EVER HAVE ANY.
WILSON McCOY 6-4
WORLD RIGHTS RESERVED.

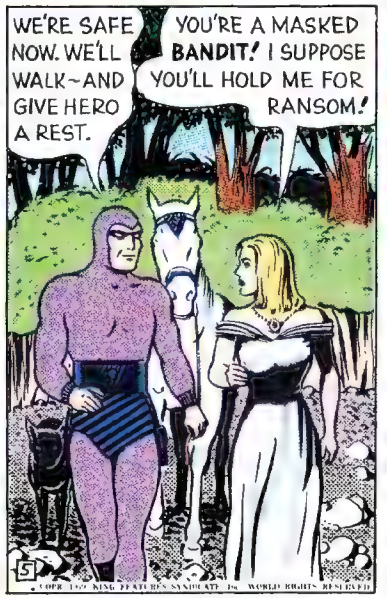
The PHANTOM
By
LEE FALK
and
WILSON McCOY

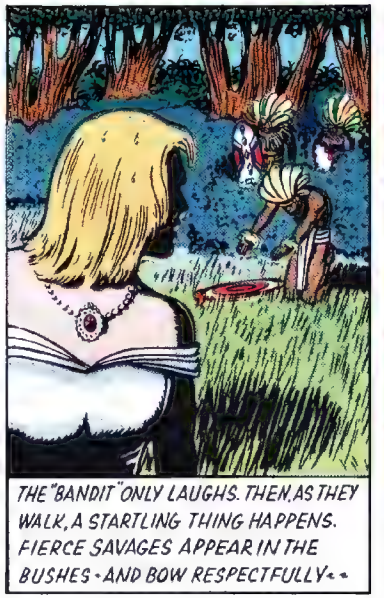

SURVIVING THE LONG PLUNGE OVER THE FALLS, THE PHANTOM TAKES GWENA TO A LEDGE BEHIND THE WATERY CURTAIN -- HERO REACHES HIM -- AND THEY GALLOP OFF-

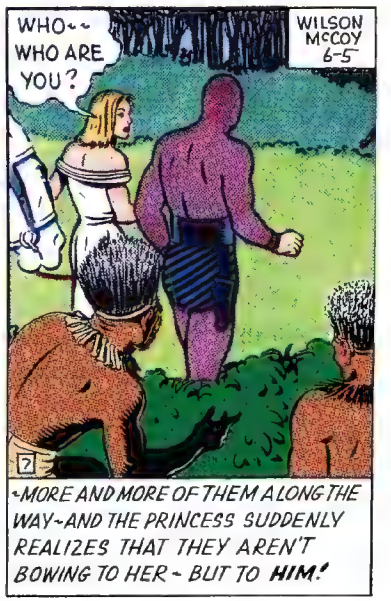

2
-- CHASED BY THE MECHANIZED MIGHT OF TWO ARMIES! PLANES BUZZ OVER THEM, UNABLE TO FIRE FOR FEAR OF HARMING GWENA.


3
SPEEDY WHIPPET TANKS AND ARMORED CARS TAKE UP THE CHASE AND ALMOST REACH THEM AT THE JUNGLE'S EDGE-


BY THE TIME WE GET THRU THAT STUFF, HE'LL BE TO CHINA.
THIS IS AS FAR AS WE CAN GO WITHOUT BUILDING A ROAD! MECHANIZED CAVALRY! HUH!
4
THEN HE IS GONE—INTO THE JUNGLE FASTNESS! THE VEHICLES HALT--


WE'RE SAFE NOW. WE'LL WALK-AND GIVE HERO A REST.
YOU'RE A MASKED BANDIT! I SUPPOSE YOU'LL HOLD ME FOR RANSOM!
5


THE "BANDIT" ONLY LAUGHS. THEN, AS THEY WALK, A STARTLING THING HAPPENS. FIERCE SAVAGES APPEAR IN THE BUSHES - AND BOW RESPECTFULLY--


WHO-- WHO ARE YOU?
WILSON McCOY 6-5
7
-MORE AND MORE OF THEM ALONG THE WAY-AND THE PRINCESS SUDDENLY REALIZES THAT THEY AREN'T BOWING TO HER - BUT TO HIM!

THE ARMORED UNITS PURSUING THE PHANTOM ARE STOPPED BY THE JUNGLE THICKNESS~~

HE IS A BANDIT! HOLDING ME FOR RANSOM~ IF I CAN ONLY ESCAPE~THE WOODS ARE THICK~I CAN HIDE~~

SHE SUDDENLY SPRINTS AWAY~ HE WATCHES, SMILING~~
WHY, HE'S NOT EVEN FOLLOWING ME~
COPR. 1949, KING FEATURES SYNDICATE, Inc.,

OH!
WILSON McCOY 6-6
WORLD RIGHTS RESERVED.

CHANGE YOUR MIND ABOUT RUNNING AWAY, PRINCESS?
THERE ARE ~~SAVAGES!

SAVAGES? WHERE?
ALL ABOUT US! HEAD-HUNTERS, CANNIBALS~ I RECOGNIZED THEM FROM PICTURES. THERE~!

COPR. 1949, KING FEATURES SYNDICATE, Inc.,

DON'T WORRY. THEY'VE ALL GIVEN UP THEIR OLD HABITS. THAT IS, ALMOST ALL OF THEM HAVE.
ALMOST ALL?
WAIT FOR ME!
WILSON McCOY 6-7
WORLD RIGHTS RESERVED.

A HORSE ~ LED BY THAT WOLF! AND THIS MAN ~ IN HIS STRANGE COSTUME~~! IS THIS A NIGHTMARE?
COPR. 1949, KING FEATURES SYNDICATE, Inc.,
ALSO, STRANGELY, ALL ALONG THE WAY, NATIVES APPEAR IN THE BUSHES, BOWING RESPECTFULLY~~
WHY, THEY RECOGNIZE ME! THEY KNOW I'M PRINCESS GWENA!
WORLD RIGHTS RESERVED.
WHY ~ THEY'RE NOT BOWING TO ME~~ BUT TO HIM! WHO CAN HE BE?
WILSON, McCOY 6-8
WHERE~~ ARE YOU TAKING ME?
WHERE YOU'LL BE SAFE, PRINCESS. THIS HAS BEEN ROUGH ON YOU. I'M SORRY~~
~IT WAS THE ONLY WAY I COULD HALT THE WAR BETWEEN JORGE AND GANT. NOW THEY'LL WORRY ABOUT ME INSTEAD OF EACH OTHER~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.,
LISTENING TO HIM, GWENA LOSES HER FEAR~~
HE'S NOT SO FEROCIOUS. HE SOUNDS LIKE A CULTIVATED MAN, SUCH AS I'VE KNOWN AT COURT~~~
WILSON, McCOY 6-9
WORLD RIGHTS RESERVED.
~AND BECOMES AGAIN THE ARROGANT PRINCESS.
WHATEVER YOUR REASONS, I DEMAND THAT YOU RETURN ME TO FATHER'S PALACE AT ONCE!

AS THE SPOILED GWENA ACTS UP
I AM PRINCESS GWENA! HOW DARE YOU DRAG ME THRU THESE WRETCHED WOODS! I REFUSE TO TAKE ANOTHER STEP!

IF YOU KNOW WHAT'S GOOD FOR YOU, YOU'LL TAKE ME HOME AT ONCE! THAT IS A ROYAL COMMAND! DO YOU HEAR ME?

HIS VOICE IS SOFT, BUT FILLED WITH SUCH DEADLY AUTHORITY THAT IT MAKES HER SHIVER.
QUIET, GIRL. YOU WILL COME WITH ME!
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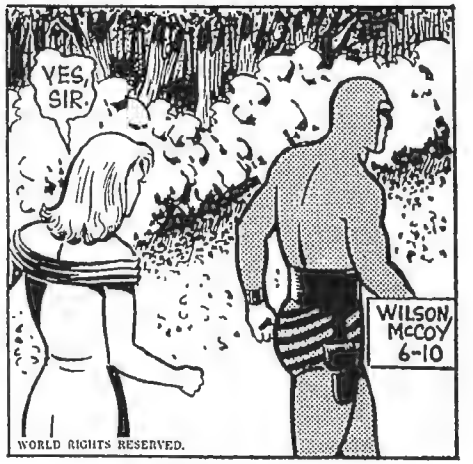
YES, SIR.
WILSON McCOY 6-10
WORLD RIGHTS RESERVED.

IT SEEMS OUR ARMOR CAN'T ENTER THE WOODS WITHOUT BLASTING.
THAT MIGHT HARM GWENA. SEND IN INFANTRY.

A COMBINED COLUMN OF GANT'S MEN AND JORGE'S MEN STARTS INTO THE JUNGLE ~ THEN ~~
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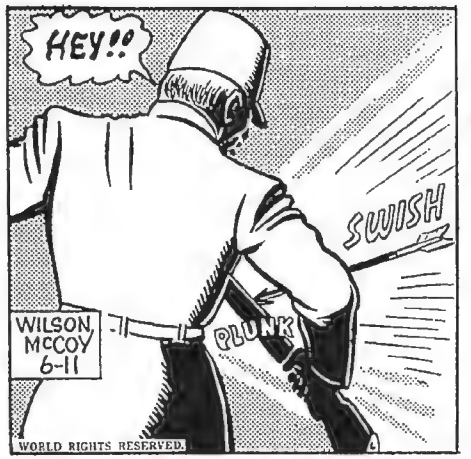
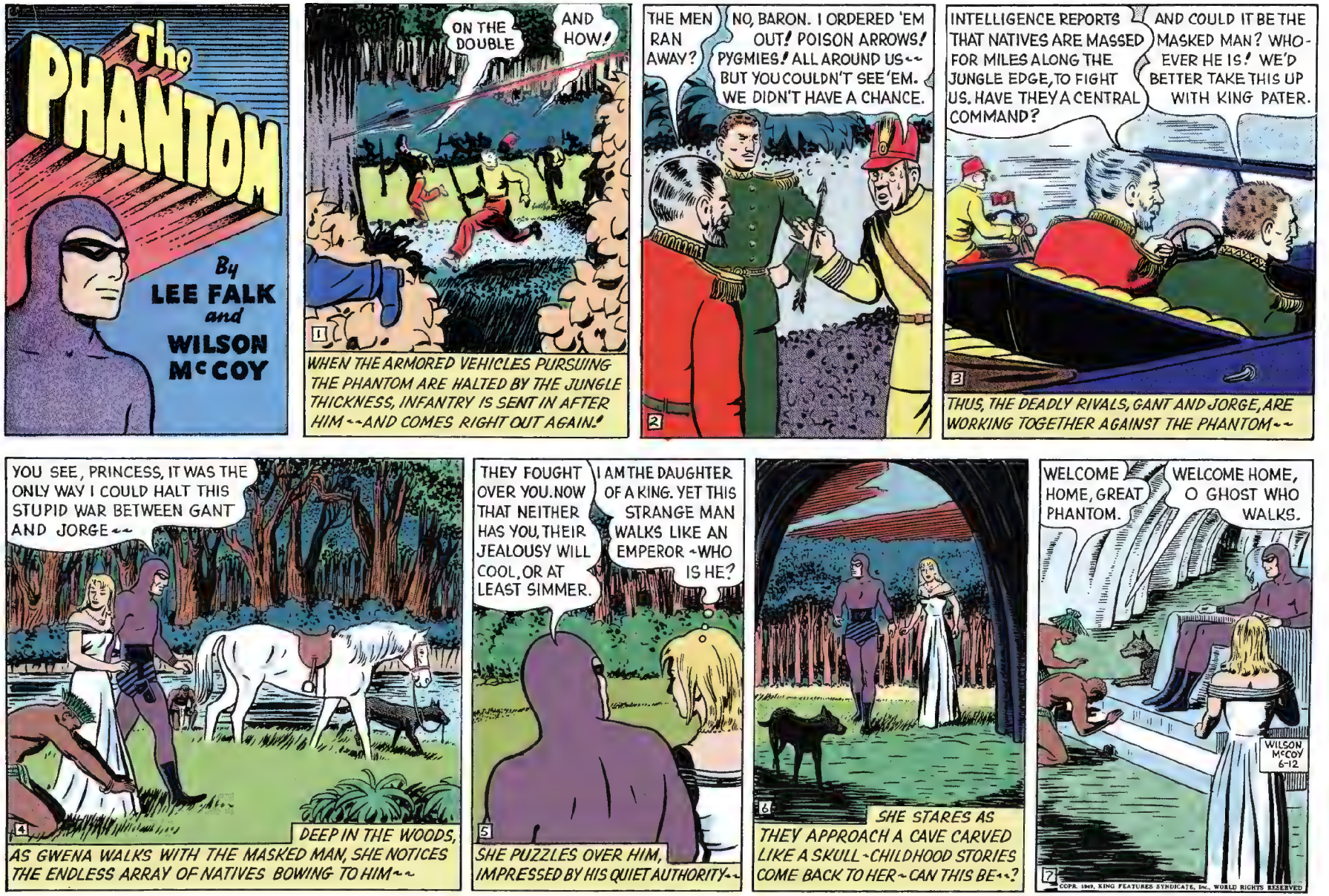

HEY!!
SWISH
PLUNK
WILSON McCOY 6-11
WORLD RIGHTS RESERVED.

POISON ARROW! PYGMIES! WHERE ARE THEY~~?
ALL AROUND US, I GUESS ~ (GULP) ~ BUT YOU CAN'T SEE 'EM!


The PHANTOM
By LEE FALK and WILSON McCOY
ON THE DOUBLE
AND HOW!
WHEN THE ARMORED VEHICLES PURSUING THE PHANTOM ARE HALTED BY THE JUNGLE THICKNESS, INFANTRY IS SENT IN AFTER HIM--AND COMES RIGHT OUT AGAIN!
THE MEN RAN AWAY?
NO, BARON. I ORDERED 'EM OUT! POISON ARROWS! PYGMIES! ALL AROUND US-- BUT YOU COULDN'T SEE 'EM. WE DIDN'T HAVE A CHANCE.
INTELLIGENCE REPORTS THAT NATIVES ARE MASSED FOR MILES ALONG THE JUNGLE EDGE, TO FIGHT US. HAVE THEY A CENTRAL COMMAND?
AND COULD IT BE THE MASKED MAN? WHOEVER HE IS! WE'D BETTER TAKE THIS UP WITH KING PATER.
THUS, THE DEADLY RIVALS, GANT AND JORGE, ARE WORKING TOGETHER AGAINST THE PHANTOM--
YOU SEE, PRINCESS, IT WAS THE ONLY WAY I COULD HALT THIS STUPID WAR BETWEEN GANT AND JORGE--
DEEP IN THE WOODS, AS GWENA WALKS WITH THE MASKED MAN, SHE NOTICES THE ENDLESS ARRAY OF NATIVES BOWING TO HIM--
THEY FOUGHT OVER YOU. NOW THAT NEITHER HAS YOU, THEIR JEALOUSY WILL COOL, OR AT LEAST SIMMER.
I AM THE DAUGHTER OF A KING. YET THIS STRANGE MAN WALKS LIKE AN EMPEROR - WHO IS HE?
SHE PUZZLES OVER HIM, IMPRESSED BY HIS QUIET AUTHORITY--
SHE STARES AS THEY APPROACH A CAVE CARVED LIKE A SKULL - CHILDHOOD STORIES COME BACK TO HER - CAN THIS BE--?
WELCOME HOME, GREAT PHANTOM.
WELCOME HOME, O GHOST WHO WALKS.
WILSON McCOY 6-12
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THE STORY SO FAR:
TROUBLE STARTS IN PATHIA WHEN KING PATER'S FLIRTATIOUS DAUGHTER GWENA CAN'T DECIDE BETWEEN BARON GANT AND DUKE JORGE

AS THE NOBLES PREPARE TO FIGHT, THE PHANTOM WORRIES THAT WAR WILL SPILL INTO THE JUNGLE.
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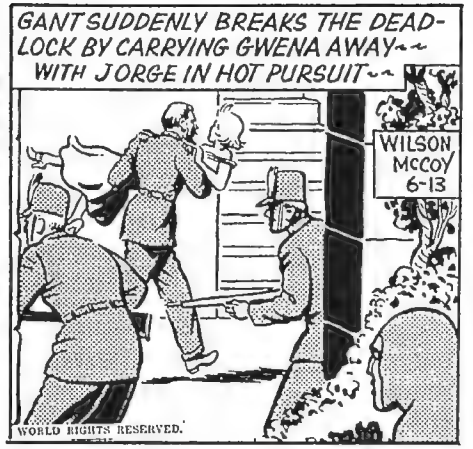
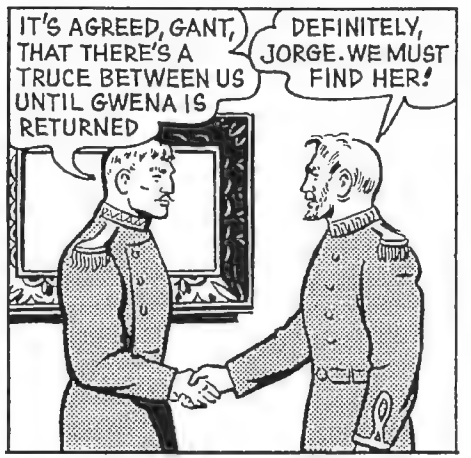
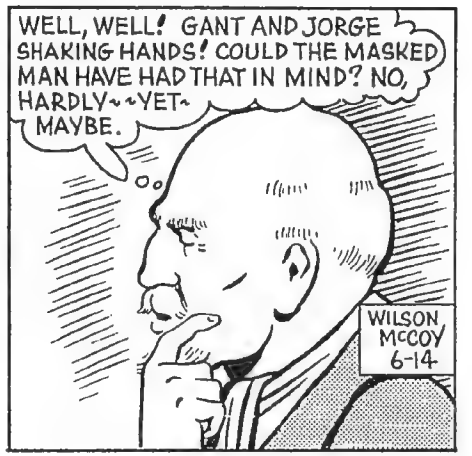

GANT SUDDENLY BREAKS THE DEAD-LOCK BY CARRYING GWENA AWAY~~ WITH JORGE IN HOT PURSUIT~~
WILSON McCOY 6-13
WORLD RIGHTS RESERVED.

THE PHANTOM, IN A DARING MOVE TO HALT THE WAR, KIDNAPS GWENA FROM GANT, TAKING HER TO THE DEEP WOODS.
YOU ARE THE PHANTOM

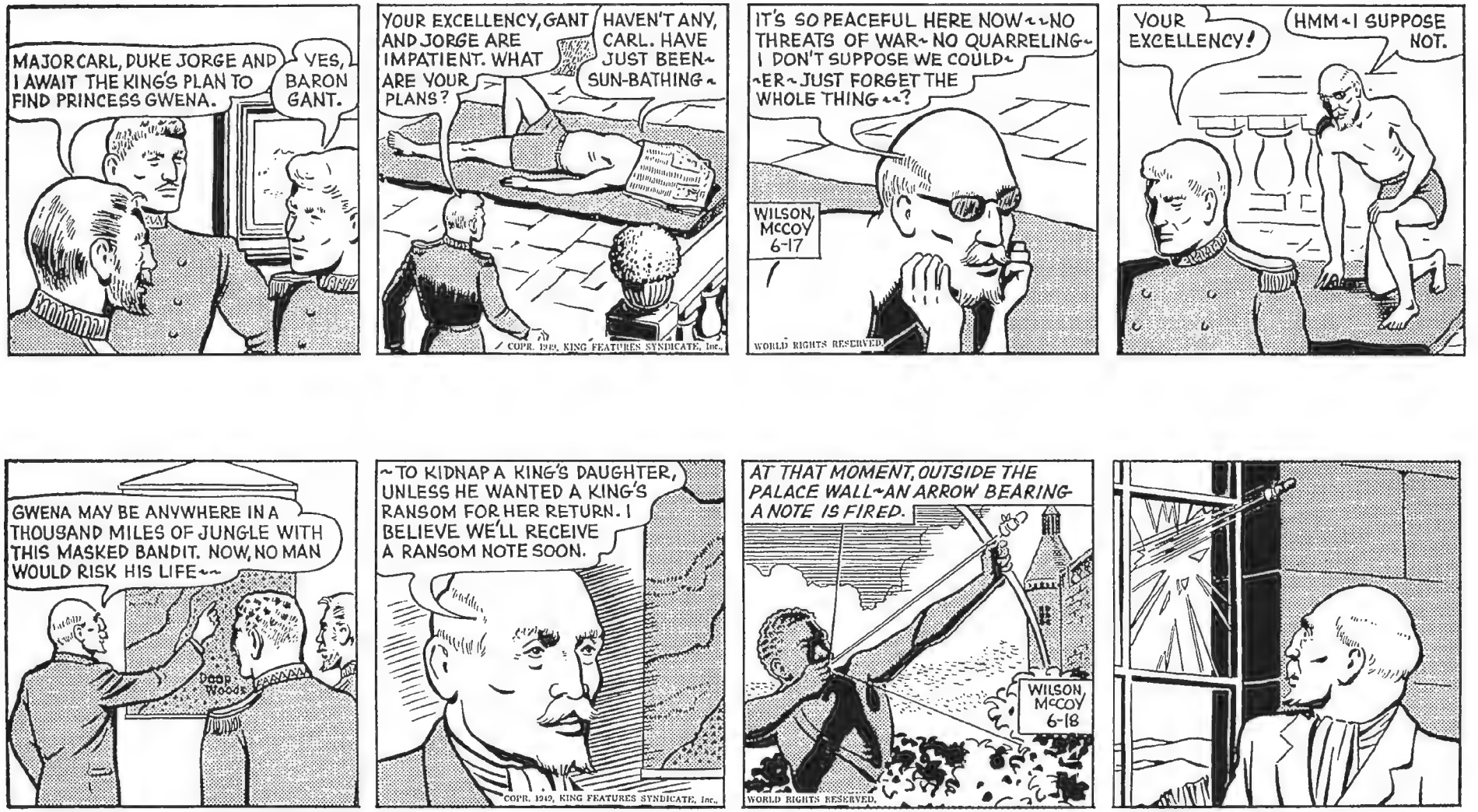
I CAN'T BELIEVE THAT ONE MAN DEFIED BOTH YOUR ARMIES AND KIDNAPED MY DAUGHTER! WHO WAS HE?
NO ONE KNOWS.
COPR. 1949, KING FEATURES SYNDICATE, Inc.

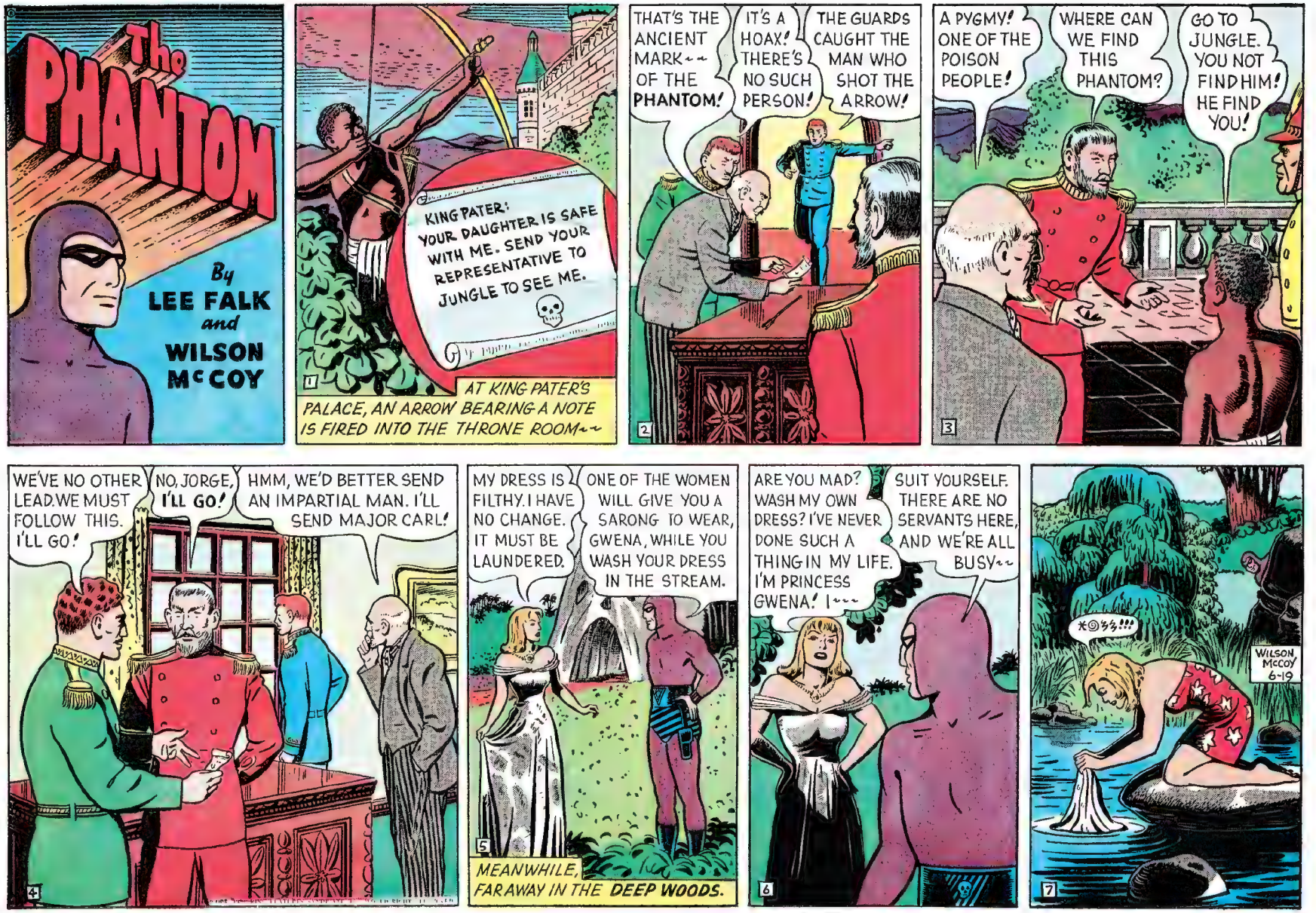
WE'RE AFRAID TO USE BOMBERS IN THE JUNGLE~~ MIGHT HURT GWENA
OUR INFANTRY MADE NO HEADWAY AGAINST THOSE PYGMIES AND THEIR POISONED ARROWS.
WORLD RIGHTS RESERVED.


IT'S AGREED, GANT, THAT THERE'S A TRUCE BETWEEN US UNTIL GWENA IS RETURNED
DEFINITELY, JORGE. WE MUST FIND HER!


WELL, WELL! GANT AND JORGE SHAKING HANDS! COULD THE MASKED MAN HAVE HAD THAT IN MIND? NO, HARDLY~~YET~ MAYBE.
WILSON McCOY 6-14

WHAT ARE WE DOING ABOUT GETTING PRINCESS GWENA BACK, EXCELLENCY?
MEDITATING, MAJOR CARL.
COPR. 1949, KING FEATURES SYNDICATE, Inc.
THAT MASKED BANDIT~WHO KIDNAPPED HER. THINK OF THE DARING OF THE MAN~STEALING HER AWAY LIKE THAT~~
WORLD RIGHTS RESERVED.
~RIGHT UNDER THE NOSES OF THE COMBINED ARMIES OF JORGE AND GANT. IT WAS WONDERFUL!
WONDERFUL?!! EXCELLENCY, SHOULDN'T YOU BE THINKING OF YOUR DAUGHTER GWENA?
DON'T WORRY ABOUT HER SAFETY, CARL. HE'S ONLY A MAN, AND SHE'S MORE THAN A MATCH FOR ANY MAN ON TWO LEGS.
WILSON McCOY 6-15
THE PHANTOM! I'VE HEARD YOUR NAME EVER SINCE I WAS A LITTLE GIRL. YET~ YOU DON'T SEEM OLD. I'VE ALWAYS THOUGHT OF YOU AS~WELL~~
~~LIKE JACK FROST~OR THE SAND-MAN. I STILL CAN'T BELIEVE YOU'RE REAL. MAY I PINCH YOU?
COPR. 1949, KING FEATURES SYNDICATE, Inc.
SATISFIED?
YES, YOU'RE REAL. THANK YOU.
WORLD RIGHTS RESERVED.
VERY REAL! OUUU~WHAT MUSCLES!
WILSON McCOY 6-16


MAJOR CARL, DUKE JORGE AND I AWAIT THE KING'S PLAN TO FIND PRINCESS GWENA.
YES, BARON GANT.
YOUR EXCELLENCY, GANT AND JORGE ARE IMPATIENT. WHAT ARE YOUR PLANS?
HAVEN'T ANY, CARL. HAVE JUST BEEN~ SUN-BATHING~
COPR. 1949, KING FEATURES SYNDICATE, Inc.
IT'S SO PEACEFUL HERE NOW~~NO THREATS OF WAR~ NO QUARRELING~ I DON'T SUPPOSE WE COULD~ ~ER~ JUST FORGET THE WHOLE THING~~?
WILSON, McCOY 6-17
WORLD RIGHTS RESERVED.
YOUR EXCELLENCY!
HMM~I SUPPOSE NOT.
GWENA MAY BE ANYWHERE IN A THOUSAND MILES OF JUNGLE WITH THIS MASKED BANDIT. NOW, NO MAN WOULD RISK HIS LIFE~~
Doop Woods
~TO KIDNAP A KING'S DAUGHTER, UNLESS HE WANTED A KING'S RANSOM FOR HER RETURN. I BELIEVE WE'LL RECEIVE A RANSOM NOTE SOON.
COPR. 1949, KING FEATURES SYNDICATE, Inc.
AT THAT MOMENT, OUTSIDE THE PALACE WALL~AN ARROW BEARING A NOTE IS FIRED.
WILSON, McCOY 6-18
WORLD RIGHTS RESERVED.


The PHANTOM
By LEE FALK and WILSON McCOY
KING PATER: YOUR DAUGHTER IS SAFE WITH ME. SEND YOUR REPRESENTATIVE TO JUNGLE TO SEE ME.
AT KING PATER'S PALACE, AN ARROW BEARING A NOTE IS FIRED INTO THE THRONE ROOM--
THAT'S THE ANCIENT MARK-- OF THE PHANTOM!
IT'S A HOAX! THERE'S NO SUCH PERSON!
THE GUARDS CAUGHT THE MAN WHO SHOT THE ARROW!
A PYGMY! ONE OF THE POISON PEOPLE!
WHERE CAN WE FIND THIS PHANTOM?
GO TO JUNGLE. YOU NOT FIND HIM! HE FIND YOU!
WE'VE NO OTHER LEAD. WE MUST FOLLOW THIS. I'LL GO!
NO, JORGE, I'LL GO!
HMM, WE'D BETTER SEND AN IMPARTIAL MAN. I'LL SEND MAJOR CARL!
MY DRESS IS FILTHY. I HAVE NO CHANGE. IT MUST BE LAUNDERED.
ONE OF THE WOMEN WILL GIVE YOU A SARONG TO WEAR, GWENA, WHILE YOU WASH YOUR DRESS IN THE STREAM.
MEANWHILE, FAR AWAY IN THE DEEP WOODS.
ARE YOU MAD? WASH MY OWN DRESS? I'VE NEVER DONE SUCH A THING IN MY LIFE. I'M PRINCESS GWENA! I---
SUIT YOURSELF. THERE ARE NO SERVANTS HERE, AND WE'RE ALL BUSY--
WILSON McCOY 6-19

KING PATER:
YOUR DAUGHTER IS SAFE WITH ME. SEND YOUR REPRESENTATIVE TO JUNGLE TO SEE ME.
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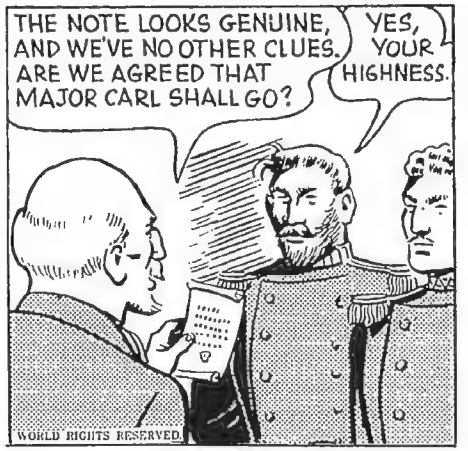
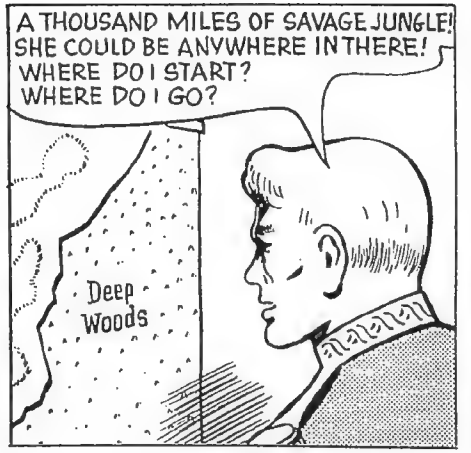

THE NOTE LOOKS GENUINE, AND WE'VE NO OTHER CLUES. ARE WE AGREED THAT MAJOR CARL SHALL GO?
YES, YOUR HIGHNESS.
WORLD RIGHTS RESERVED


A THOUSAND MILES OF SAVAGE JUNGLE! SHE COULD BE ANYWHERE IN THERE! WHERE DO I START? WHERE DO I GO?
Deep Woods

HOW'D YOU SAY I'D FIND HIM~ THE PHANTOM?
ME SAY YOU NOT FIND HIM! HIM FIND YOU! JUST GO.
WILSON McCOY 6-20

IT MAY BE AN AMBUSH. WE'LL SEND A SQUAD WITH YOU. BRING GWENA BACK SAFELY~~ TO ME.
THE PYGMY SAYS HE CAN LEAD YOU THRU THE NATIVE LINES. BRING HER BACK TO ME.
YES, SIR. YES, SIR.
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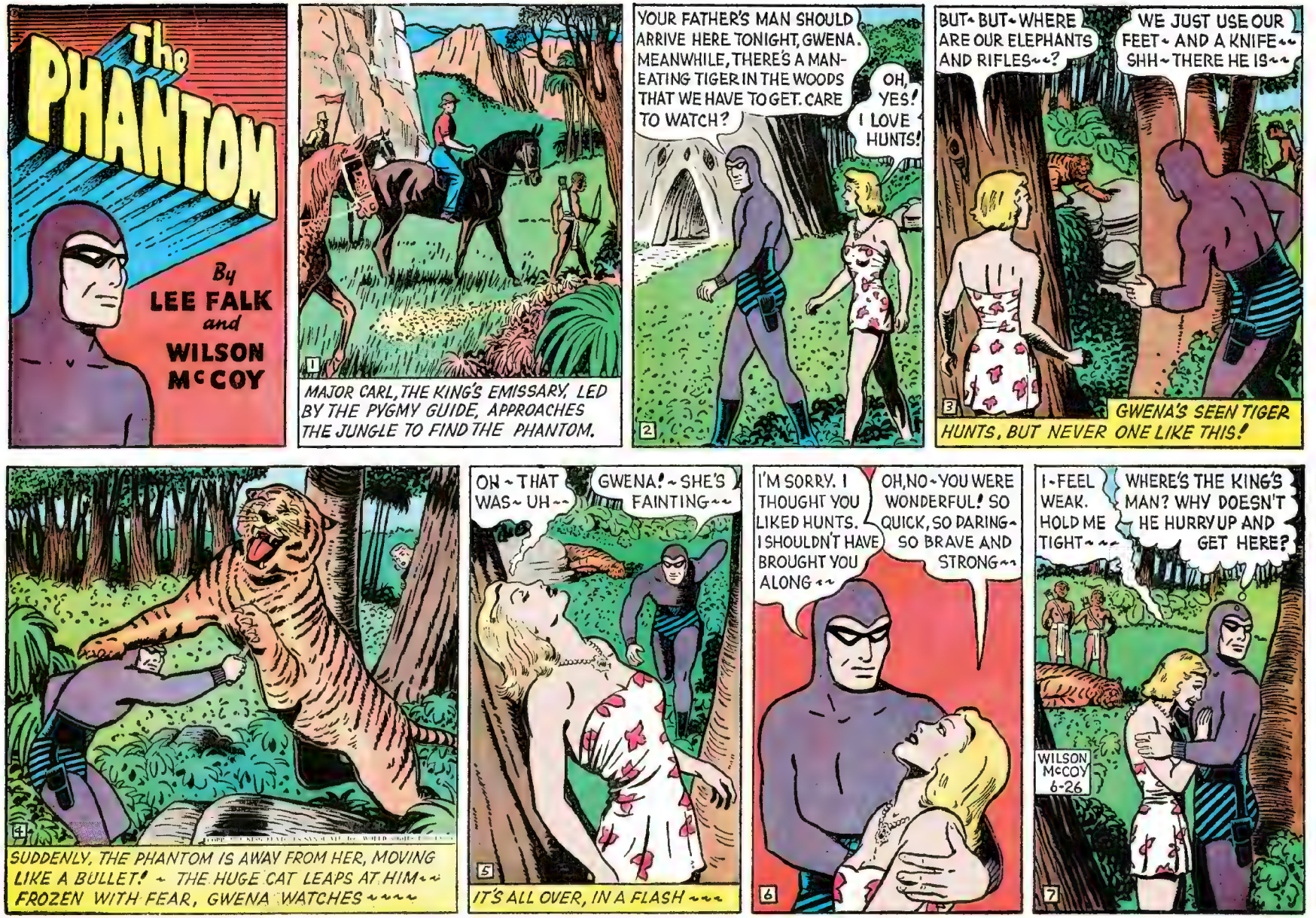
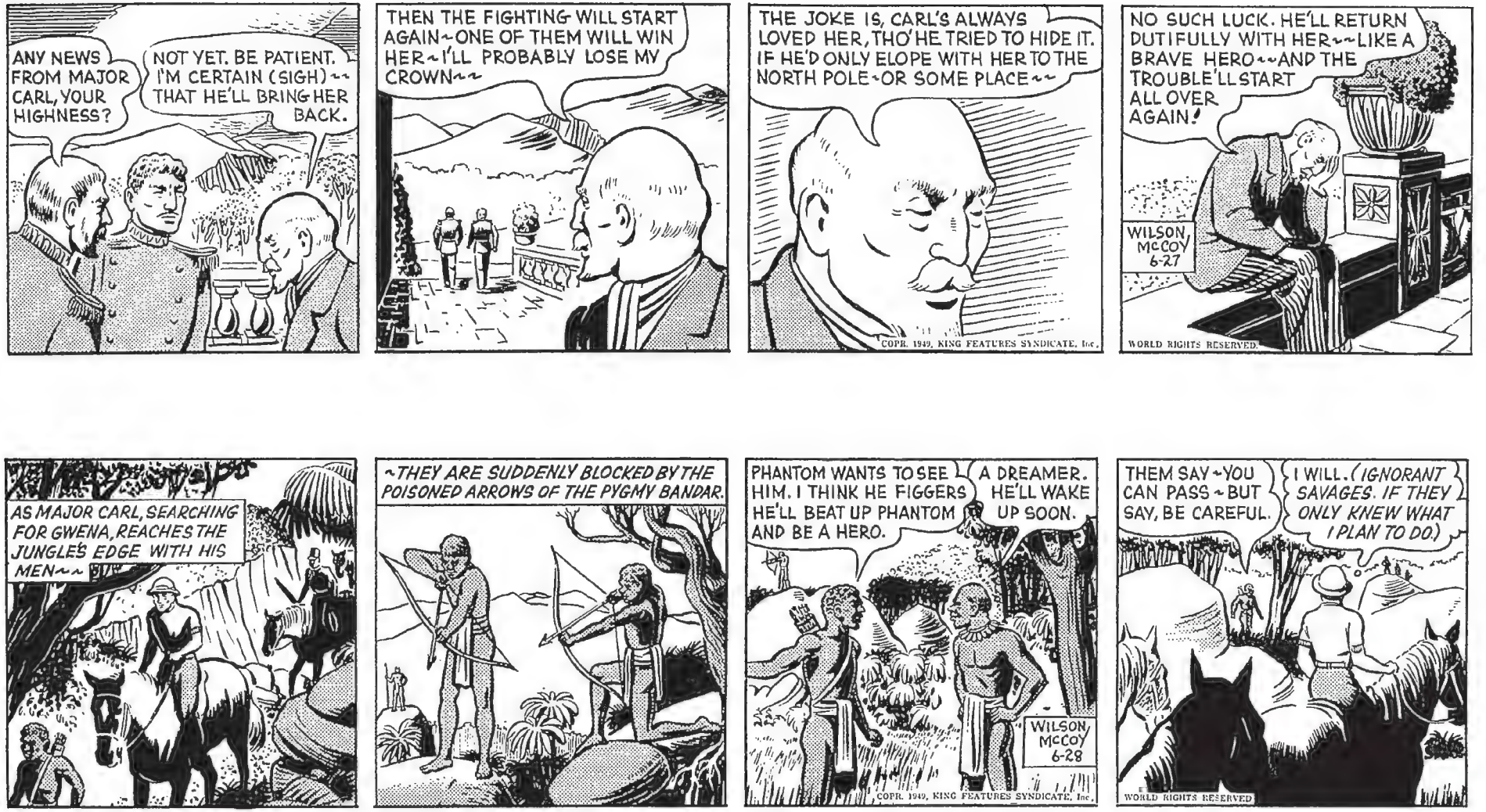
IT'S SO PEACEFUL NOW. WHEN SHE COMES BACK, THAT BICKERING BETWEEN JORGE AND GANT WILL START ALL OVER AGAIN~~

GOOD LUCK, MAJOR CARL. WHEN YOU FIND HER~~ DON'T~ ER~ BE IN TOO MUCH OF A HURRY TO RETURN~~
SIRE!
WILSON McCOY 6-21

HOW ARE YOU DOING WITH YOUR LAUNDRY, GWENA?
AWFUL! I'VE BROKEN MY NAILS-AND TORN A HOLE IN MY DRESS-(SOB)-
THAT'S TOO BAD. ONE OF THE WOMEN'LL GIVE YOU A NEEDLE AND THREAD.
BUT I CAN'T SEW! I'VE NEVER SEWN IN MY LIFE! I'M A ROYAL PRINCESS--
I DEMAND THAT YOU RESPECT MY RANK! I DEMAND THAT YOU HAVE THIS DRESS REPAIRED! I DEMAND--
HMM--
COPR. 1949, KING FEATURES SYNDICATE, Inc.
OUCH! ZS!!* @@@!!
WILSON McCOY 6-22
WORLD RIGHTS RESERVED.
POOR GIRL. SHE MUST BE FRANTIC.
AS MAJOR CARL AND HIS SQUAD GO TO FIND GWENA.
TIME FOR CHOW, GWENA. I THINK YOU SAID YOU DIDN'T WANT ANYTHING.
COPR. 1949, KING FEATURES SYNDICATE, Inc.
I COULD EAT-A LITTLE. BUT THERE AREN'T ANY PLATES-OR KNIVES-OR FORKS--
NOT HERE, I'M AFRAID.
WORLD RIGHTS RESERVED.
UMM! THIS, I LIKE! DADDY SHOULD SEE ME NOW!
WILSON McCOY 6-23

GWENA IN THE DEEP WOODS.
COPR. 1949, KING FEATURES SYNDICATE, Inc.
WORLD RIGHTS RESERVED
GWENA, I'M SORRY TO KEEP YOU HERE. YOU KNOW IT'S ONLY TO KEEP THEM FROM FIGHTING A WAR OVER YOU. YOU'LL GO HOME SOON
HOME? I'M IN NO HURRY TO GO. I LIKE IT HERE.
WILSON McCOY 6-24
YOU DON'T WANT TO GO HOME? THINK HOW YOUR DAD'S WORRYING ABOUT YOU!
DAD KNOWS I CAN TAKE CARE OF MYSELF.
I LOVE IT HERE! SUCH A CAREFREE, EASY LIFE! NO HURRY, NO FUSS~ AND~FEATHERS~~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.
~AND I LIKE SEEING YOU AND TALKING TO YOU.
HMM~TIME FOR SLEEP, GWENA. THE PYGMIES HAVE BUILT YOU A SHELTER. GOOD NIGHT.
WORLD RIGHTS RESERVED
NO WONDER THEY STARTED A WAR OVER HER! SHE'S A PINT-SIZED LOAD OF ROYAL TROUBLE~~!
WILSON McCOY 6-25


The PHANTOM
By LEE FALK and WILSON McCOY
MAJOR CARL, THE KING'S EMISSARY, LED BY THE PYGMY GUIDE, APPROACHES THE JUNGLE TO FIND THE PHANTOM.
YOUR FATHER'S MAN SHOULD ARRIVE HERE TONIGHT, GWENA. MEANWHILE, THERE'S A MAN-EATING TIGER IN THE WOODS THAT WE HAVE TO GET. CARE TO WATCH?
OH, YES! I LOVE HUNTS!
BUT~ BUT~ WHERE ARE OUR ELEPHANTS AND RIFLES~~?
WE JUST USE OUR FEET~ AND A KNIFE~~ SHH~ THERE HE IS~~
GWENA'S SEEN TIGER HUNTS, BUT NEVER ONE LIKE THIS!
SUDDENLY, THE PHANTOM IS AWAY FROM HER, MOVING LIKE A BULLET! ~ THE HUGE CAT LEAPS AT HIM~~ FROZEN WITH FEAR, GWENA WATCHES~~~~
OH ~ THAT WAS~ UH~~
GWENA! ~ SHE'S FAINTING~~
IT'S ALL OVER, IN A FLASH~~~
I'M SORRY. I THOUGHT YOU LIKED HUNTS. I SHOULDN'T HAVE BROUGHT YOU ALONG~~
OH, NO ~ YOU WERE WONDERFUL! SO QUICK, SO DARING~ SO BRAVE AND STRONG~~
I ~ FEEL WEAK. HOLD ME TIGHT~~~
WHERE'S THE KING'S MAN? WHY DOESN'T HE HURRY UP AND GET HERE?
WILSON McCOY 6-26


ANY NEWS FROM MAJOR CARL, YOUR HIGHNESS?
NOT YET. BE PATIENT. I'M CERTAIN (SIGH)~~ THAT HE'LL BRING HER BACK.
THEN THE FIGHTING WILL START AGAIN~ONE OF THEM WILL WIN HER~I'LL PROBABLY LOSE MY CROWN~~
THE JOKE IS, CARL'S ALWAYS LOVED HER, THO' HE TRIED TO HIDE IT. IF HE'D ONLY ELOPE WITH HER TO THE NORTH POLE~OR SOME PLACE~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.
NO SUCH LUCK. HE'LL RETURN DUTIFULLY WITH HER~~LIKE A BRAVE HERO~~AND THE TROUBLE'LL START ALL OVER AGAIN!
WILSON McCOY 6-27
WORLD RIGHTS RESERVED.
AS MAJOR CARL, SEARCHING FOR GWENA, REACHES THE JUNGLE'S EDGE WITH HIS MEN~~
~THEY ARE SUDDENLY BLOCKED BY THE POISONED ARROWS OF THE PYGMY BANDAR.
PHANTOM WANTS TO SEE HIM. I THINK HE FIGGERS HE'LL BEAT UP PHANTOM AND BE A HERO.
A DREAMER. HE'LL WAKE UP SOON.
WILSON McCOY 6-28
COPR. 1949, KING FEATURES SYNDICATE, Inc.
THEM SAY~YOU CAN PASS~BUT SAY, BE CAREFUL.
I WILL. (IGNORANT SAVAGES. IF THEY ONLY KNEW WHAT I PLAN TO DO.)
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WORLD RIGHTS RESERVED.

THE EMISSARY FROM THE KING APPROACHES, O GHOST WHO WALKS. HE HAS ARMED SOLDIERS WITH HIM.
THANK YOU, TANTO.
WILSON, McCOY 6-29

MAJOR CARL WILL BE HERE SOON, GWENA. I THINK HE PLANS TO RESCUE YOU.
WHY CAN'T THEY LEAVE ME ALONE? I DON'T WANT TO BE RESCUED!

AS MAJOR CARL RIDES THRU THE JUNGLE~~
THE KING EXPECTS ME TO BARGAIN AND DICKER WITH THIS MASKED FELLOW FOR GWENA!
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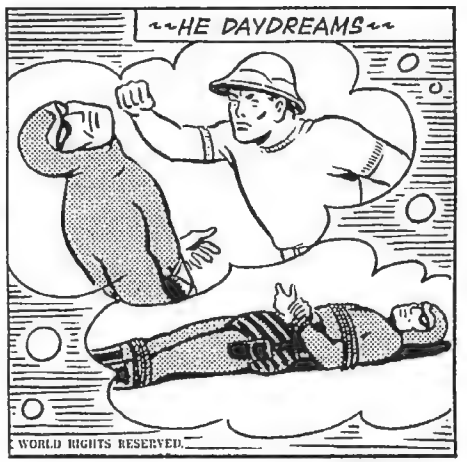
~~HE DAYDREAMS~~
WORLD RIGHTS RESERVED.

~AND DAYDREAMS ~UNTIL~~

MAJOR! THAT PYGMY GUIDE'S GONE! DISAPPEARED!
WHAT? THEN HOW'LL WE FIND ~~THE PHANTOM?
WILSON, McCOY 6-30

HOW COULD THAT PYGMY GUIDE JUST~ DISAPPEAR?
WE WERE BEHIND YOU, SIR. WE ~ER~ FIGURED YOU WERE WATCHIN' HIM.
HUH! I GUESS I WAS ~WOOL-GATHERING. HE CAN'T BE FAR. SCATTER THE SQUAD. SEARCH IN ALL DIRECTIONS.
~THE MOUNTED SQUAD SCATTERS~~
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~AND AS ONE OF THEM HUNTS THRU THE WOODS~~
WILSON McCOY 7-1
WORLD RIGHTS RESERVED.
WHAT HAPPENED TO THAT PYGMY GUIDE? HE WAS SUPPOSED TO LEAD US TO THE PHANTOM. WELL~THE MEN'LL FIND HIM.
MEANWHILE ~CARL'S MEN~IN THE WOODS~~
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WHAT'S HAPPENED TO ALL MY MEN?...HELLO! HELLO! WHERE ARE YOU?
WILSON McCOY 7-2
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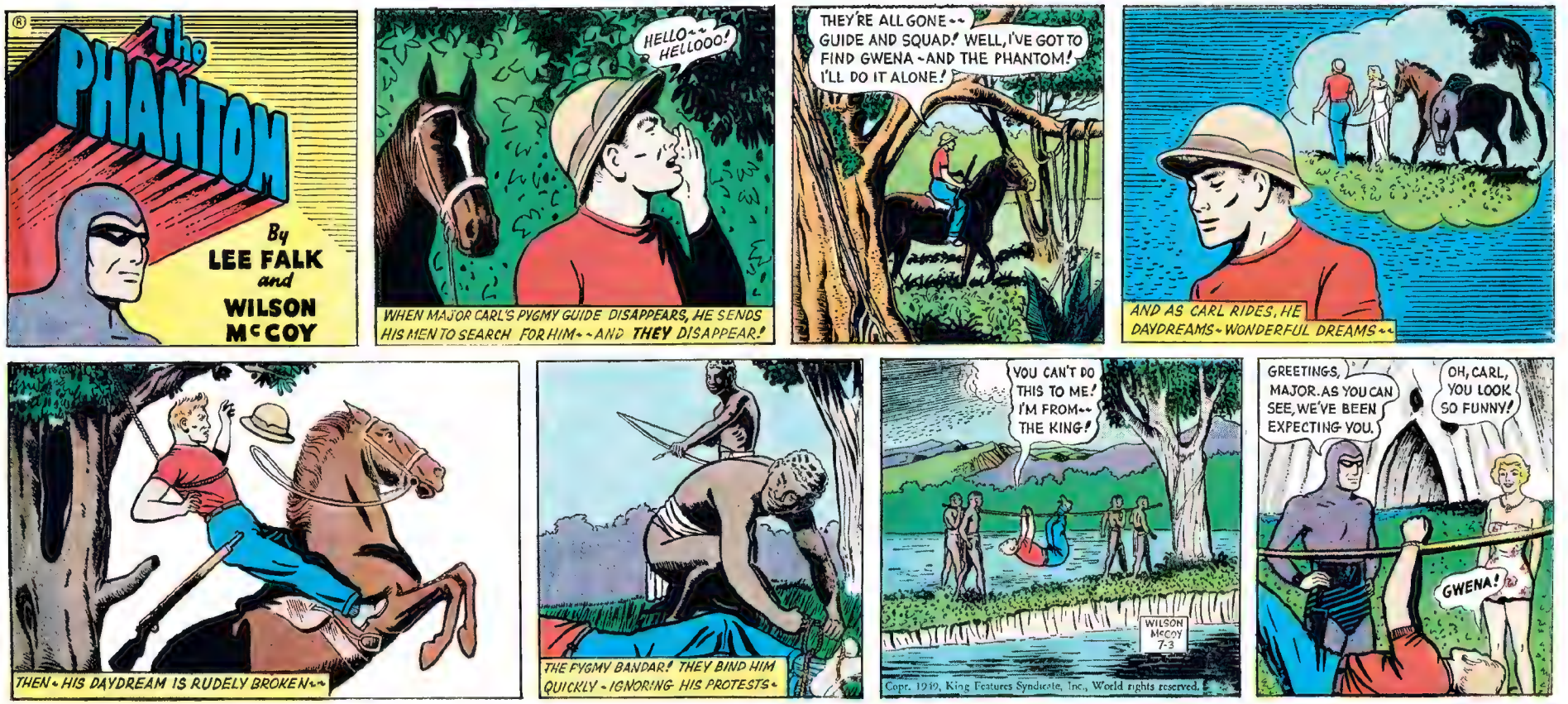
The PHANTOM
By LEE FALK and WILSON McCOY
HELLO-- HELLOOO!
WHEN MAJOR CARL'S PYGMY GUIDE DISAPPEARS, HE SENDS HIS MEN TO SEARCH FOR HIM--AND THEY DISAPPEAR!
THEY'RE ALL GONE-- GUIDE AND SQUAD! WELL, I'VE GOT TO FIND GWENA-AND THE PHANTOM! I'LL DO IT ALONE!
AND AS CARL RIDES, HE DAYDREAMS-WONDERFUL DREAMS--
THEN-HIS DAYDREAM IS RUDELY BROKEN--
THE PYGMY BANDAR! THEY BIND HIM QUICKLY-IGNORING HIS PROTESTS-
YOU CAN'T DO THIS TO ME! I'M FROM-- THE KING!
WILSON McCOY 7-3
Copr. 1949, King Features Syndicate, Inc., World rights reserved.
GREETINGS, MAJOR. AS YOU CAN SEE, WE'VE BEEN EXPECTING YOU.
OH, CARL, YOU LOOK SO FUNNY!
GWENA!

MAJOR CARL, PLANNING TO CAPTURE THE PHANTOM, HAS A CHANGE OF PLAN AS THE PYGMIES NAB HIM!

SORRY TO TREAT YOU LIKE THIS, MAJOR. BUT IT WAS FOR YOUR OWN GOOD.
MY OWN GOOD~~ (SPUTTER, SPUTTER)

YOU MIGHT HAVE BEEN RASH AND TRIED TO ATTACK THIS PLACE ~TO "SAVE" GWENA. THESE WOODS ARE FULL OF PYGMIES ~WITH POISON ARROWS~~
WILSON, McCOY 7-4
COPR. 1949, KING FEATURES SYNDICATE, Inc.

~~THEY SHOOT FIRST AND TALK AFTERWARDS. YOU AND YOUR SQUAD WOULD BE DEAD BY NOW.
I SEE WHAT YOU MEAN.
WORLD RIGHTS RESERVED.

HE SAID I COULD UNTIE YOU NOW, CARL.
AWFUL NICE OF HIM! GWENA~~ARE YOU ALL RIGHT?
COPR. 1949, KING FEATURES SYNDICATE, Inc.

GWENA~~IF HE'S HARMED YOU~~
RELAX, CARL. HE'S HARDLY PAID ANY ATTENTION TO ME~~
WORLD RIGHTS RESERVED.

WE'LL LEAVE HERE AT ONCE. HE WON'T DARE TO STOP US!
HE HAS A WAY OF DARING ANYTHING~

SAY, WHO DOES THAT MASKED BANDIT THINK HE IS?
YOU'LL FIND OUT.
WILSON, McCOY 7-5

HE CAN'T KEEP ME WAITING LIKE THIS! I'M GOING TO SEE HIM NOW!
I'D WAIT, IF I WERE YOU, CARL.

TELL HIM THAT I'M THE KING'S AMBASSADOR. HE MUST SEE ME AT ONCE!
"MUST"? ME TELL HIM.

I'M BUSY NOW. YOU WILL WAIT.
ER-YES-- OF COURSE, SIR.
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I SEE WHAT YOU MEAN.
WILSON McCOY 7-6
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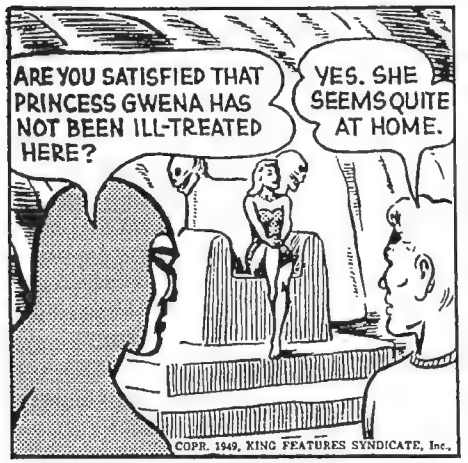
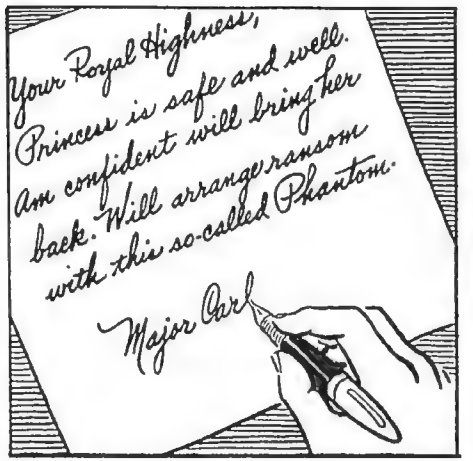

ARE YOU SATISFIED THAT PRINCESS GWENA HAS NOT BEEN ILL-TREATED HERE?
YES. SHE SEEMS QUITE AT HOME.
COPR. 1949, KING FEATURES SYNDICATE, Inc.,

THEN WRITE A NOTE TO THE KING THAT YOU ARE BOTH SAFE.
YES, SIR.
WHY DO I KEEP CALLING HIM "SIR"?
WORLD RIGHTS RESERVED


Your Royal Highness,
Princess is safe and well.
Am confident will bring her back. Will arrange ransom with this so-called Phantom.
Major Carl

DELIVER THIS NOTE BY RELAY RUNNERS TO THE KING'S PALACE IN PATHIA.
NOW, SIR, ABOUT THE RANSOM--
WILSON McCOY 7-7

MAJOR CARL, I DIDN'T BRING GWENA HERE FOR RANSOM. I DID IT TO HALT THE WAR.
WHAT?!

WHAT WILL HAPPEN IF SHE RETURNS WITH YOU?
WHY~ER~THERE'LL BE SOME TROUBLE BETWEEN BARON GANT AND DUKE JORGE~~ OVER HER~~
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EXACTLY. IN OTHER WORDS, WAR! SHE'LL REMAIN HERE UNTIL THEY REACH A PEACEFUL SOLUTION.
AM I TO REPORT THAT TO THE KING?
WORLD RIGHTS RESERVED.

NO. YOU KNOW THE WAY HERE. YOU MUST REMAIN, TOO.
BUT!
NOW~~ WHO'LL THEY SEND AFTER YOU?
WILSON McCOY 7-8

I'M ALL MIXED UP. HE WANTS NO RANSOM~ WE CAN'T LEAVE~~ JUST WHO IS HE?
YOU DON'T UNDERSTAND, CARL. HE'S THE PHANTOM~~
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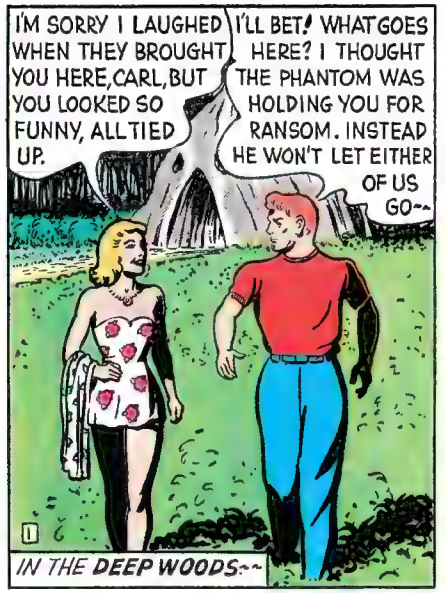
HE'S LIKE AN EMPEROR IN THIS JUNGLE! THEY SAY HE'S FOUR CENTURIES OLD~THAT'S JUST SILLY NATIVE TALK-- BUT WHAT A MAN!
WORLD RIGHTS RESERVED.

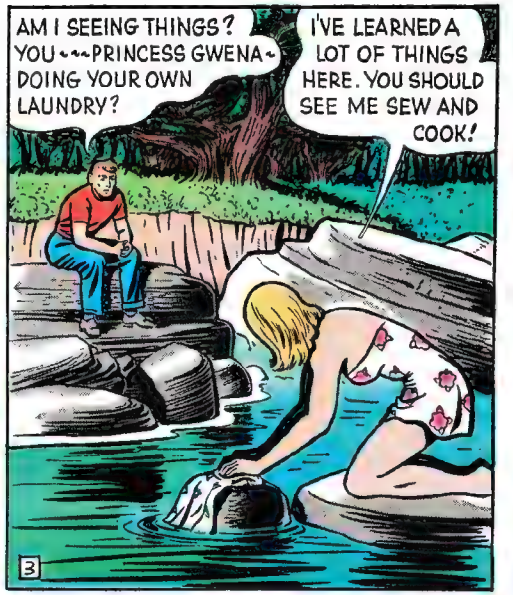
NEVER MIND HIM. I REMEMBER THE WAY. TONIGHT WE'LL ESCAPE~~
OH, NO, WE WON'T!

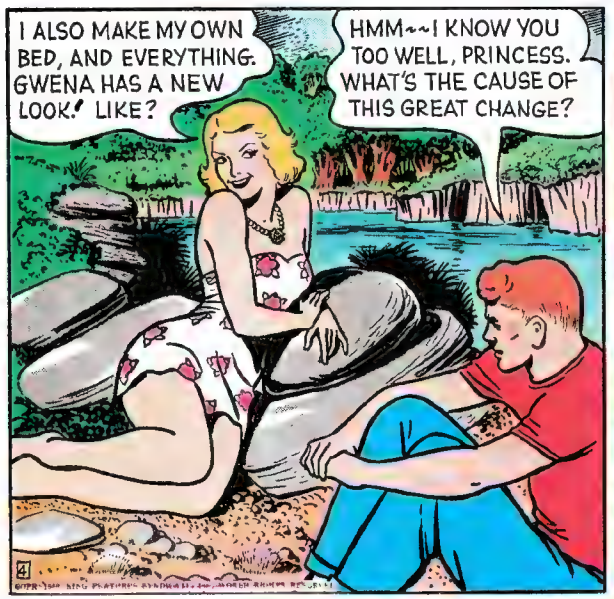
WON'T? WHY NOT?
BECAUSE I DON'T WANT TO GO. I LIKE IT HERE!
WILSON McCOY 7-9

The PHANTOM
By
LEE FALK
and
WILSON McCOY


I'M SORRY I LAUGHED WHEN THEY BROUGHT YOU HERE, CARL, BUT YOU LOOKED SO FUNNY, ALL TIED UP.
I'LL BET! WHAT GOES HERE? I THOUGHT THE PHANTOM WAS HOLDING YOU FOR RANSOM. INSTEAD HE WON'T LET EITHER OF US GO--
IN THE DEEP WOODS--
1

--UNTIL GANT AND JORGE STOP FIGHTING OVER YOU AND REACH A PEACEFUL SOLUTION. SAY-WHAT ARE YOU WEARING?
ABOUT TIME YOU NOTICED. IT'S A NATIVE SARONG. I TORE MY DRESS.
2

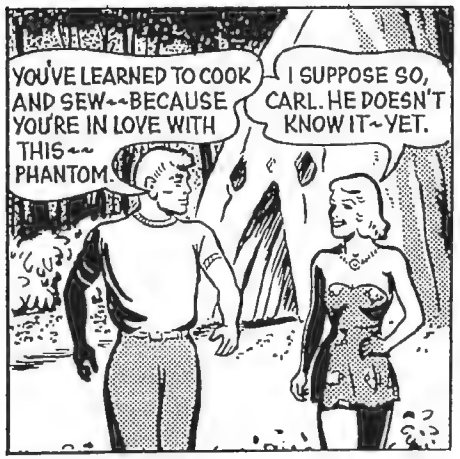

AM I SEEING THINGS? YOU---PRINCESS GWENA-DOING YOUR OWN LAUNDRY?
I'VE LEARNED A LOT OF THINGS HERE. YOU SHOULD SEE ME SEW AND COOK!
3


I ALSO MAKE MY OWN BED, AND EVERYTHING. GWENA HAS A NEW LOOK! LIKE?
HMM--I KNOW YOU TOO WELL, PRINCESS. WHAT'S THE CAUSE OF THIS GREAT CHANGE?
4

HIM.
WHAT DO YOU MEAN?
5

HE'S THE BRAVEST, STRONGEST, BOLDEST MAN ON EARTH-- AND I ADORE HIM!
WAIT A MINUTE! YOU HAVEN'T FALLEN IN LOVE WITH HIM NOW! DOES HE KNOW?
WILSON McCOY 7-10
6

NOT YET, BUT HE WILL!
TWO FIANCÉS WAITING AT HOME FOR YOU TO DECIDE BETWEEN THEM-- AND YOU--OH, NO-THIS IS TOO MUCH!
7


YOU'VE LEARNED TO COOK AND SEW--BECAUSE YOU'RE IN LOVE WITH THIS-- PHANTOM.
I SUPPOSE SO, CARL. HE DOESN'T KNOW IT~YET.

GWENA, DEAR~YOU PROMISED TO MARRY TWO MEN ~BARON GANT AND COUNT JORGE! THEY ALMOST STARTED A WAR OVER YOU~ AND WOULD HAVE--

~IF THE PHANTOM HADN'T RUN OFF WITH YOU~TO STOP IT! NOW YOU THINK YOU'RE IN LOVE WITH HIM?
I DON'T THINK. I KNOW!
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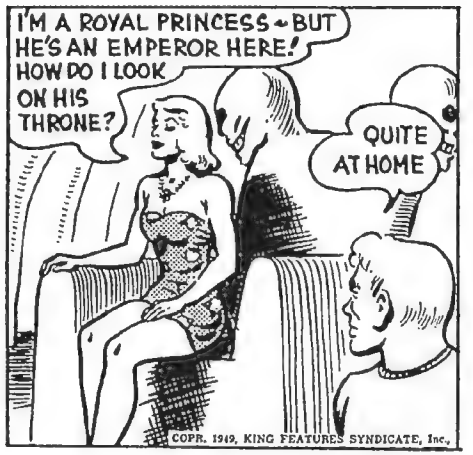
OH, BROTHER-- THIS IS WONDERFUL!
YES, ISN'T IT? SO-O-O-O ROMANTIC!
WILSON McCOY 7-11
WORLD RIGHTS RESERVED.

GWENA, WE GREW UP TOGETHER. YOU CAN'T LOVE THIS~NAMELESS PHANTOM.
I CAN~AND DO! HE'S THE ONLY MAN I'VE EVER KNOWN---

~WHOM I CAN'T TWIST AROUND MY LITTLE FINGER! HE DARED TWO ARMIES TO GET ME! HE'S BRAVE AND STRONG~ AND WONDERFUL.


I'M A ROYAL PRINCESS~BUT HE'S AN EMPEROR HERE! HOW DO I LOOK ON HIS THRONE?
QUITE AT HOME
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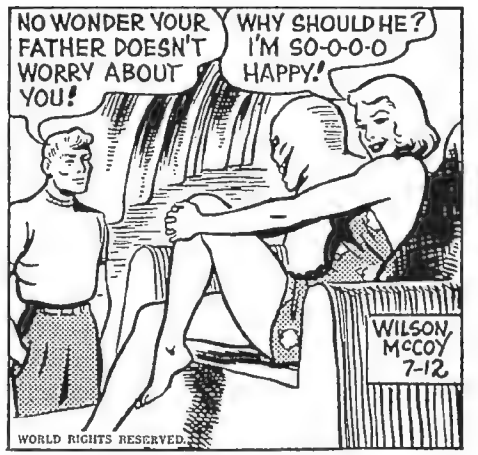
NO WONDER YOUR FATHER DOESN'T WORRY ABOUT YOU!
WHY SHOULD HE? I'M SO-O-O-O HAPPY!
WILSON McCOY 7-12
WORLD RIGHTS RESERVED.

MESSAGE (PUFF) FOR KING~ FROM (PUFF) DEEP WOODS
IT'S FROM MAJOR CARL! HE'S FOUND THE PHANTOM AND GWENA!
AT LAST!
WILSON McCOY 7-13
Your Royal Highness, Princess is safe and well. Am confident will bring her back. Will arrange ransom with this so-called Phantom. Major Carl.
COPR. 1949, KING FEATURES SYNDICATE, Inc.
WELL ~ ALL WE HAVE TO DO IS WAIT UNTIL ~ (SIGH ~) HE BRINGS HER BACK.
TO ME.
TO ME.
WORLD RIGHTS RESERVED.
YOUR SQUAD'S BEEN BROUGHT IN. YOU'RE FREE TO TALK TO THEM. ADVISE THEM NOT TO ATTEMPT AN ESCAPE.
COPR. 1949, KING FEATURES SYNDICATE, Inc.
I SHOULD TELL HIM ABOUT GWENA'S SILLY NOTION OF BEING IN LOVE WITH HIM ~ BUT MAYBE HE WON'T THINK IT'S SILLY!
WORLD RIGHTS RESERVED.
SO THOSE BLASTED PYGMIES GOT YOU TOO, SIR!
YES, WE'RE ALL IN THE SAME BOAT. BUT NO BONES BROKEN, YET.
WILSON McCOY 7-14
WHEN WILL WE GET OUT OF HERE?
DON'T ASK ME. ASK HIM.

I WANT TO TALK TO YOU ABOUT GWENA.
HMM--I'M SORRY SHE'S UNHAPPY HERE, CARL.
UNHAPPY? SHE LOVES IT HERE! AND WHAT'S MORE-SHE LOVES YOU!
NONSENSE!
IS IT? THAT'S NOT ALL! SHE INTENDS TO STAY-AND MARRY YOU!
HEY-WHERE DID YOU GET THAT WILD IDEA?
COPR. 1949, KING FEATURES SYNDICATE, Inc.
IF THAT'S WHAT'S WORRYING YOU, FORGET IT!
FORGET IT? HE DOESN'T KNOW GWENA!
WILSON McCOY 7-15
WORLD RIGHTS RESERVED.
I TOLD THE PHANTOM YOU THOUGHT YOU WERE IN LOVE WITH HIM.
CARL-- YOU DIDN'T!
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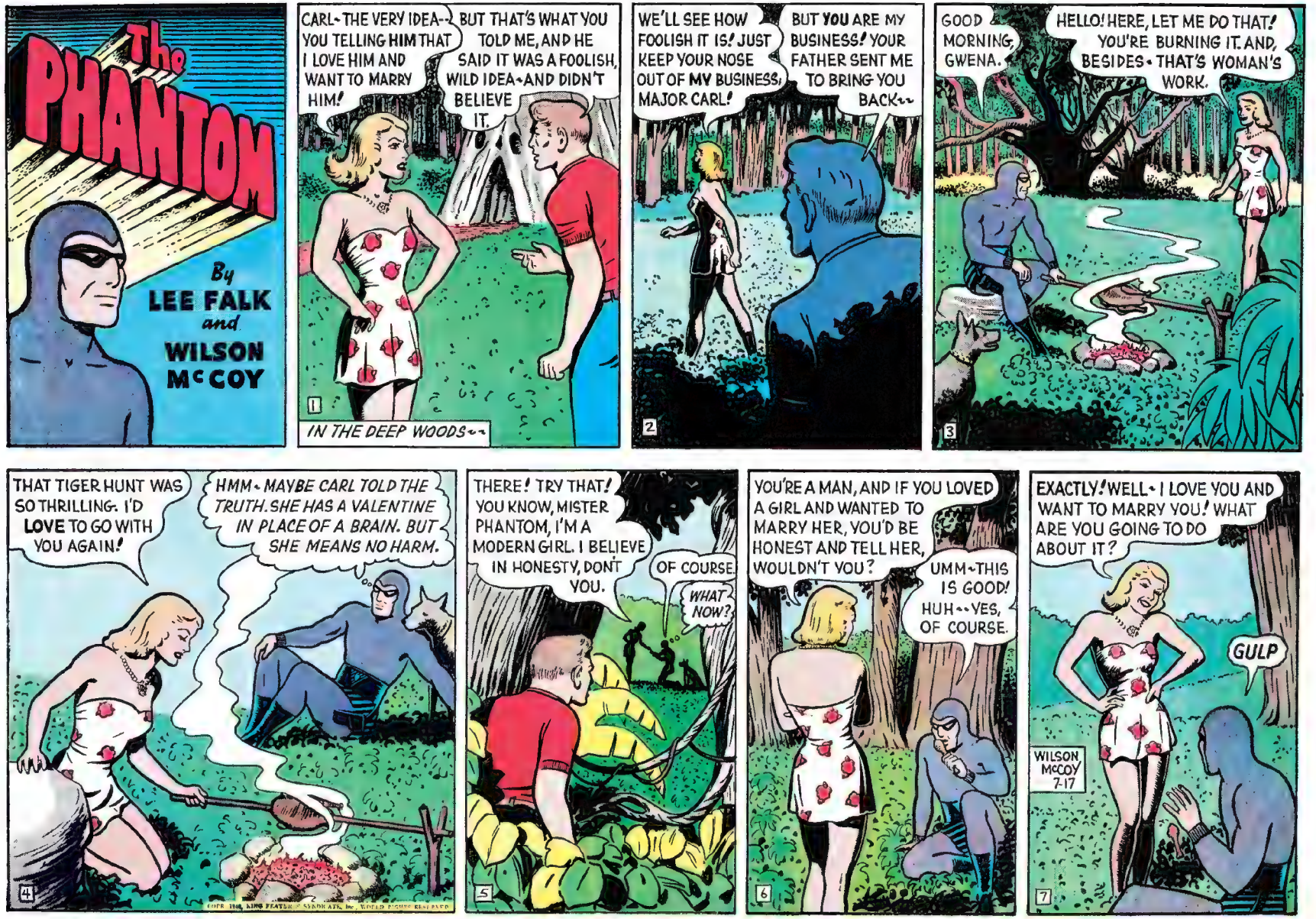
ALSO, THAT YOU INTENDED TO STAY HERE AND MARRY HIM!
CARL, YOU FOOL! HOW COULD YOU!? HOW CAN I FACE HIM NOW!?
WORLD RIGHTS RESERVED.
I'LL BE ASHAMED TO EVEN LOOK AT HIM--WHAT DID HE SAY?
HE SAID IT WAS A FOOLISH, WILD IDEA.
MAYBE, AFTER A WHILE, HE WON'T THINK IT'S SO FOOLISH!
WILSON McCOY 7-16

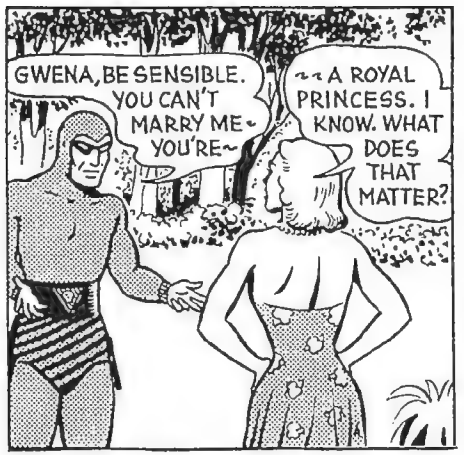

The PHANTOM
By LEE FALK and WILSON McCOY
CARL- THE VERY IDEA-- YOU TELLING HIM THAT I LOVE HIM AND WANT TO MARRY HIM!
BUT THAT'S WHAT YOU TOLD ME, AND HE SAID IT WAS A FOOLISH, WILD IDEA- AND DIDN'T BELIEVE IT.
IN THE DEEP WOODS--
WE'LL SEE HOW FOOLISH IT IS! JUST KEEP YOUR NOSE OUT OF MY BUSINESS, MAJOR CARL!
BUT YOU ARE MY BUSINESS! YOUR FATHER SENT ME TO BRING YOU BACK--
GOOD MORNING, GWENA.
HELLO! HERE, LET ME DO THAT! YOU'RE BURNING IT. AND, BESIDES- THAT'S WOMAN'S WORK.
THAT TIGER HUNT WAS SO THRILLING. I'D LOVE TO GO WITH YOU AGAIN!
HMM- MAYBE CARL TOLD THE TRUTH. SHE HAS A VALENTINE IN PLACE OF A BRAIN. BUT SHE MEANS NO HARM.
THERE! TRY THAT! YOU KNOW, MISTER PHANTOM, I'M A MODERN GIRL. I BELIEVE IN HONESTY, DON'T YOU.
OF COURSE
WHAT NOW?
YOU'RE A MAN, AND IF YOU LOVED A GIRL AND WANTED TO MARRY HER, YOU'D BE HONEST AND TELL HER, WOULDN'T YOU?
UMM- THIS IS GOOD! HUH-- YES, OF COURSE.
EXACTLY! WELL- I LOVE YOU AND WANT TO MARRY YOU! WHAT ARE YOU GOING TO DO ABOUT IT?
GULP
WILSON McCOY 7-17

AS LONG AS CARL SPILLED THE BEANS, I MAY AS WELL BE HONEST ABOUT IT~~
NOW, GWENA..

I LOVE YOU AND WANT TO MARRY YOU. WHAT DID YOU SAY?
I SAID.. GULP..

MY DEAR GIRL, YOU CAN'T BE SERIOUS. YOU DON'T EVEN KNOW ME. YOUR FATHER IS A KING...
FOR ONCE IN HIS LIFE, THE PHANTOM IS REALLY BAFFLED.
COPR. 1949, KING FEATURES SYNDICATE, Inc.

WHAT DID SHE SAY TO HIM? HE LOOKS LIKE HE'S BEEN HIT OVER THE HEAD WITH A HAMMER!
WILSON, McCOY 7-18
WORLD RIGHTS RESERVED


GWENA, BE SENSIBLE. YOU CAN'T MARRY ME~ YOU'RE~
..A ROYAL PRINCESS. I KNOW. WHAT DOES THAT MATTER?

I NEVER REALLY LOVED GANTOR JORGE. I PROMISED TO MARRY BOTH OF THEM BECAUSE.. I WAS BORED.

NO MATTER WHICH OF THEM I'D MARRY, THE OTHER WOULD FIGHT. IF I MARRY YOU, THEY'VE NOTHING TO FIGHT ABOUT..
WILSON, McCOY 7-19
COPR. 1949, KING FEATURES SYNDICATE, Inc.

DON'T YOU SEE? IT'S A PERFECT SOLUTION! AND SO SIMPLE!
YES, ISN'T IT?
WORLD RIGHTS RESERVED

GWENA ASKED YOU TO MARRY HER?
ASKED ME? SHE DEMANDED IT!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
HO-HO-HO... THAT'S WONDERFUL!
IT'S NOT FUNNY TO ME. I DON'T WANT TO HURT HER FEELINGS.
WORLD RIGHTS RESERVED
SHE'S A ROYAL PRINCESS USED TO HAVING HER OWN WAY.
IF YOU COULD ONLY TAKE HER AWAY...
THEN JORGE AND GANT WOULD FIND HER... LOOK OUT-HERE SHE COMES!
TRAPPED!
WILSON McCOY 7-20
OOOH, THAT MAN!
HERE I AM, TRAPPED INSIDE MY OWN CAVE BY THAT GIRL. WHAT'LL I DO?
YOU COULD REFUSE HER. JUST SAY "NO".
I'D RATHER FACE A MAD ELEPHANT.
YOU'VE GOT TO DO IT! COURAGE!
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WILSON McCOY 7-21
WORLD RIGHTS RESERVED.

I'M BEING BOLD TO PROPOSE TO YOU, I KNOW, BUT YOU'D PREFER ME TO BE HONEST.
ER~~~
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DON'T BACK AWAY FROM ME. I WON'T EAT YOU!
GWENA, YOU'VE GOT ME STOPPED. I DON'T KNOW WHAT TO SAY.
WORLD RIGHTS RESERVED.

DON'T KNOW WHAT TO SAY? AFTER I'VE PROPOSED TO YOU? WITH KINGS AND DUKES DYING TO MARRY ME~~ ARE YOU REFUSING ME?

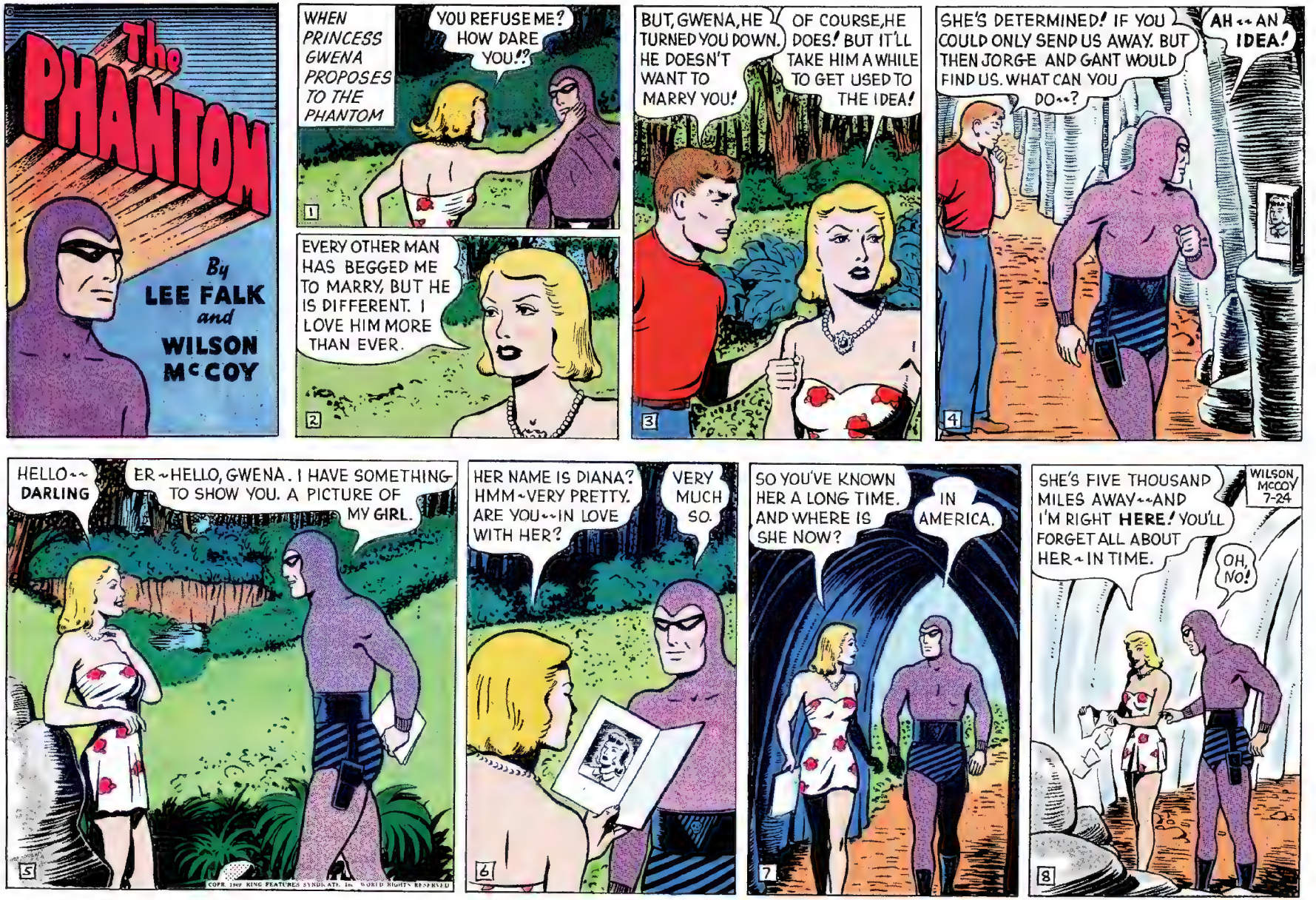
~HOW DARE YOU!?
GULP.
WILSON McCOY 7-22

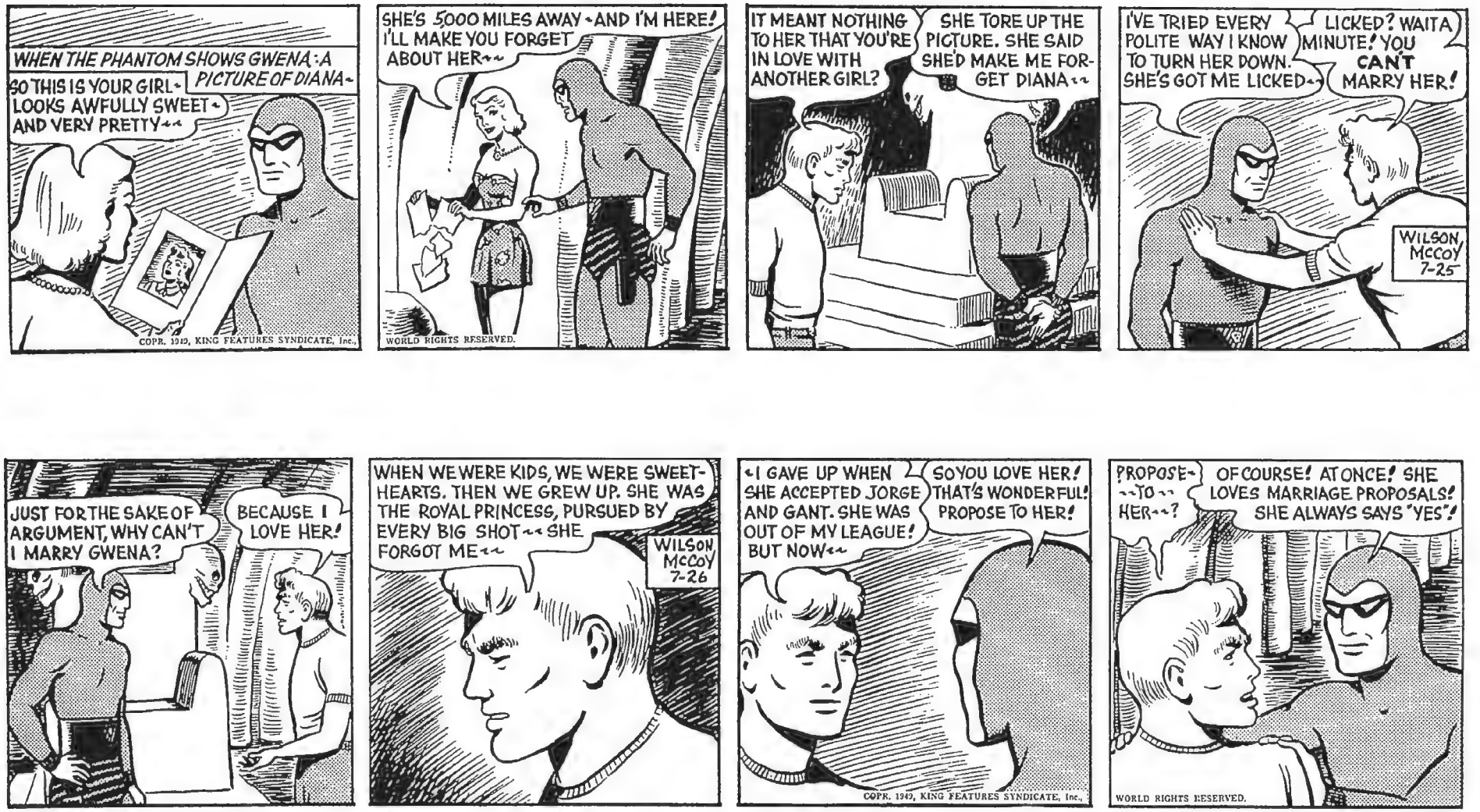
YOU REFUSED HER! WELL, THAT'S THAT!
IT WAS WORSE THAN FACING A MAD ELEPHANT.
COPR. 1949, KING FEATURES SYNDICATE, Inc.

I HEARD THAT ~HE TURNED YOU DOWN. I'M SORRY, GWENA.
SORRY? IT WAS THRILLING!
WORLD RIGHTS RESERVED.

CARL, EVER SINCE I'VE BEEN GROWN UP, MEN HAVE BEEN ON THEIR KNEES TO ME~~ BEGGING ME TO MARRY THEM! BUT NOT HIM!

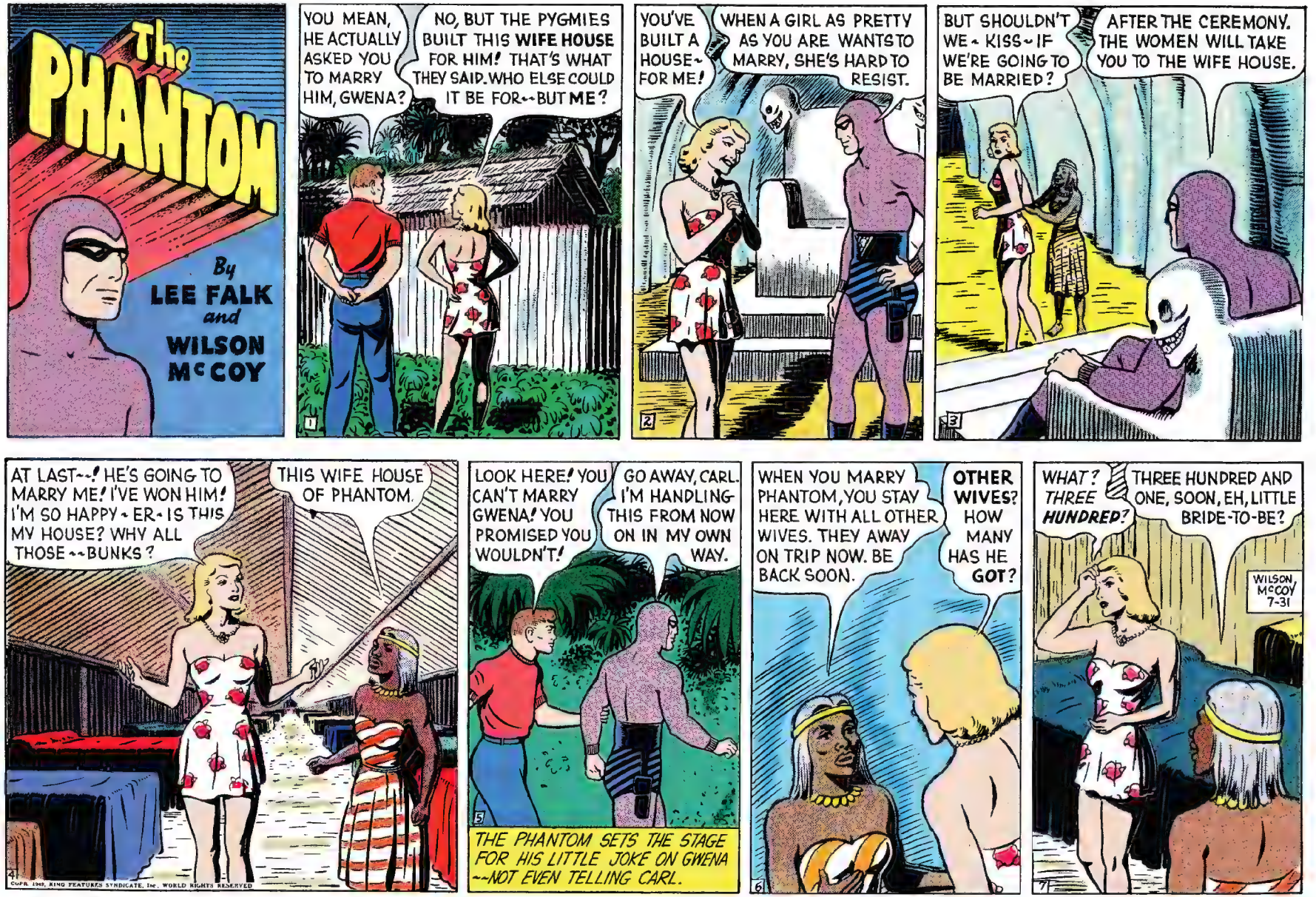
~I KNEW HE WAS DIFFERENT, AND I LOVE HIM MORE THAN EVER!
OH, BROTHER~~!
WILSON McCOY 7-23


The PHANTOM
By LEE FALK and WILSON McCOY
WHEN PRINCESS GWENA PROPOSES TO THE PHANTOM
YOU REFUSE ME? HOW DARE YOU!?
EVERY OTHER MAN HAS BEGGED ME TO MARRY, BUT HE IS DIFFERENT. I LOVE HIM MORE THAN EVER.
BUT, GWENA, HE TURNED YOU DOWN. HE DOESN'T WANT TO MARRY YOU!
OF COURSE, HE DOES! BUT IT'LL TAKE HIM A WHILE TO GET USED TO THE IDEA!
SHE'S DETERMINED! IF YOU COULD ONLY SEND US AWAY. BUT THEN JORGE AND GANT WOULD FIND US. WHAT CAN YOU DO--?
AH -- AN IDEA!
HELLO-- DARLING
ER-HELLO, GWENA. I HAVE SOMETHING TO SHOW YOU. A PICTURE OF MY GIRL.
HER NAME IS DIANA? HMM-VERY PRETTY. ARE YOU--IN LOVE WITH HER?
VERY MUCH SO.
SO YOU'VE KNOWN HER A LONG TIME. AND WHERE IS SHE NOW?
IN AMERICA.
SHE'S FIVE THOUSAND MILES AWAY--AND I'M RIGHT HERE! YOU'LL FORGET ALL ABOUT HER-IN TIME.
OH, NO!
WILSON McCOY 7-24


WHEN THE PHANTOM SHOWS GWENA: A PICTURE OF DIANA-
SO THIS IS YOUR GIRL- LOOKS AWFULLY SWEET- AND VERY PRETTY--
COPR. 1949, KING FEATURES SYNDICATE, Inc.,
SHE'S 5000 MILES AWAY - AND I'M HERE! I'LL MAKE YOU FORGET ABOUT HER--
WORLD RIGHTS RESERVED.
IT MEANT NOTHING TO HER THAT YOU'RE IN LOVE WITH ANOTHER GIRL?
SHE TORE UP THE PICTURE. SHE SAID SHE'D MAKE ME FORGET DIANA--
I'VE TRIED EVERY POLITE WAY I KNOW TO TURN HER DOWN. SHE'S GOT ME LICKED-
LICKED? WAIT A MINUTE! YOU CAN'T MARRY HER!
WILSON McCOY 7-25
JUST FOR THE SAKE OF ARGUMENT, WHY CAN'T I MARRY GWENA?
BECAUSE I LOVE HER!
WHEN WE WERE KIDS, WE WERE SWEETHEARTS. THEN WE GREW UP. SHE WAS THE ROYAL PRINCESS, PURSUED BY EVERY BIG SHOT-- SHE FORGOT ME--
WILSON McCOY 7-26
-I GAVE UP WHEN SHE ACCEPTED JORGE AND GANT. SHE WAS OUT OF MY LEAGUE! BUT NOW--
SO YOU LOVE HER! THAT'S WONDERFUL! PROPOSE TO HER!
COPR. 1949, KING FEATURES SYNDICATE, Inc.,
PROPOSE- --TO-- HER--?
OF COURSE! AT ONCE! SHE LOVES MARRIAGE PROPOSALS! SHE ALWAYS SAYS "YES"!
WORLD RIGHTS RESERVED.

GWENA, I WANT TO ASK YOU SOMETHING ~~
WHAT, CARL ~~ OUCH!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
STUBBED YOUR TOE. WHY MUST YOU RUN AROUND BAREFOOTED? PUT ON YOUR SHOES.
OH, NO! I'M GOING TO LIVE HERE IN THE JUNGLE ~~
WORLD RIGHTS RESERVED.
~ AND I HAVE TO TOUGHEN UP ~ GET USED TO THIS LIFE ~~ OUCH ~~
YOU'RE NOT GOING TO LIVE IN THE JUNGLE BECAUSE YOU'RE NOT MARRYING THE PHANTOM!
WHY NOT, MAY I ASK?
BECAUSE YOU'RE GOING (GULP) TO MARRY ME!
WILSON McCOY 7-27
YOU WANT ME TO MARRY YOU, CARL? WHY, HOW SWEET!
PLEASE, GWENA. I'VE ALWAYS LOVED YOU ~~
CARL, YOU'RE A NICE BOY. WE'VE GROWN UP TOGETHER ~~ I'VE SEEN YOU ALMOST EVERY DAY OF MY LIFE ~ BUT, DEAR, I LIKE ROMANCE ~~
~~ AND THERE'S NOTHING ROMANTIC ABOUT YOU. BUT HIM ~~ AHHH ~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.
BUT THANK YOU VERY MUCH FOR ASKING ME.
NOT AT ALL.
WILSON McCOY 7-28
WORLD RIGHTS RESERVED.

GWENA TURNED ME DOWN. I'M NOT THE ROMANTIC TYPE. YOU ARE.
I SEE.
NATURALLY, YOU CAN'T MARRY HER. YOU MUST SEND HER AWAY AT ONCE.
WHERE? IF SHE LEAVES, GANT AND JORGE WILL BE SQUABBLING ABOUT HER AGAIN.
THEN, IF YOU'RE KEEPING HER HERE, DOES THAT MEAN THAT YOU'VE DECIDED TO...
EXCUSE ME, CARL.
COPR. 1949, KING FEATURES SYNDICATE, Inc.
I WAS AFRAID OF THIS! I KNEW HE COULDN'T RESIST HER FOREVER!
WILSON McCOY 7-29
WORLD RIGHTS RESERVED.
IN THE DEEP WOODS...
WHAT ARE YOU BUILDING HERE?
WIFE HOUSE... FOR PHANTOM.
WIFE HOUSE? OH...! OH!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
CARL! CARL! HE'S DECIDED TO MARRY ME! HE'S BUILDING ME AN ENORMOUS HOUSE!
WILSON McCOY 7-30
NO!
WORLD RIGHTS RESERVED.


The PHANTOM
By LEE FALK and WILSON McCOY
YOU MEAN, HE ACTUALLY ASKED YOU TO MARRY HIM, GWENA?
NO, BUT THE PYGMIES BUILT THIS WIFE HOUSE FOR HIM! THAT'S WHAT THEY SAID. WHO ELSE COULD IT BE FOR--BUT ME?
YOU'VE BUILT A HOUSE~ FOR ME!
WHEN A GIRL AS PRETTY AS YOU ARE WANTS TO MARRY, SHE'S HARD TO RESIST.
BUT SHOULDN'T WE~ KISS~ IF WE'RE GOING TO BE MARRIED?
AFTER THE CEREMONY. THE WOMEN WILL TAKE YOU TO THE WIFE HOUSE.
AT LAST--! HE'S GOING TO MARRY ME! I'VE WON HIM! I'M SO HAPPY~ ER~ IS THIS MY HOUSE? WHY ALL THOSE --BUNKS?
THIS WIFE HOUSE OF PHANTOM.
COPR. 1949, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
LOOK HERE! YOU CAN'T MARRY GWENA! YOU PROMISED YOU WOULDN'T!
GO AWAY, CARL. I'M HANDLING THIS FROM NOW ON IN MY OWN WAY.
THE PHANTOM SETS THE STAGE FOR HIS LITTLE JOKE ON GWENA --NOT EVEN TELLING CARL.
WHEN YOU MARRY PHANTOM, YOU STAY HERE WITH ALL OTHER WIVES. THEY AWAY ON TRIP NOW. BE BACK SOON.
OTHER WIVES? HOW MANY HAS HE GOT?
WHAT? THREE HUNDRED?
THREE HUNDRED AND ONE, SOON, EH, LITTLE BRIDE-TO-BE?
WILSON McCOY 7-31

THIS -- IS THE WIFE HOUSE?
YES. PHANTOM HAS THREE HUNDRED WIVES ALREADY. ALL STAY HERE
YOU WILL BE THREE HUNDRED AND ONE!
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THAT'S RIDICULOUS. HE NEVER TOLD ME -- HE WAS MARRIED --
OTHER WIVES ON TRIP. BACK SOON. THIS -- YOUR BUNK.

WHAT HAVE I GOTTEN INTO?
WILSON McCOY 8-1

I MUST SEE THE PHANTOM! HE DIDN'T TELL ME HE ALREADY HAD A WIFE -- MUCH LESS THREE HUNDRED!

YOU CANNOT SEE HIM UNTIL MARRIAGE CEREMONY.
THERE'S NOT GOING TO BE A CEREMONY! I WON'T BE WIFE 301!
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YOU NOW BELONG TO PHANTOM. YOU MAY NEVER LEAVE HERE.
NO OTHER MAN MAY EVER LOOK UPON YOU AGAIN.
WORLD RIGHTS RESERVED.

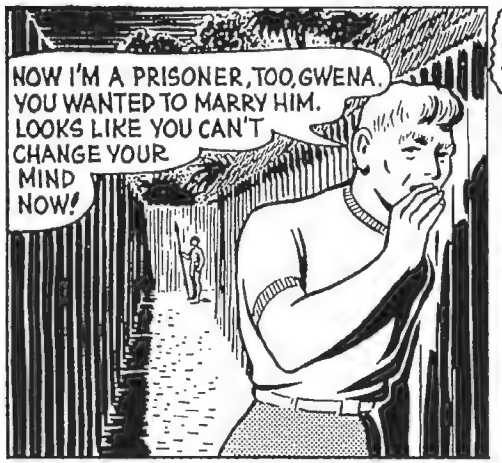
THIS IS A NIGHTMARE
LET ME OUT OF HERE! LET ME OUT!
WILSON, McCOY 8-2

GWENA--!
CARL, IS THAT YOU? OH, CARL, HE'S LOCKED ME IN HERE! HE ALREADY HAS 300 WIVES! HE'S A MONSTER--

WHAT IS ALL THIS? YOU DIDN'T TELL ME YOU HAD A HAREM!
QUIET, CARL. LET ME HANDLE THIS MY OWN WAY--
COPR. 1949, KING FEATURES SYNDICATE, Inc.

300 WIVES ALREADY-YOU CAN'T GET AWAY WITH THIS--I'LL KILL YOU FIRST!
WORLD RIGHTS RESERVED

MY PLAN IS WORKING. IT'S A LITTLE ROUGH ON GWENA-AND CARL-- BUT WITH A GIRL LIKE HER WE CAN'T USE HALF WAY MEASURES!
WILSON McCOY 8-3


NOW I'M A PRISONER, TOO, GWENA. YOU WANTED TO MARRY HIM. LOOKS LIKE YOU CAN'T CHANGE YOUR MIND NOW!

OH, CARL, WHAT A SPOILED FOOL I'VE BEEN! I TRIED TO PLAY WITH FIRE! NOW LOOK AT ME-ONE OF 300 IN A JUNGLE HAREM!

THE JUNGLE CHIEFS APPROACH THE DEEP WOODS AND DESIRE TO SEE YOU.
LET THEM ENTER. WHAT ARE THEIR TROUBLES NOW?
COPR. 1949, KING FEATURES SYNDICATE, Inc.

BUT THE CHIEFS FILE IN, ALL GRINS AND SMILES. WHY DO THEY WANT TO SEE THE PHANTOM? WHAT'S UP?
WILSON McCOY 8-4
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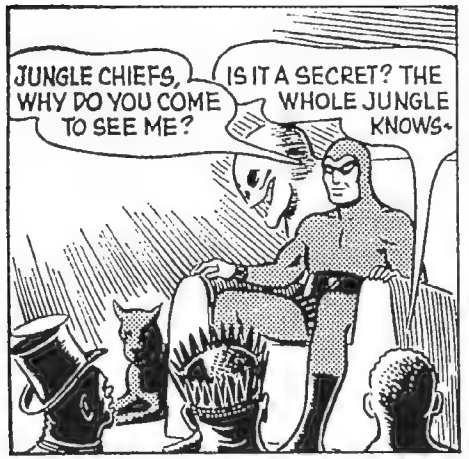
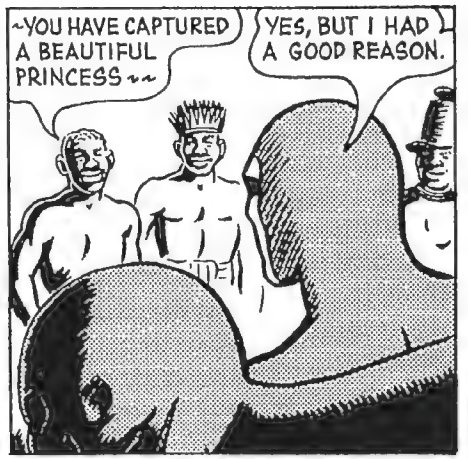

JUNGLE CHIEFS, WHY DO YOU COME TO SEE ME?
IS IT A SECRET? THE WHOLE JUNGLE KNOWS.


~YOU HAVE CAPTURED A BEAUTIFUL PRINCESS~~
YES, BUT I HAD A GOOD REASON.

NATURALLY! THE BEST IN THE WORLD! YOU WISH TO MARRY HER.
NOW, JUST A MINUTE~~
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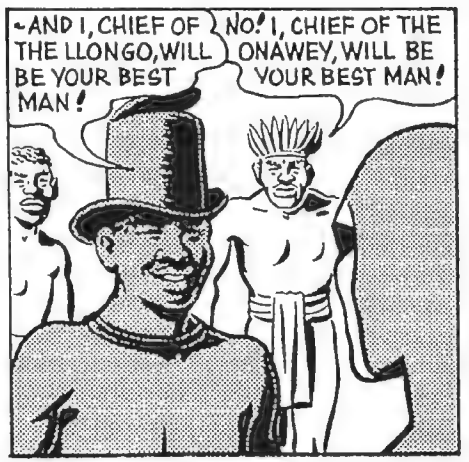
CONGRATULATIONS
WE ARE ALL HAPPY THAT THE PHANTOM WILL MARRY!
HEY!
WILSON, McCOY 8-5
WORLD RIGHTS RESERVED.

WE PLAN HUGE FESTIVALS THROUGHOUT THE JUNGLE TO CELEBRATE THE WEDDING OF THE PHANTOM.
HUH~~?


~AND I, CHIEF OF THE LLONGO, WILL BE YOUR BEST MAN!
NO! I, CHIEF OF THE ONAWEY, WILL BE YOUR BEST MAN!

MY TRIBE IS THE RICHEST~~!
MY TRIBE IS THE BIGGEST~~!
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MEN, YOU'RE ALL A LITTLE PREVIOUS! THERE'S NOT GOING TO BE A WEDDING. AT LEAST, NOT MINE!
WILSON, McCOY 8-6
WORLD RIGHTS RESERVED.

The PHANTOM ®
By LEE FALK and WILSON McCOY
I DON'T WANT TO~(SOB)~MARRY THE PHANTOM, AND BE WIFE NUMBER 301! I DIDN'T KNOW~(SOB)~HE HAD A HAREM! I WANT TO GO HOME~~
PRINCESS GWENA, IN THE WIFE HOUSE OF THE PHANTOM~~~
PSST~ GWENA, CAN YOU HEAR ME BEHIND THAT WALL? BUCK UP! WE'LL TRY TO MAKE A BREAK~AFTER DARK
CARL OBJECTING TO WHAT HE THINKS IS THE PHANTOM'S PLAN TO MARRY GWENA, IS ALSO IMPRISONED BY THE PHANTOM~~
O GHOST WHO WALKS, THE ENTIRE JUNGLE THINKS YOU CAPTURED THE PRINCESS TO MARRY HER!
WE ARE ALL HAPPY THAT THE PHANTOM WILL MARRY AT LAST!
MEANWHILE, THE PHANTOM IS HAVING HIS TROUBLES WITH A DELEGATION OF JUNGLE CHIEFS~~~
I CAPTURED GWENA ONLY TO STOP THE WAR, NOT TO MARRY HER.
BUT THE PHANTOM SHOULD MARRY AND HAVE AN HEIR~~
~~TO CARRY ON THE PHANTOM LINE!
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THE GUARD FORGOT TO LOCK THE GATE WHEN HE BROUGHT MY SUPPER! NOW'S OUR CHANCE. WHAT LUCK!
SHH, GWENA ~THERE ARE NO GUARDS IN SIGHT. THIS IS OUR LUCKY NIGHT!
OH, CARL~~ IF WE CAN ONLY GET AWAY FROM HERE~~
THEY DO SEEM TO BE HAVING EXTRAORDINARY LUCK!
THEY ARE ESCAPING TOGETHER AS YOU PLANNED.
WILSON McCOY 8-7
GOOD, GURAN. KEEP TRACK OF THEM. I'LL FOLLOW, AS SOON AS I CAN GET RID OF THESE VISITING FIREMEN!

IF YOU DO NOT INTEND TO MARRY THIS PRETTY PRINCESS, WHY DID YOU CAPTURE HER?
TO STOP THAT FOOLISH WAR.
MEANWHILE, AS CARL AND GWENA ESCAPE.
SHH~~ WE'LL BE AWAY FROM HERE IN A MINUTE! NO GUARDS IN SIGHT! WHAT LUCK!
THEY'VE ESCAPED TOGETHER AS YOU PLANNED, AND ARE HEADING INTO THE WOODS.
HAVE THEM FOLLOWED.
COPR. 1949, KING FEATURES SYNDICATE, Inc.
OH, CARL, I'M SO SCARED
WILSON McCOY 8-8
SHHH~~
WORLD RIGHTS RESERVED.
CHIEFS, I CAN'T MARRY GWENA. I DON'T LOVE HER.
THAT'S NO REASON. SHE'S A PRETTY GIRL. BESIDES~~
~~OUR PEOPLE BELIEVE YOU TO BE IMMORTAL, O GHOST WHO WALKS. BUT WE, THE CHIEFS, KNOW THE TRUTH. THE PHANTOM IS A MAN.
MOST OF US KNEW YOUR FATHER, THE PHANTOM BEFORE YOU.
HE TOO WAS IN NO HURRY TO MARRY. BUT THE PHANTOM LINE MUST GO ON~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.
~~YOU MUST MARRY, AND HAVE A SON.
~GULP~ GENTLEMEN, I WILL MEDITATE ON YOUR ADVICE. THE CONFERENCE IS ENDED.
WILSON McCOY 8-9
WORLD RIGHTS RESERVED.

AS CARL AND GWENA MAKE THEIR ESCAPE~
OH, CARL, IT'S SO DARK~I'M AFRAID~
SHH~BE BRAVE~ I'LL TAKE CARE OF YOU~
COPR. 1949, KING FEATURES SYNDICATE, Inc.,

OH, CARL, YOU'RE SO BRAVE! DO YOU KNOW WHERE WE'RE GOING?
NO, JUST AWAY FROM HIM!
WORLD RIGHTS RESERVED

IMAGINE, THREE HUNDRED WIVES! AND HE HAS A GIRL IN AMERICA, TOO!
PROBABLY BUYING A TROUSSEAU AT THIS MOMENT! WON'T SHE BE SURPRISED!

WE'VE SEEN THE LAST OF HIM~~ OOP!!!
WILSON McCOY 8-10

RUNNING OFF WITH MY WIFE-TO-BE, EH?
GWENA IS NOT GOING TO JOIN YOUR HAREM!

GWENA BECAME TABOO WHEN SHE ENTERED MY WIFE HOUSE. SHE WILL RETURN, AND YOU~~
YEAH!

UH
SORRY, CARL, BUT IT'S ALL IN A GOOD CAUSE.
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CARL! OH, YOU BRUTE, YOU BRUTE!
WILSON McCOY 8-11
WORLD RIGHTS RESERVED.

OH, CARL, YOU TRIED TO FIGHT HIM ~ FOR ME! I LOVE YOU, I LOVE YOU ~~
YOU ~~ DO?
YES, YES! I WILL NEVER MARRY ANYONE BUT YOU!
YOU ~~ WON'T ~~? GWENA ~~
DID YOU HEAR WHAT I SAID, MISTER PHANTOM?
I DID. YOU SHALL MARRY CARL AT ONCE!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
AM I DREAMING? WHAT IS THIS?
WE'LL HAVE THE CEREMONY RIGHT AWAY, BEFORE SHE HAS TIME TO CHANGE HER MIND AGAIN.
WILSON McCOY 8-12
WORLD RIGHTS RESERVED
YOU MEAN YOU PLANNED THIS WHOLE THING ~ OUR ESCAPE AND ALL?
YES. IT WAS THE ONLY WAY I COULD AVOID MARRYING HER, MYSELF ~~
~ AND YOU'RE NOT MARRIED AT ALL? THAT 300-WIFE HAREM WAS JUST PART OF THE PLOT?
EXACTLY. I FIGURED SHE REALLY LOVED YOU ~~ BUT DIDN'T KNOW IT. SORRY I HIT YOU SO HARD ~~
IT WAS A PLEASURE. BUT HOW ABOUT HER DAD, AND GANT AND JORGE ~~
HE'LL BE DELIGHTED, AND THEY'LL GET OVER IT.
DARLING, HE DECIDED OUR LOVE'S TOO GREAT TO BE DENIED ~ AND HE'S GIVING YOU UP ~~ TO ME ~~
OH, CARL!
WILSON McCOY 8-13
WORLD RIGHTS RESERVED

The PHANTOM ®
By LEE FALK and WILSON McCOY
HE HIT YOU - THE BRUTE! OH, CARL, I LOVE YOU! I'LL NEVER MARRY ANYONE BUT YOU.
FINE! YOU'LL BE MARRIED AT ONCE!
HUH?
WHEN THE PHANTOM HALTS THE ATTEMPTED ESCAPE OF GWENA AND CARL--
YOU MEAN - YOU PLANNED THE WHOLE THING? AND YOU HAVEN'T EVEN ONE WIFE, MUCH LESS 300?
RIGHT! I KNEW SHE REALLY LOVED YOU IT WAS THE ONLY WAY I COULD MAKE HER REALIZE IT.
THERE! NO MORE JUNGLE FOR ME! HOW DO I LOOK NOW?
LIKE A BRIDE! THE PREACHER IN MORRISTOWN IS WAITING FOR THE TWO OF YOU.
GOSH, I OUGHT TO WRITE HER FATHER!
HOW DOES ONE TELL ONE'S KING THAT ONE IS RUNNING OFF WITH HIS DAUGHTER?
ONE IS SIMPLE AND TO THE POINT.
HOW LONG MUST I WAIT UNTIL GWENA RETURNS TO ME?
TO ME!
A NOTE FROM THE JUNGLE, YOUR HIGHNESS.
WILSON, McCOY 8-14
YOUR ROYAL HIGHNESS (Daddy)
WE ARE ELOPING TO MORRISTOWN TO BE MARRIED AT ONCE. BOTH HAPPY. FORGIVE AND BLESS US.
Gwena
Carl
THE DOUBLE-CROSSER! HE HASN'T MARRIED HER YET!
WE'LL BLOCK EVERY PATH AND ROAD TO MORRISTOWN! WE'LL STOP THEM!
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YOUR ROYAL HIGHNESS (Daddy)
WE ARE ELOPING TO MORRISTOWN TO BE MARRIED AT ONCE. BOTH HAPPY. FORGIVE AND BLESS US.
Gwena
Carl
THEY AREN'T MARRIED YET! WE'LL STOP THEM!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
TELL THAT JUNGLE MESSENGER TO WAIT. I HAVE A MESSAGE TO SEND BACK TO GWENA AND CARL. I'VE GOT TO WARN THEM.
WORLD RIGHTS RESERVED.
I HOPE THE KIDS MAKE IT! IT'LL SOLVE EVERYTHING. WHEW~WHAT IT TAKES TO GET A DAUGHTER MARRIED!
WILSON McCOY 8-15
Dear Gwena and Carl
Gant and Jorge know about your elopement plans and are guarding all roads.
Good luck and bless you.
King Patter
(Daddy)
WHY DID WE TELL THEM WHERE WE WERE GOING?
I DIDN'T DREAM THAT GANT AND JORGE'D BE THERE WHEN THE NOTE ARRIVED.
I'VE GOT TO GET THEM MARRIED BEFORE SHE CHANGES HER MIND AGAIN~OR FINDS MY HAREM ISN'T.
WILSON McCOY 8-16
COPR. 1949, KING FEATURES SYNDICATE, Inc.
DON'T WORRY. I'M GOING TO GET YOU TWO MARRIED, IF I HAVE TO FIGHT TWO ARMIES TO DO IT.
ISN'T HE WONDERFUL?! SO SELF-SACRIFICING!
WORLD RIGHTS RESERVED.

THE SOLDIERS OF GANT AND JORGE GUARD EVERY ROAD INTO MORRIS-TOWN
WE'RE GOING-ANYHOW. IS THE HAYCART READY?

HOP IN, KIDS. TODAY'S YOUR WEDDING DAY.
WHAT A WEDDING-CARRIAGE!

CARL, ISN'T THIS THRILLING?
YEAH! IF THEY FIND US HERE, YOU'LL BE A WIDOW BEFORE YOU'RE A BRIDE!
COPR. 1949, KING FEATURES SYNDICATE, Inc.

WILSON McCOY 8-17
PULL UP FOR INSPECTION
WORLD RIGHTS RESERVED

WE'D BETTER EXAMINE THIS HAY.
GOT ORDERS TO INSPECT EVERYTHING.

HAY?
HEY!

HEY-!
U-UUMP!
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WILSON McCOY 8-18
THEY'RE IN THAT CART! AFTER THEM!
WORLD RIGHTS RESERVED

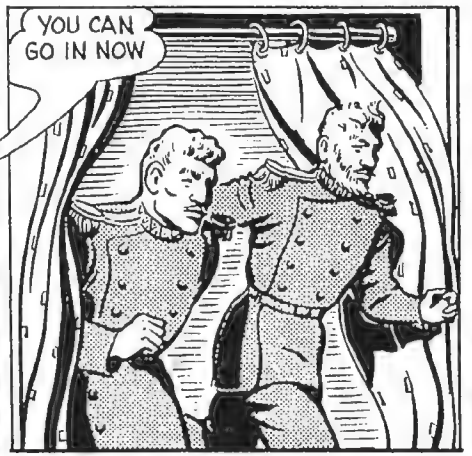
THIS IS THE PLACE!
HURRY-THEY'RE AFTER US!

WE'VE COME TO GET MARRIED, FAST! THIS IS PRINCESS GWENA AND I'M---
I KNOW. I'VE BEEN WAITING FOR YOU. ER-STEP IN--

MAKE IT SNAPPY! HERE COME THE BOYS!
WILSON McCOY 8-19
COPR. 1949, KING FEATURES SYNDICATE, Inc.

THEY WENT IN THERE! WE'RE NOT TOO LATE, JORGE!
WHO IN BLAZES IS THAT?
WORLD RIGHTS RESERVED

OUT OF OUR WAY, YOU-YOU--!
COOL YOUR HEELS, BOYS. IT WON'T BE LONG.


YOU CAN GO IN NOW

-MAN AND WIFE!
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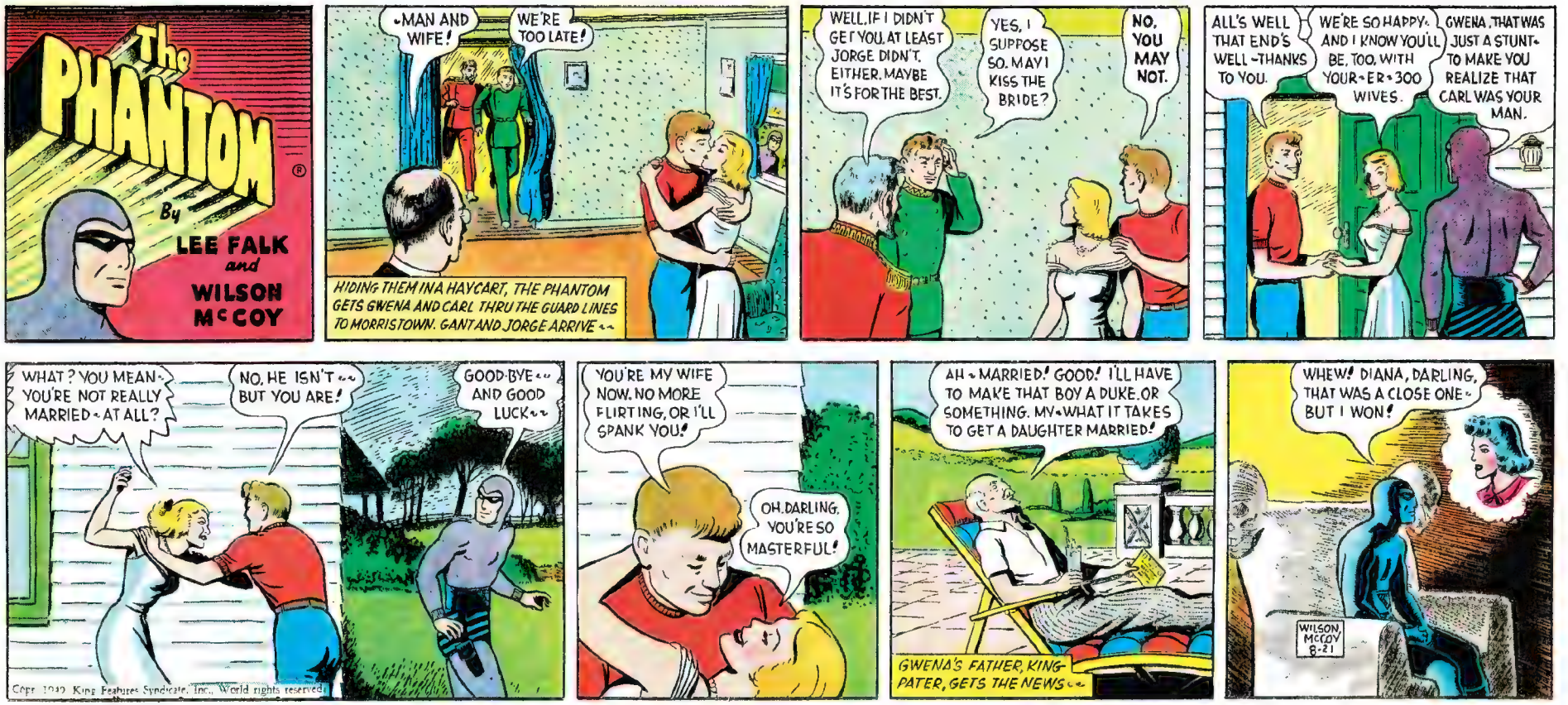
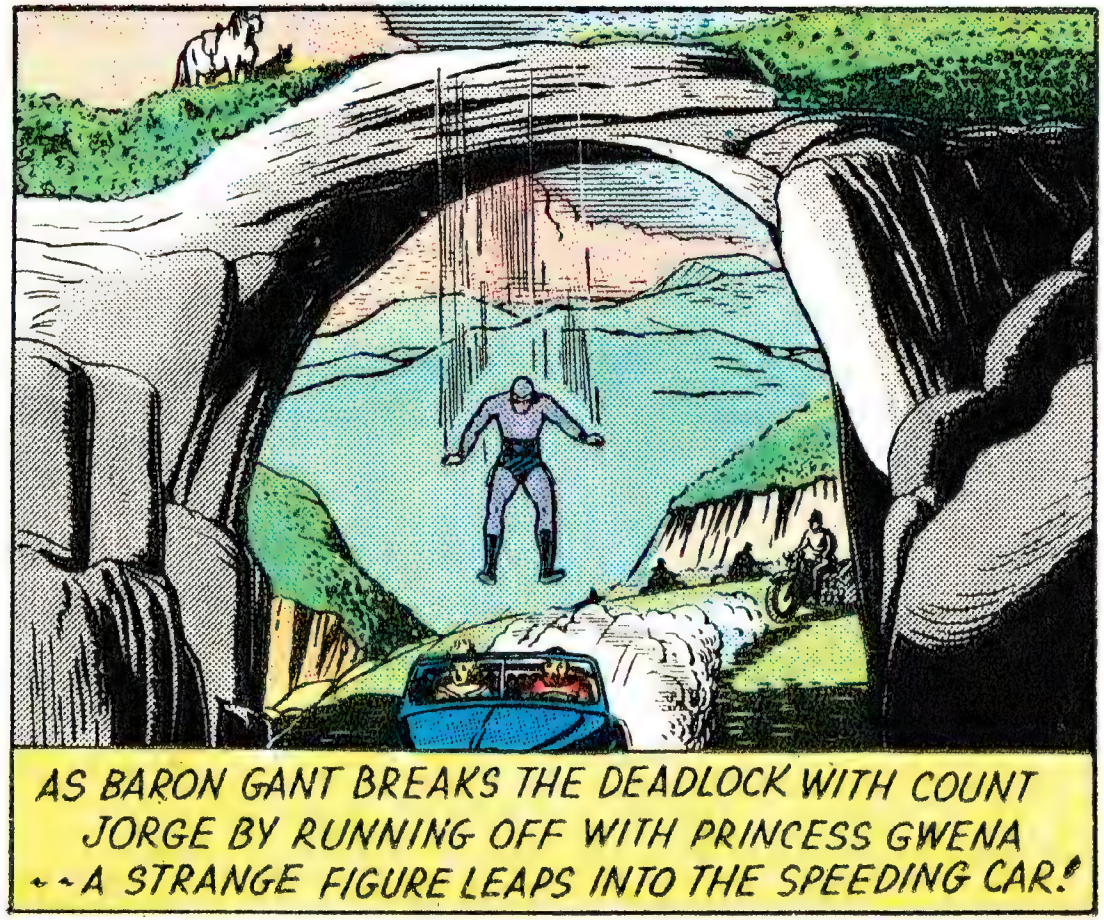
WHEW--JUST IN TIME! AT LAST-SHE'S SAFELY MARRIED TO SOMEBODY ELSE!
WILSON McCOY 8-20
WORLD RIGHTS RESERVED


The PHANTOM ®
By
LEE FALK and WILSON McCOY
...MAN AND WIFE!
WE'RE TOO LATE!
HIDING THEM IN A HAYCART, THE PHANTOM GETS GWENA AND CARL THRU THE GUARD LINES TO MORRISTOWN. GANT AND JORGE ARRIVE...
WELL, IF I DIDN'T GET YOU, AT LEAST JORGE DIDN'T, EITHER. MAYBE IT'S FOR THE BEST.
YES, I SUPPOSE SO. MAY I KISS THE BRIDE?
NO, YOU MAY NOT.
ALL'S WELL THAT END'S WELL - THANKS TO YOU.
WE'RE SO HAPPY... AND I KNOW YOU'LL BE, TOO, WITH YOUR...ER...300 WIVES.
GWENA, THAT WAS JUST A STUNT... TO MAKE YOU REALIZE THAT CARL WAS YOUR MAN.
WHAT? YOU MEAN... YOU'RE NOT REALLY MARRIED...AT ALL?
NO, HE ISN'T... BUT YOU ARE!
GOOD-BYE... AND GOOD LUCK...
Copr. 1949 King Features Syndicate, Inc., World rights reserved.
YOU'RE MY WIFE NOW. NO MORE FLIRTING, OR I'LL SPANK YOU!
OH, DARLING, YOU'RE SO MASTERFUL!
AH...MARRIED! GOOD! I'LL HAVE TO MAKE THAT BOY A DUKE, OR SOMETHING. MY...WHAT IT TAKES TO GET A DAUGHTER MARRIED!
GWENA'S FATHER, KING-PATER, GETS THE NEWS...
WHEW! DIANA, DARLING, THAT WAS A CLOSE ONE... BUT I WON!
WILSON McCOY 8-21



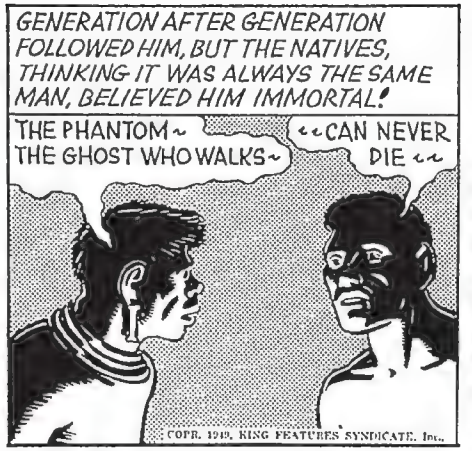
Detail from Wilson's McCoy's *Phantom* Sunday from May 22, 1949.

Chapter Three: The Thuggees

the PHANTOM

400 YEARS AGO THE LONE SURVIVOR OF A PIRATE RAID WAS WASHED ASHORE ON A REMOTE BENGALI BEACH

HE MADE AN OATH ON THE SKULL OF HIS FATHER'S MURDERER—AND BECAME THE FIRST PHANTOM!
I SWEAR TO DEVOTE MY LIFE TO THE DESTRUCTION OF PIRACY, INJUSTICE AND CRUELTY— AND MY SONS SHALL FOLLOW ME!


GENERATION AFTER GENERATION FOLLOWED HIM, BUT THE NATIVES, THINKING IT WAS ALWAYS THE SAME MAN, BELIEVED HIM IMMORTAL!
THE PHANTOM— THE GHOST WHO WALKS—
CAN NEVER DIE
COPR. 1949, KING FEATURES SYNDICATE, Inc.,

SO, IN OUR OWN DAY, THE PHANTOM WORKS SILENTLY AND ALONE, THE SCOURGE OF EVILDOERS EVERYWHERE.
WILSON McCOY 8-22
WORLD RIGHTS RESERVED.

WITH THE PHANTOM'S PEACE, THERE IS NO WAR IN THE JUNGLE—TIME HANGS HEAVY
IT IS TIME THE PHANTOM MARRIED.

SO THE JUNGLE CHIEFS CHEW THE FAT
OUR PEOPLE THINK HE NEVER DIES—BUT WE CHIEFS KNOW BETTER— THAT HE IS A MORTAL MAN.
HE MUST HAVE AN HEIR
COPR. 1949, KING FEATURES SYNDICATE, Inc.,

STRANGE THAT HE HAS NEVER MARRIED
I THINK, WITH ALL HIS GREAT STRENGTH, HE IS TOO BASHFUL
WORLD RIGHTS RESERVED.

THAT'S IT, TOO SHY. WE WILL FIND HIM A WIFE.
WILSON McCOY 8-23

AT THE EDGE OF THE JUNGLE, NEAR MORRISTOWN.
LADY~~~YOU MARRIED LADY?
ME? GOLLY, NO. W~W~WHY~~?
COPR. 1949, KING FEATURES SYNDICATE, Inc.
PHANTOM BE SURPRISED. WE CATCH HIM NICE, FAT WIFE~~
BLUB!
WILSON McCOY 8-24
WORLD RIGHTS RESERVED.
THE CHIEFS WANT TO SEE ME AGAIN? WHAT NOW, GURAN?
SAME THING. WANT YOU. TO MARRY.
PHANTOM LINE MUST GO ON. YOU MUST HAVE HEIR~~
I KNOW, CHIEFS. YOU WANT ME TO GET MARRIED~~
YOU WHO FEAR NEITHER MAN NOR BEAST. ARE TOO SHY TO ASK GIRL TO MARRY~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.
WILSON, McCOY 8-25
SO WE BROUGHT YOU A WIFE. NICE, FAT ONE.
WORLD RIGHTS RESERVED.

CHIEFS! YOU KIDNAPED HER TO BE MY WIFE?
YES. FAT WIVES ARE BEST. GOOD COOK.
I'LL HAVE EVERY-BODY ARRESTED! I'LL~~

I APOLOGIZE. THE CHIEFS REALLY MEANT NO HARM. THEY'RE SET ON GETTING ME MARRIED~AND DECIDED TO BRING ME A WIFE~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.

BROUGHT ME~TO BE A WIFE FOR YOU~~(TEE-HEE) WHY DIDN'T THEY SAY SO?
WILSON McCOY 8-26
WORLD RIGHTS RESERVED

I'M NOT MARRIED. ARE YOU REALLY~ LOOKING FOR A~ (TEE-HEE)~WIFE~~?
NO, MISS, IT'S ALL A MISTAKE~~

HE DIDN'T LIKE HER.
TOO FAT, I GUESS.

HAVEN'T THEY TAKEN THAT GIRL HOME YET, GURAN?
NO. THEY WANT TO SEE YOU AGAIN.
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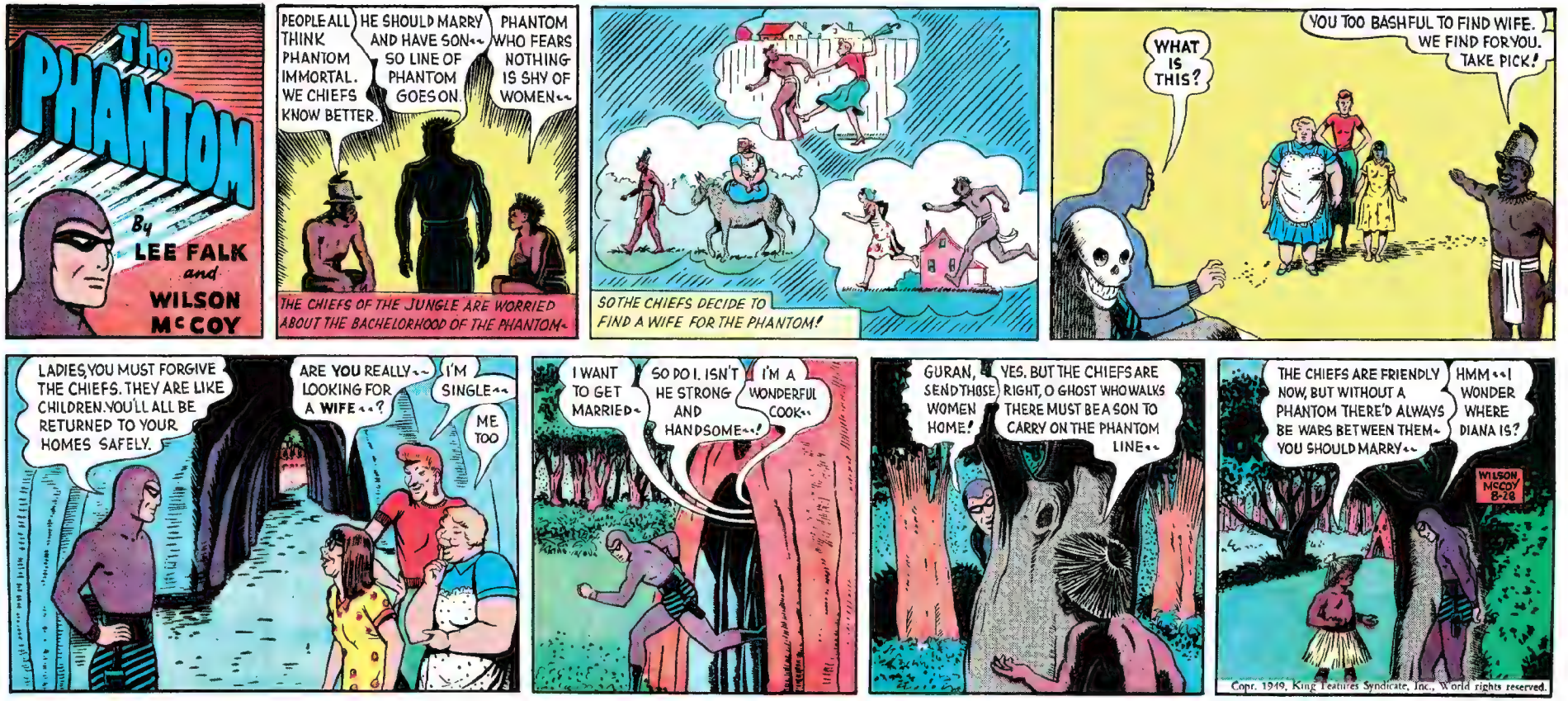
WILSON McCOY 8-27
WE BROUGHT YOU ANOTHER ONE.
A SKINNY ONE!
WORLD RIGHTS RESERVED


The PHANTOM
By LEE FALK and WILSON McCOY
PEOPLE ALL THINK PHANTOM IMMORTAL. WE CHIEFS KNOW BETTER.
HE SHOULD MARRY AND HAVE SON... SO LINE OF PHANTOM GOES ON.
PHANTOM WHO FEARS NOTHING IS SHY OF WOMEN...
THE CHIEFS OF THE JUNGLE ARE WORRIED ABOUT THE BACHELORHOOD OF THE PHANTOM.
SO THE CHIEFS DECIDE TO FIND A WIFE FOR THE PHANTOM!
WHAT IS THIS?
YOU TOO BASHFUL TO FIND WIFE. WE FIND FOR YOU. TAKE PICK!
LADIES, YOU MUST FORGIVE THE CHIEFS. THEY ARE LIKE CHILDREN. YOU'LL ALL BE RETURNED TO YOUR HOMES SAFELY.
ARE YOU REALLY... LOOKING FOR A WIFE...?
I'M SINGLE...
ME TOO
I WANT TO GET MARRIED.
SO DO I. ISN'T HE STRONG AND HANDSOME...!
I'M A WONDERFUL COOK...
GURAN, SEND THOSE WOMEN HOME!
YES, BUT THE CHIEFS ARE RIGHT, O GHOST WHO WALKS THERE MUST BE A SON TO CARRY ON THE PHANTOM LINE...
THE CHIEFS ARE FRIENDLY NOW, BUT WITHOUT A PHANTOM THERE'D ALWAYS BE WARS BETWEEN THEM. YOU SHOULD MARRY...
HMM... I WONDER WHERE DIANA IS?
WILSON McCOY 8-28
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NO WEDDING TODAY. GOOD-BYE, GIRLS.
GOOD-BYE~~
AW, GEE~~

WE APOLOGIZE, O GHOST WHO WALKS. WE HOPE YOU ARE NOT ANGRY.
WE MEANT WELL. WE TRIED TO HELP YOU FIND A WIFE.
COPR. 1949, KING FEATURES SYNDICATE, Inc.,

I'M NOT ANGRY, BUT I'LL SELECT MY OWN WIFE, CHIEFS. IN FACT, I HAVE SOMEONE~IN MIND!
YOU HAVE?
WORLD RIGHTS RESERVED.

DOES SHE LIKE CHILDREN?
I THINK SO.
MAKE SURE FIRST.
WILSON McCOY 8-29

~BUT THERE ARE MANY PRESSING PROBLEMS
THEY'LL HAVE TO WAIT, GURAN. I'M LEAVING SOON.

~TO SEE DIANA~~ THIS TIME, FOR ALWAYS!
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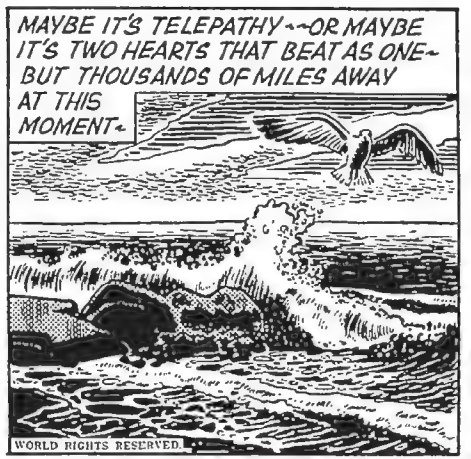
MAYBE IT'S TELEPATHY~~OR MAYBE IT'S TWO HEARTS THAT BEAT AS ONE~ BUT THOUSANDS OF MILES AWAY AT THIS MOMENT~
WORLD RIGHTS RESERVED.

DARLING~~WHERE ARE YOU? HOW I MISS YOU~~!
WILSON McCOY 8-30

I'M SORRY, DON. DIANA ISN'T-ER-HOME.
GOSH, SHE NEVER IS!

DIANA, I'M TIRED OF THESE LITTLE WHITE LIES! WHY DON'T YOU SEE SOME OF THESE NICE BOYS?
NOT INTERESTED, MAMA.

NO! YOU CAN'T SEE ANYONE BUT THAT MASKED-ADVENTURER-- WHO LIVES IN A CAVE! YOU CAN'T WAIT FOR HIM FOREVER!
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YOU'RE RIGHT! WHY WAIT? I'LL GO TO HIM.
WILSON McCOY 8-31
WORLD RIGHTS RESERVED.

DIANA, YOU CAN'T GO CHASING AFTER HIM! IF HE WANTED TO SEE YOU HE'D BE HERE!
HE'S PROBABLY BUSY, MAMA.

BUSY? HMM! PROBABLY GALLIVANTING AROUND WITH SOME JUNGLE FEMALE.

I'LL SURPRISE HIM. IF I FLY, I CAN BE IN THE DEEP WOODS IN A FEW DAYS. I CAN HARDLY WAIT.
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IN MY DAY, NO GIRL LET A MAN KNOW SHE CARED THAT MUCH ABOUT HIM-BLAH-BLAH-YACKETY-YACKETY.
WILSON McCOY 9-1
WORLD RIGHTS RESERVED.

GURAN, I'M OFF TO AMERICA TO FIND MY GIRL AND SEE IF SHE'LL MARRY ME.
SHE WILL
THE CHIEFS ARE DELIGHTED! THE PHANTOM LINE WILL NOT END, AFTER ALL~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.
WATCH MY P.O. BOX FOR ANY MESSAGES, AND TAKE GOOD CARE OF HERO
IT WILL BE DONE, O GHOST WHO WALKS.
WORLD RIGHTS RESERVED.
DIANA ~ HERE WE COME! WHAT IF SHE SAYS NO? HMM~~ LET'S WORRY ABOUT THAT WHEN IT HAPPENS!
WILSON McCOY 9-2
DIANA, I HATE THIS WILD-GOOSE CHASE YOU'RE MAKING. AT LEAST, CABLE HIM, SO HE'LL MEET YOU.
ALL RIGHT MAMA.
SEND THIS MESSAGE. IT'LL REACH HIM. YOU'RE NOT WORRIED ABOUT ME, ARE YOU, UNCLE DAVE?
NO, DEAR. YOU CAN TAKE CARE OF YOUR-SELF.
WILSON McCOY 9-3
COPR. 1949, KING FEATURES SYNDICATE, Inc.
STEWARDESS, CAN YOU ARRANGE TO SEAT ME NEXT TO THAT CHARMING YOUNG LADY ~ ON THE PLANE?
WE'RE NOT SUPPOSED TO ~ BUT~~
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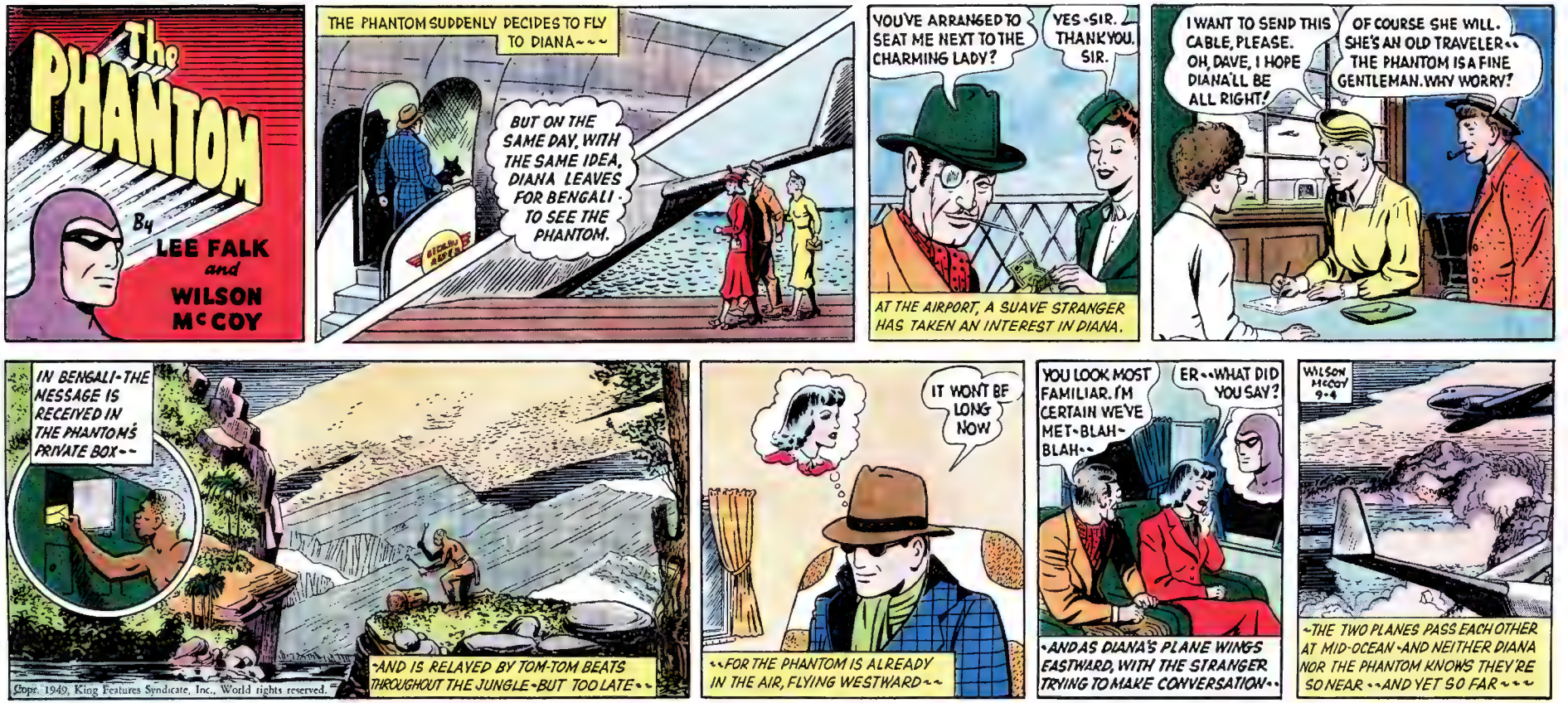
The PHANTOM
By LEE FALK and WILSON McCOY
THE PHANTOM SUDDENLY DECIDES TO FLY TO DIANA~~~
BUT ON THE SAME DAY, WITH THE SAME IDEA, DIANA LEAVES FOR BENGALI · TO SEE THE PHANTOM.
YOU'VE ARRANGED TO SEAT ME NEXT TO THE CHARMING LADY?
YES · SIR. THANK YOU, SIR.
AT THE AIRPORT, A SUAVE STRANGER HAS TAKEN AN INTEREST IN DIANA.
I WANT TO SEND THIS CABLE, PLEASE. OH, DAVE, I HOPE DIANA'LL BE ALL RIGHT!
OF COURSE SHE WILL. SHE'S AN OLD TRAVELER·· THE PHANTOM IS A FINE GENTLEMAN. WHY WORRY?
IN BENGALI - THE MESSAGE IS RECEIVED IN THE PHANTOM'S PRIVATE BOX··
~AND IS RELAYED BY TOM-TOM BEATS THROUGHOUT THE JUNGLE ~ BUT TOO LATE··
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IT WON'T BE LONG NOW
··FOR THE PHANTOM IS ALREADY IN THE AIR, FLYING WESTWARD~~
YOU LOOK MOST FAMILIAR. I'M CERTAIN WE'VE MET ~ BLAH ~ BLAH··
ER··WHAT DID YOU SAY?
·AND AS DIANA'S PLANE WINGS EASTWARD, WITH THE STRANGER TRYING TO MAKE CONVERSATION··
WILSON McCOY 9-4
~THE TWO PLANES PASS EACH OTHER AT MID-OCEAN ~ AND NEITHER DIANA NOR THE PHANTOM KNOWS THEY'RE SO NEAR ··AND YET SO FAR~~~

THE PHANTOM'S AND DIANA'S PLANES PASS EACH OTHER AT MID-OCEAN.

THE EAST-BOUND PLANE. SOON DIANA AND I'LL BE COMING BACK ON THAT TOGETHER...I HOPE
ZZZ

DIANA'S TRYING TO GIVE THE INSISTENT STRANGER THE BRUSH-OFF...
PASSING ANOTHER PLANE OR SHIP AT SEA IS ALWAYS THRILLING, ISN'T IT?
IS IT?
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HAUGHTY LADY, EH? YOU'LL CHANGE YOUR MIND SOON ENOUGH.
WHAT'S HE UP TO?
WILSON McCOY 9-5
WORLD RIGHTS RESERVED.

SOMEWHERE AT SEA.
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THAT LITTLE FISHING VESSEL DOWN THERE! WHAT'S IT DOING SO FAR OUT AT SEA?
RIGHT ON THE NOSE. MY TIMING WAS PERFECT.
WORLD RIGHTS RESERVED.

I BEG YOUR PARDON? WHAT DID YOU SAY?
ER...NOTHING. WILL YOU EXCUSE ME?

WHAT'S GOING ON HERE?
WILSON McCOY 9-6
TIME?
TIME.

MIND IF I PEEK IN THERE? FLYING FASCINATES ME.
YOU'RE NOT SUPPOSED TO, SIR.
COPR. 1949, KING FEATURES SYNDICATE, Inc.

HOW ABOUT JUST FOR A MINUTE?
THANK YOU, SIR. MAYBE IT'LL BE ALL RIGHT-JUST FOR A MINUTE.
WORLD RIGHTS RESERVED.

THAT'S OUR POSITION, AS OF NOW. HEAR ME OKAY?
PERFECTLY. RIGHT ON THE BEAM.

SAY~~ WHAT IS THIS?
THE END OF THE LINE, GENTLEMEN. I'M TAKING OVER.
WILSON/ McCOY 9-7

IN DIANA'S TRANSOCEAN PLANE:
WHAT ARE YOU UP TO? WE'RE IN MID-OCEAN!
HELLO-TROUBLE-- TROUBLE-XC-354-- TROUBLE-TROUBLE!
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ENOUGH OF THAT RADIO!
HEY!
WORLD RIGHTS RESERVED.

LADIES AND GENTLEMEN WILL REMAIN SEATED, PLEASE!
AIR PIRATES?

MEANWHILE, AT THE PLANE'S LAND BASE
SOMETHING'S CUT THEM OFF!~~ HELLO, XC-354!
HELLO-- HELLO--
WILSON/ McCOY 9-8

WHAT'S THIS? A HOLDUP IN MID-OCEAN?
YOU MUST BE CRAZY! HOW CAN YOU GET AWAY?
I'M NOT GETTING AWAY! YOU ARE! WE PASSED A SMALL BOAT ONE MINUTE AGO. TURN BACK, AND LOWER TO IT!
IF YOU THINK WE'LL DO THAT, YOU MUST BE~
I MISSED YOU ON PURPOSE. THE NEXT BULLET WILL NOT MISS. DO AS I SAY!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
WHAT ARE YOU UP TO?
YOU'LL KNOW SOON ENOUGH. PULL ALONGSIDE THAT BOAT.
WILSON, McCOY 9-9
WORLD RIGHTS RESERVED.
AS DIANA'S PLANE LANDS IN MID-OCEAN~
EVERYBODY OUT OF PLANE~ONTO THE BOAT.
MOVE QUICKLY!
THIS IS OUTRAGEOUS! HOW DARE YOU~~
MOVE ON, FAT MAN! EVERYBODY OFF THE PLANE!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
WHO ARE THESE MEN?
EVERYONE ~BUT YOU, MISS PALMER. YOU'LL REMAIN HERE!
W-WHY?
WILSON, McCOY 9-10
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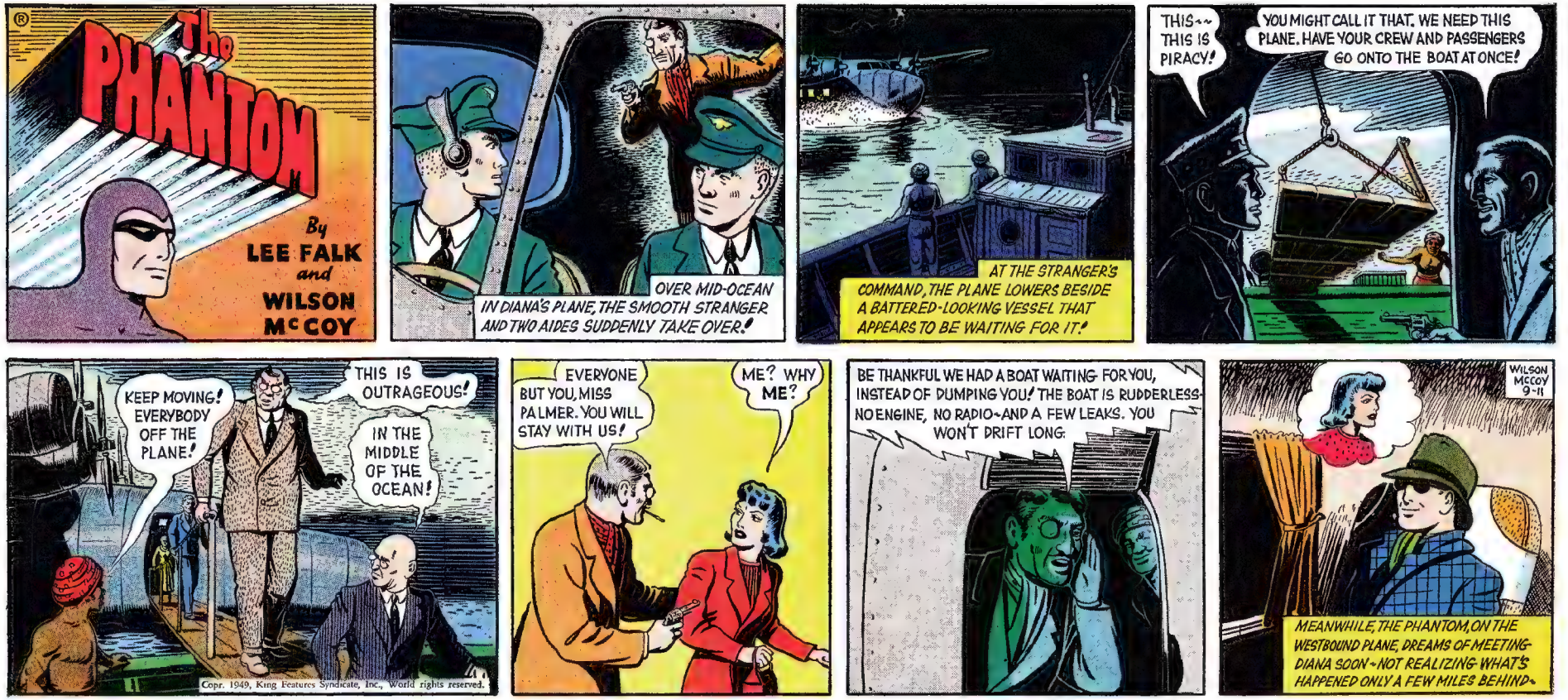
The PHANTOM
By LEE FALK and WILSON McCOY
OVER MID-OCEAN IN DIANA'S PLANE, THE SMOOTH STRANGER AND TWO AIDES SUDDENLY TAKE OVER!
AT THE STRANGER'S COMMAND, THE PLANE LOWERS BESIDE A BATTERED-LOOKING VESSEL THAT APPEARS TO BE WAITING FOR IT!
THIS-- THIS IS PIRACY!
YOU MIGHT CALL IT THAT. WE NEED THIS PLANE. HAVE YOUR CREW AND PASSENGERS GO ONTO THE BOAT AT ONCE!
KEEP MOVING! EVERYBODY OFF THE PLANE!
THIS IS OUTRAGEOUS!
IN THE MIDDLE OF THE OCEAN!
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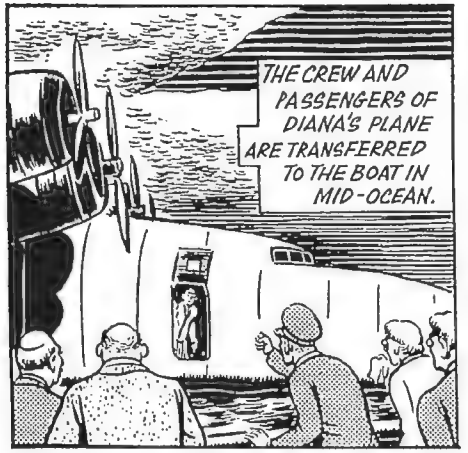
EVERYONE BUT YOU, MISS PALMER. YOU WILL STAY WITH US!
ME? WHY ME?
BE THANKFUL WE HAD A BOAT WAITING FOR YOU, INSTEAD OF DUMPING YOU! THE BOAT IS RUDDERLESS-NO ENGINE, NO RADIO--AND A FEW LEAKS. YOU WON'T DRIFT LONG.
WILSON McCOY 9-11
MEANWHILE, THE PHANTOM, ON THE WESTBOUND PLANE, DREAMS OF MEETING DIANA SOON--NOT REALIZING WHAT'S HAPPENED ONLY A FEW MILES BEHIND.


THE CREW AND PASSENGERS OF DIANA'S PLANE ARE TRANSFERRED TO THE BOAT IN MID-OCEAN.

WHY ARE YOU HOLDING ME? I WON'T STAY HERE!
YOU WILL DO AS YOU'RE TOLD, MISS PALMER!

GOOD-BYE, ALL. YOUR BOAT IS RUDDERLESS, WITHOUT RADIO OR ENGINE... BUT YOU WON'T DRIFT LONG... BECAUSE WE'VE LEFT A TIME BOMB!
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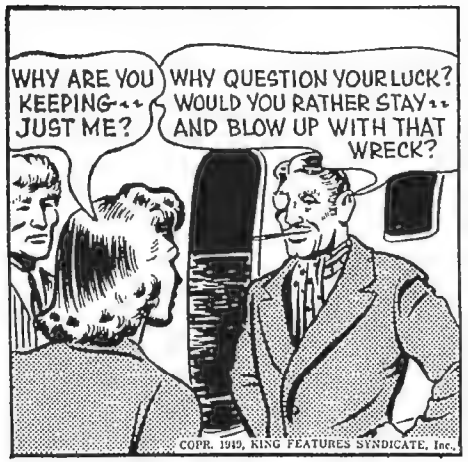
WILSON McCOY 9-12
DON'T LOOK FOR IT. IT'S WELL HIDDEN... AND TIMED TO GO OFF IN FIVE MINUTES... LONG BEFORE YOU COULD POSSIBLY FIND IT! AU REVOIR!
WORLD RIGHTS RESERVED.


WHY ARE YOU KEEPING... JUST ME?
WHY QUESTION YOUR LUCK? WOULD YOU RATHER STAY... AND BLOW UP WITH THAT WRECK?
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YES!
WORLD RIGHTS RESERVED.

I WON'T (BLUB) STAY WITH YOU... MURDERERS...
YOU HAVE NO CHOICE

WILSON McCOY 9-13
THIS IS A NIGHTMARE! THEY CAN'T STRAND US HERE...
THEY HAVE.

THERE GOES OUR PLANE--
THIS CRATE WON'T MOVE-- THE ENGINE'S WRECKED! SAY--HE SAID THEY'D PLANTED A TIME BOMB!
COPR. 1949, KING FEATURES SYNDICATE, Inc.,
HE DID! SAID IT WAS HIDDEN-- WHERE WE COULDN'T FIND IT! SEARCH THE SHIP-- EVERYBODY!
WORLD RIGHTS RESERVED.
THEY SEARCH THE SHIP FRANTICALLY--
WILSON McCOY 9-14
I'VE LOOKED ALL AROUND THE HULL. CAN'T SEE A THING!
KEEP LOOKING! ONLY THREE MINUTES LEFT!
AS THE STRANDED PASSENGERS SEARCH FRANTICALLY FOR THE 'HIDDEN' TIME BOMB--
HURRY! ONLY A MINUTE BEFORE IT BLOWS!
YOU MURDERERS! LEAVING A TIME BOMB ON THAT SHIP--
THAT WAS MY LITTLE JOKE. THERE'S NO BOMB THERE.
WHAT? THEN WHY DID YOU TELL THEM THERE WAS?
JUST AN ADDED TOUCH-- TO MAKE THEM SWEAT A BIT!
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I THINK YOU'RE A--
DON'T SAY IT, MY DEAR. I'M NOT INTERESTED IN YOUR OPINION. JUST YOUR BANK ACCOUNT.
WILSON McCOY 9-15
WORLD RIGHTS RESERVED.

WHO ARE YOU? WHERE ARE YOU TAKING ME?
I AM CALLED KALI. AS FOR YOUR DESTINATION~ YOU'LL LEARN~~
~WHEN YOU GET THERE.
BUT WHY, OF ALL THE PEOPLE ON THE PLANE, DID YOU HOLD ME?
I STUDIED THE PASSENGER LIST AHEAD OF TIME. YOU, DIANA PALMER, EXPLORER AND HEIRESS, WERE THE ONLY ONE WORTH HOLDING FOR RANSOM.
WILSON McCOY 9-16
COPR. 1949, KING FEATURES SYNDICATE, Inc.
YOU MEAN YOU DID ALL THIS ~ JUST TO KIDNAP ME?
NO, MY DEAR. MAINLY, WE WANTED THE PLANE. YOU ARE, HOW SHALL I PUT IT?~AN EXTRA DIVIDEND.
WORLD RIGHTS RESERVED.
HERE, AT LAST! WE'LL SEE DIANA IN A FEW MINUTES! WON'T SHE BE SURPRISED ~ AND PLEASED~~ I HOPE~~
PAPER?
CAB
YEP.
WILSON McCOY 9-17
PLANE LOST AT SEA
37 PASSENGERS, CREW OF 6 FEARED
LOST IN MID-OCEAN. PLANES BEGIN SEAR
COPR. 1949, KING FEATURES SYNDICATE, Inc.
HMM ~ THAT MUST HAVE BEEN THE PLANE WE PASSED AT SEA. I WONDER WHAT HAPPENED TO IT?
IF HE ONLY KNEW!
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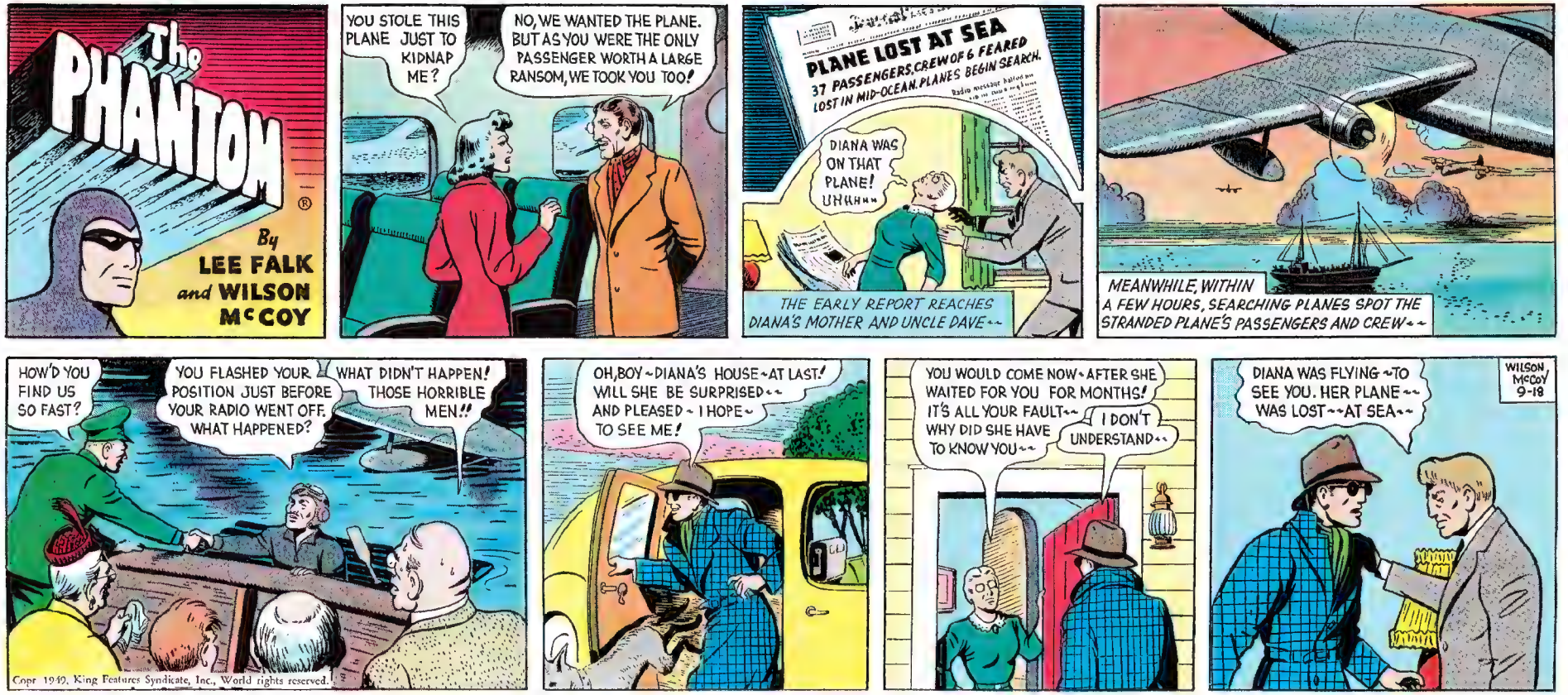
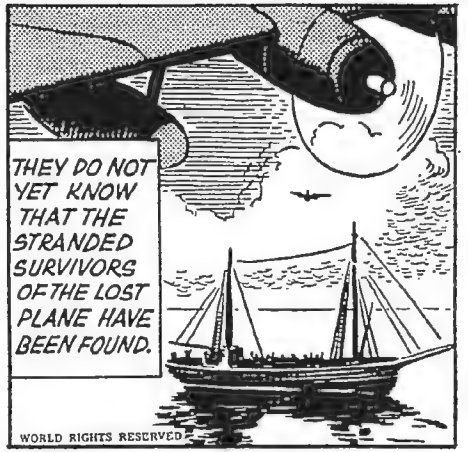

The PHANTOM ®
By LEE FALK and WILSON McCOY
YOU STOLE THIS PLANE JUST TO KIDNAP ME?
NO, WE WANTED THE PLANE. BUT AS YOU WERE THE ONLY PASSENGER WORTH A LARGE RANSOM, WE TOOK YOU TOO!
PLANE LOST AT SEA
37 PASSENGERS, CREW OF 6 FEARED LOST IN MID-OCEAN. PLANES BEGIN SEARCH.
DIANA WAS ON THAT PLANE! UHUHHH
THE EARLY REPORT REACHES DIANA'S MOTHER AND UNCLE DAVE--
MEANWHILE, WITHIN A FEW HOURS, SEARCHING PLANES SPOT THE STRANDED PLANE'S PASSENGERS AND CREW--
HOW'D YOU FIND US SO FAST?
YOU FLASHED YOUR POSITION JUST BEFORE YOUR RADIO WENT OFF. WHAT HAPPENED?
WHAT DIDN'T HAPPEN! THOSE HORRIBLE MEN!!
Copr. 1940, King Features Syndicate, Inc., World rights reserved.
OH, BOY ~ DIANA'S HOUSE ~ AT LAST! WILL SHE BE SURPRISED-- AND PLEASED ~ I HOPE ~ TO SEE ME!
YOU WOULD COME NOW ~ AFTER SHE WAITED FOR YOU FOR MONTHS! IT'S ALL YOUR FAULT-- WHY DID SHE HAVE TO KNOW YOU--
I DON'T UNDERSTAND--
DIANA WAS FLYING ~ TO SEE YOU. HER PLANE-- WAS LOST-- AT SEA--
WILSON, McCOY 9-18

DIANA WANTED TO SURPRISE YOU. SHE WAS ON THAT PLANE THAT WAS LOST AT SEA
COPR. 1949, KING FEATURES SYNDICATE, Inc.


THEY DO NOT YET KNOW THAT THE STRANDED SURVIVORS OF THE LOST PLANE HAVE BEEN FOUND.
WORLD RIGHTS RESERVED

ALL EXCEPT DIANA WHO IS GONE WHO KNOWS WHERE?

WILSON McCOY 9-19

WE WERE FORCED DOWN BY AIR PIRATES LED BY A MAN CALLED KALI.
HE SAID THERE WAS A TIME BOMB ON OUR BOAT BUT THERE WASN'T
WOW! WHAT A STORY!
SURVIVORS OF THE STOLEN PLANE ARE INTERVIEWED
COPR. 1949, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

IT WAS ALL PLANNED TO THE MINUTE THAT BOAT WAITING AT SEA
HOW ABOUT THIS PASSENGER, DIANA PALMER, WHO WENT WITH THEM? WAS SHE ONE OF THE GANG?

WHAT DO YOU THINK? SHE TRIED TO ESCAPE BUT IT LOOKED FAKED.
WILSON McCOY 9-20

LILY ~ THEY'VE FOUND THE PLANE PASSENGERS
WHAT!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
~BUT DIANA WASN'T AMONG THEM. THAT'S ALL THEY HAD ON THE FIRST REPORT.
AT LEAST... THERE'S SOME HOPE!
WORLD RIGHTS RESERVED.
DID THEY TELL YOU ANY OTHER DETAILS, DAVE?
THAT'S ALL. THERE'S THE BELL! MAYBE IT'S GOOD NEWS!
YES, I'M DIANA PALMER'S UNCLE. IS SHE...?
I WANT TO ASK YOU PEOPLE A FEW QUESTIONS. SERGEANT, STAY ON GUARD, OUTSIDE.
WILSON/ McCOY 9-21
DIANA IS ALIVE?
YES, AS FAR AS WE KNOW. THE AIR PIRATES FORCED THE PLANE DOWN, AND STRANDED THE PASSENGERS IN AN OLD BOAT...
COPR. 1949, KING FEATURES SYNDICATE, Inc.
ALL EXCEPT DIANA PALMER, WHO WENT WITH THEM! THE CREW THINK THAT SHE'S ONE OF THE GANG!
WILSON/ McCOY 9-22
WORLD RIGHTS RESERVED.
THAT'S ABSURD! SHE WAS FLYING TO BENGALI TO VISIT A ~FRIEND!
REALLY? WHO?
ME.
WHO ARE YOU?
A GOOD QUESTION. HOW CAN HE EXPLAIN?

SO DIANA FLEW TO BENGALI TO SEE YOU. THEN WHY ARE YOU HERE? WHO ARE YOU?
THAT'S HARD TO ANSWER

AND YOU WOULDN'T BELIEVE ME, ANYHOW. SEE YOU LATER COME ON, FELLA
HEY ~ WAIT A MINUTE
COPR. 1949, KING FEATURES SYNDICATE, Inc.

MISSED HIM ~ WHEW HE MOVES LIKE LIGHTNING
WILSON McCOY 9-23
WORLD RIGHTS RESERVED.

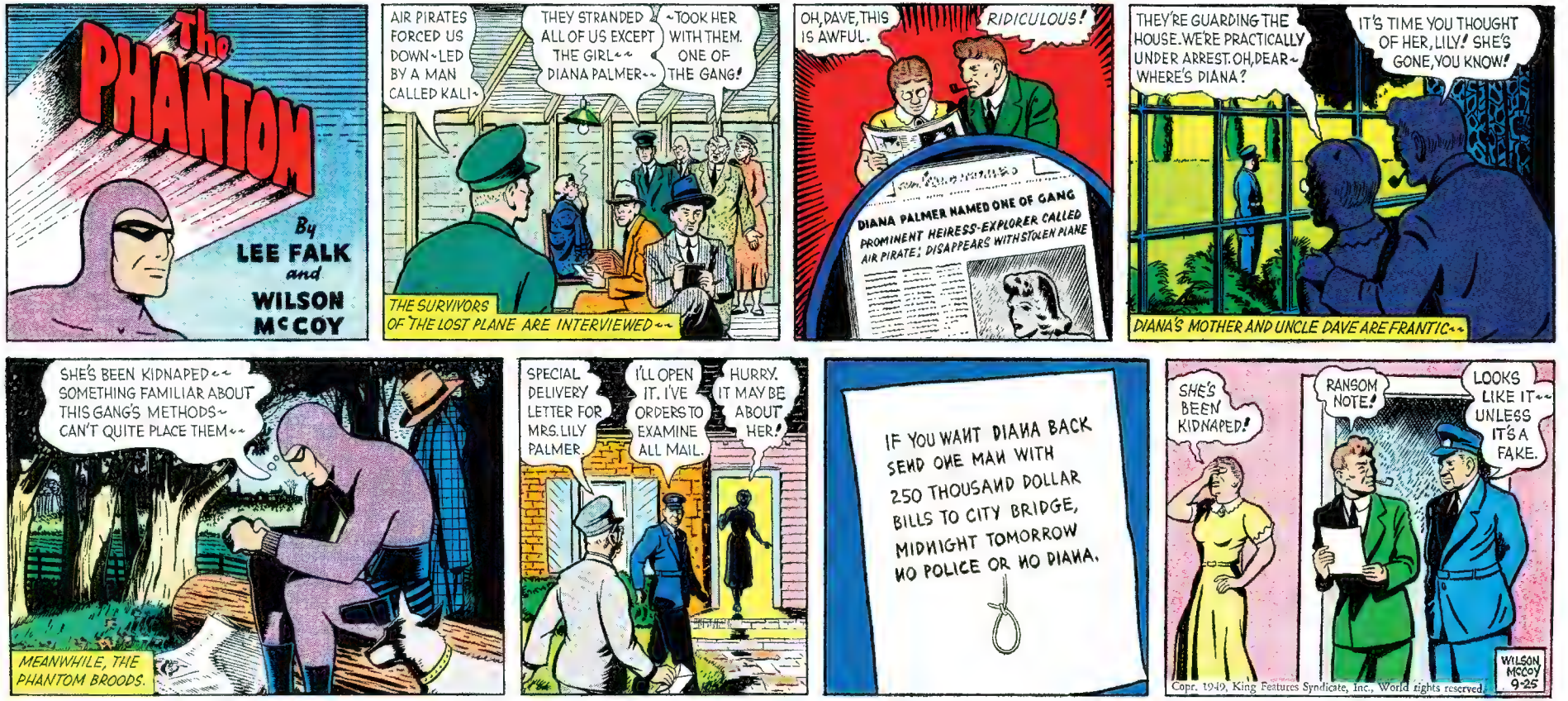
I'LL GET TO THE BOTTOM OF ALL THIS. REMAIN IN THE HOUSE UNTIL FURTHER NOTICE!
YOU MEAN WE'RE ~A~ ARRESTED?

This Paper
LOST PLANE FOUND AT SEA
REVEAL BIZARRE STORY OF AIR PIRATES
PASSENGERS STRANDED IN SMALL BOATS
ACCUSE DIANA PALMER
PROMINENT HEIRESS EXPLORER
COPR. 1949, KING FEATURES SYNDICATE, Inc.

OF ALL THE TOMMYROT!
OH, DAVE ~ THIS IS TERRIBLE! WHAT WILL OUR FRIENDS THINK? OH, WHERE IS DIANA?
WORLD RIGHTS RESERVED

THIS DOESN'T MAKE SENSE, YET, BUT I THINK IT WILL SOON, DEVIL. SOUNDS LIKE KIDNAPPING OR WORSE

THE STORY OF DIANA AND THE AIR PIRATES RACES AROUND THE EARTH BUT WHERE IS DIANA?
WILSON McCOY 9-24


The PHANTOM
By LEE FALK and WILSON McCOY
AIR PIRATES FORCED US DOWN~LED BY A MAN CALLED KALI~
THEY STRANDED ALL OF US EXCEPT THE GIRL~~ DIANA PALMER~~
~TOOK HER WITH THEM. ONE OF THE GANG!
THE SURVIVORS OF THE LOST PLANE ARE INTERVIEWED~~
OH, DAVE, THIS IS AWFUL.
RIDICULOUS!
DIANA PALMER NAMED ONE OF GANG
PROMINENT HEIRESS-EXPLORER CALLED AIR PIRATE; DISAPPEARS WITH STOLEN PLANE
THEY'RE GUARDING THE HOUSE. WE'RE PRACTICALLY UNDER ARREST. OH, DEAR~ WHERE'S DIANA?
IT'S TIME YOU THOUGHT OF HER, LILY! SHE'S GONE, YOU KNOW!
DIANA'S MOTHER AND UNCLE DAVE ARE FRANTIC~~
SHE'S BEEN KIDNAPED~~ SOMETHING FAMILIAR ABOUT THIS GANG'S METHODS~ CAN'T QUITE PLACE THEM~~
MEANWHILE, THE PHANTOM BROODS.
SPECIAL DELIVERY LETTER FOR MRS. LILY PALMER.
I'LL OPEN IT. I'VE ORDERS TO EXAMINE ALL MAIL.
HURRY. IT MAY BE ABOUT HER!
IF YOU WANT DIANA BACK SEND ONE MAN WITH 250 THOUSAND DOLLAR BILLS TO CITY BRIDGE, MIDNIGHT TOMORROW NO POLICE OR NO DIANA.
SHE'S BEEN KIDNAPED!
RANSOM NOTE!
LOOKS LIKE IT~~ UNLESS IT'S A FAKE.
WILSON McCOY 9-25
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A RANSOM NOTE RECEIVED BY SPECIAL DELIVERY!
IF YOU WANT DIANA BACK SEND ONE MAN WITH 250 THOUSAND DOLLAR BILLS TO CITY BRIDGE, MIDNIGHT TOMORROW. NO POLICE OR NO DIANA.
DIANA~ KIDNAPPED!
KEEP THIS QUIET~
I'LL HAVE TO REPORT IT TO HQ.
IF THIS GETS OUT~ SHE'LL BE KILLED~~
DON'T WORRY, SIR. THIS IS NEW TO YOU. WE'VE HAD IT BEFORE~~
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THE COMMISSIONER HIMSELF IS COMIN' OVER! HE SAYS HE KNOWS YOU!
WILSON McCOY 9-26
WHAT NOW?!
WORLD RIGHTS RESERVED
HELLO, COMMISSIONER.
DAVE PALMER, I WANT TO APOLOGIZE TO YOU AND YOUR FAMILY. THE IDEA~~ HOLDING YOU UNDER ARREST~
~AND I'VE KNOWN POOR DIANA SINCE SHE WAS A BABY. LET'S SEE THE RANSOM NOTE.
I CAN'T FIGURE OUT THE SIGNATURE.
WILSON McCOY 9-27
IF YOU WANT DIANA BACK SEND ONE MAN WITH 250 THOUSAND DOLLAR BILLS TO CITY BRIDGE, MIDNIGHT TOMORROW. NO POLICE OR NO DIANA.
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LET ME TAKE THIS TO THE OFFICE. I CAN'T MAKE HEADS OR TAILS OUT OF IT.
I'LL KEEP IT. I THINK I KNOW SOMEONE WHO'LL UNDERSTAND IT.
WORLD RIGHTS RESERVED.

THIS RANSOM NOTE MUST BE KEPT QUIET, COMMISSIONER.
DAVE, THAT MEANS DIANA'LL BE A PIRATE IN THE PUBLIC EYE ~ UNTIL SHE'S FOUND ~

BETTER LET US HANDLE THIS, DAVE. AFTER ALL, A QUARTER OF A MILLION DOLLARS ~~!
I'LL LET YOU KNOW. THERE'S SOMEONE I'D BETTER TALK TO FIRST.

I DON'T KNOW WHERE HE IS, BUT WITH HIM, IT'S ALWAYS BEST TO LET HIM FIND YOU!
WILSON/ McCOY 9-28
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OH! ~ I KNEW YOU'D FIND ME!
I HEARD EVERYTHING. LET ME SEE THE NOTE, DAVE.
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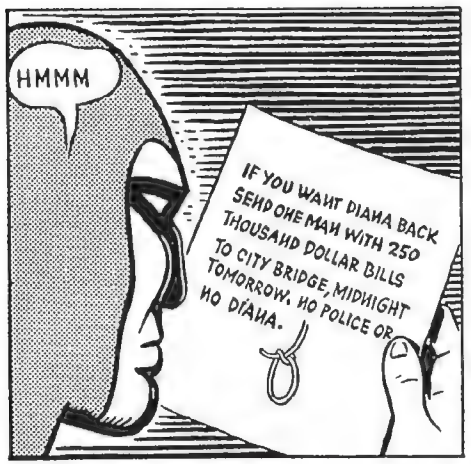
HMMM
IF YOU WANT DIANA BACK SEND ONE MAN WITH 250 THOUSAND DOLLAR BILLS TO CITY BRIDGE, MIDNIGHT TOMORROW. NO POLICE OR NO DIANA.

YOU RECOGNIZE THE SIGNATURE?
YES, I'M SORRY TO SAY. IT'S BAD ~ VERY BAD. THE SILKEN NOOSE.

THUGGEE! AN ANCIENT SECT, CENTURIES OLD! A BAND OF FANATICS, THE WORLD'S OLDEST RACKETEERS ~~ WHO MURDER WITH A SILKEN NOOSE ~~
WILSON/ McCOY 9-29
COPR. 1949, KING FEATURES SYNDICATE, Inc.,

~ A WORLD-WIDE GROUP OF DEADLY KILLERS ~ I THOUGHT THEY NO LONGER EXISTED ~~ THEY MAY HOLD DIANA ANYWHERE ON EARTH ~~
POOR DIANA ~
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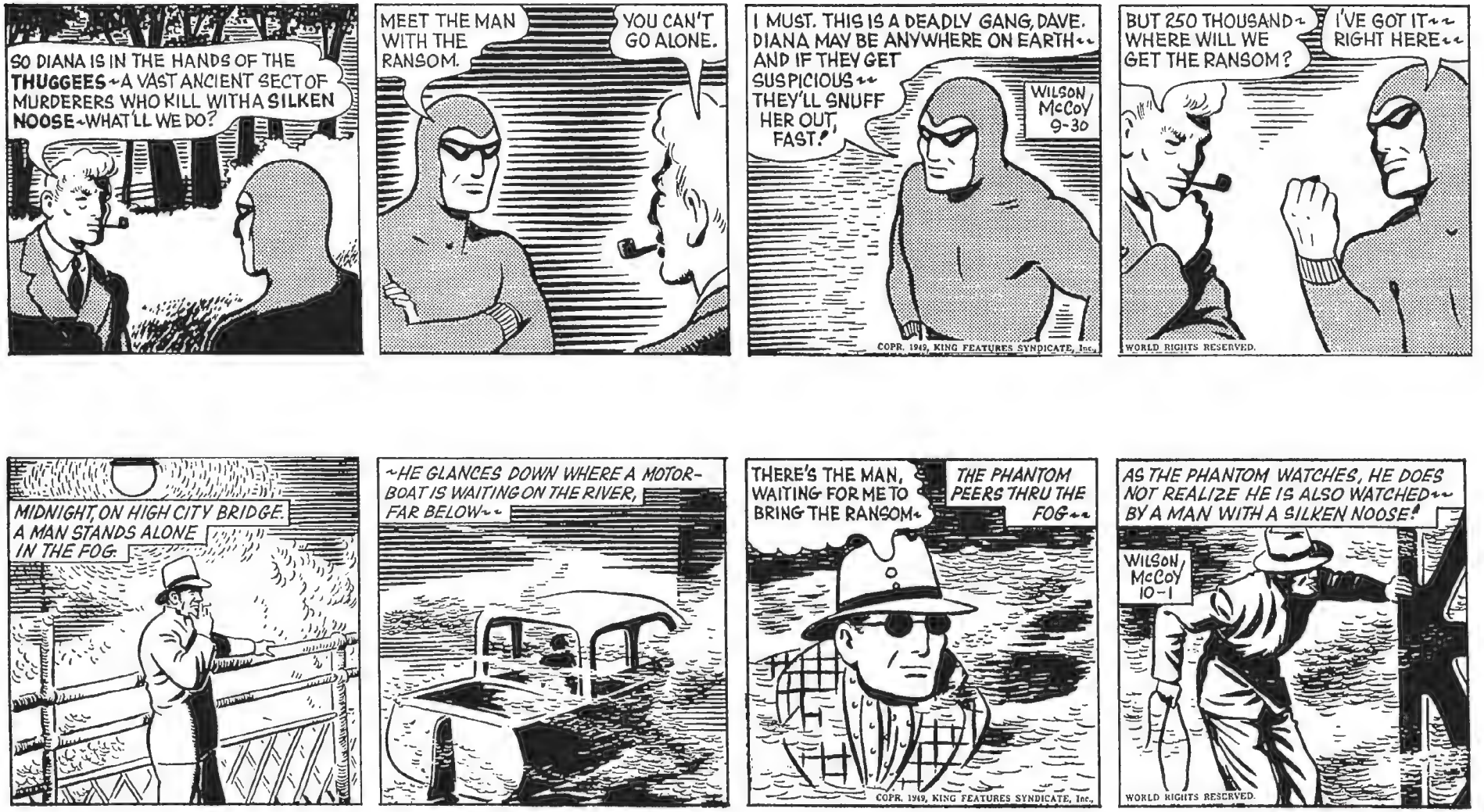
SO DIANA IS IN THE HANDS OF THE THUGGEES~A VAST ANCIENT SECT OF MURDERERS WHO KILL WITH A SILKEN NOOSE~WHAT'LL WE DO?
MEET THE MAN WITH THE RANSOM.
YOU CAN'T GO ALONE.
I MUST. THIS IS A DEADLY GANG, DAVE. DIANA MAY BE ANYWHERE ON EARTH~~ AND IF THEY GET SUSPICIOUS~~ THEY'LL SNUFF HER OUT, FAST!
WILSON McCOY 9-30
COPR. 1949, KING FEATURES SYNDICATE, Inc.
BUT 250 THOUSAND~ WHERE WILL WE GET THE RANSOM?
I'VE GOT IT~~ RIGHT HERE~~
WORLD RIGHTS RESERVED.
MIDNIGHT, ON HIGH CITY BRIDGE. A MAN STANDS ALONE IN THE FOG.
~HE GLANCES DOWN WHERE A MOTOR-BOAT IS WAITING ON THE RIVER, FAR BELOW~~
THERE'S THE MAN, WAITING FOR ME TO BRING THE RANSOM~
THE PHANTOM PEERS THRU THE FOG~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.
AS THE PHANTOM WATCHES, HE DOES NOT REALIZE HE IS ALSO WATCHED~~ BY A MAN WITH A SILKEN NOOSE!
WILSON McCOY 10-1
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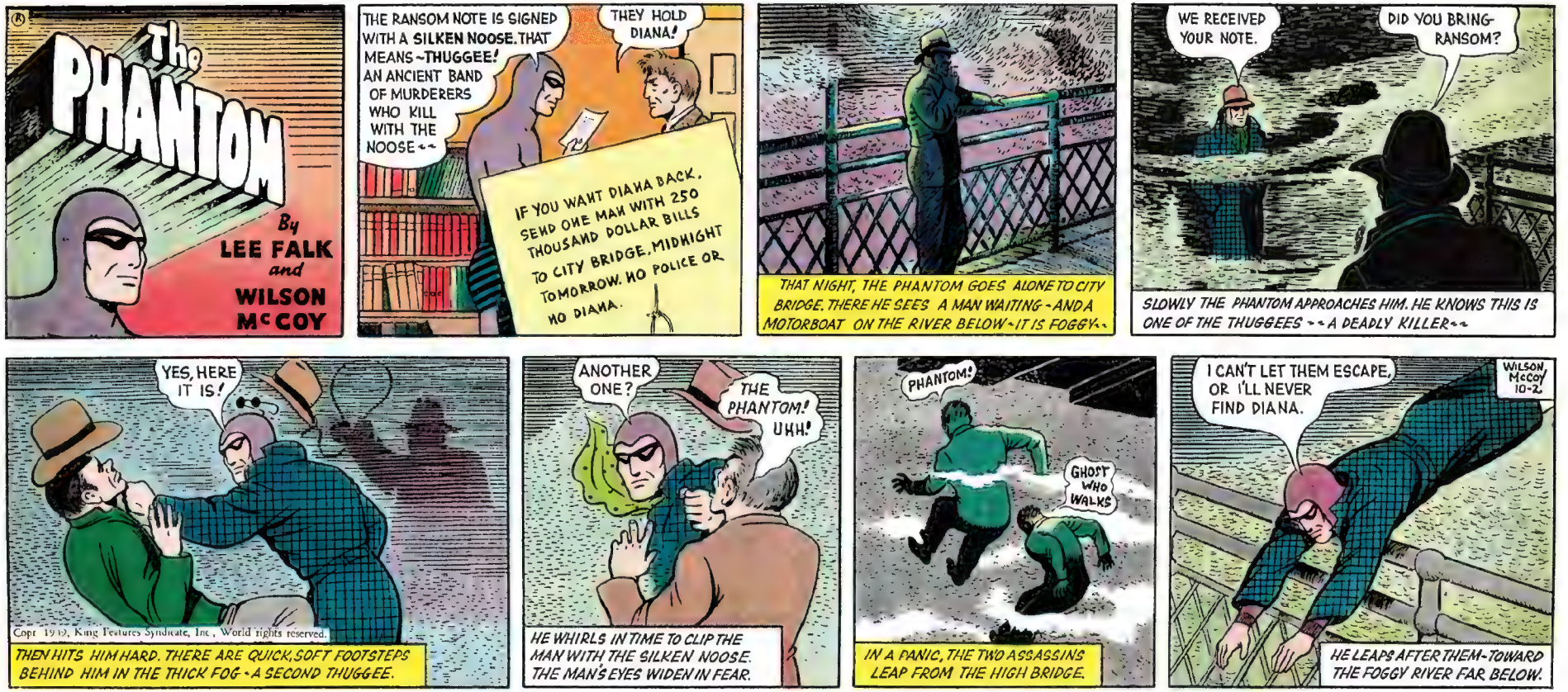
The PHANTOM
By LEE FALK and WILSON McCOY
THE RANSOM NOTE IS SIGNED WITH A SILKEN NOOSE. THAT MEANS ~THUGGEE! AN ANCIENT BAND OF MURDERERS WHO KILL WITH THE NOOSE~~
THEY HOLD DIANA!
IF YOU WANT DIANA BACK, SEND ONE MAN WITH 250 THOUSAND DOLLAR BILLS TO CITY BRIDGE, MIDNIGHT TOMORROW. NO POLICE OR NO DIANA.
THAT NIGHT, THE PHANTOM GOES ALONE TO CITY BRIDGE. THERE HE SEES A MAN WAITING ~ AND A MOTORBOAT ON THE RIVER BELOW ~ IT IS FOGGY~~
WE RECEIVED YOUR NOTE.
DID YOU BRING RANSOM?
SLOWLY THE PHANTOM APPROACHES HIM. HE KNOWS THIS IS ONE OF THE THUGGEES ~~ A DEADLY KILLER~~
YES, HERE IT IS!
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THEN HITS HIM HARD. THERE ARE QUICK, SOFT FOOTSTEPS BEHIND HIM IN THE THICK FOG ~ A SECOND THUGGEE.
ANOTHER ONE?
THE PHANTOM! UHH!
HE WHIRLS IN TIME TO CLIP THE MAN WITH THE SILKEN NOOSE. THE MAN'S EYES WIDEN IN FEAR.
PHANTOM!
GHOST WHO WALKS
IN A PANIC, THE TWO ASSASSINS LEAP FROM THE HIGH BRIDGE.
I CAN'T LET THEM ESCAPE, OR I'LL NEVER FIND DIANA.
WILSON McCOY 10-2
HE LEAPS AFTER THEM ~ TOWARD THE FOGGY RIVER FAR BELOW.

TERRIFIED WHEN THEY SEE THAT THE ANSWER TO DIANA'S RANSOM NOTE IS THE PHANTOM~

~THE TWO THUGGEES JUMP OFF THE HIGH BRIDGE • THE PHANTOM DIVES AFTER THEM~
IF I LOSE THEM NOW, I'LL NEVER FIND DIANA~~

WHERE IS THE RANSOM MONEY?
NO MONEY! PHANTOM!
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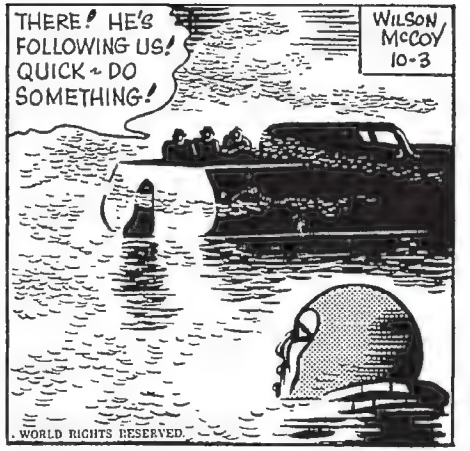
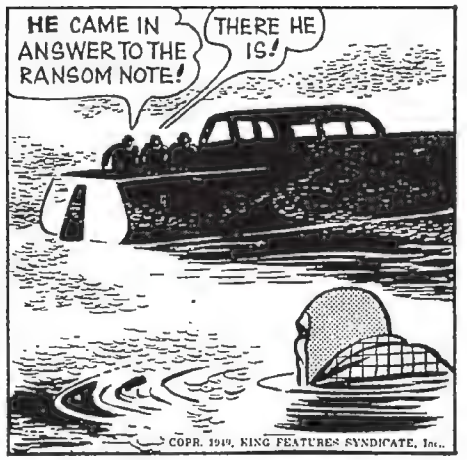

THERE! HE'S FOLLOWING US! QUICK ~ DO SOMETHING!
WILSON McCOY 10-3
WORLD RIGHTS RESERVED.

PHANTOM? WHAT ARE YOU TALKING ABOUT?
PHANTOM! GHOST WHO WALKS! WE SAW HIS FACE!


HE CAME IN ANSWER TO THE RANSOM NOTE!
THERE HE IS!
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I'LL FINISH HIM~~
NO GUNFIRE! WE'LL BE HEARD! RUN HIM DOWN WITH THE BOAT~~
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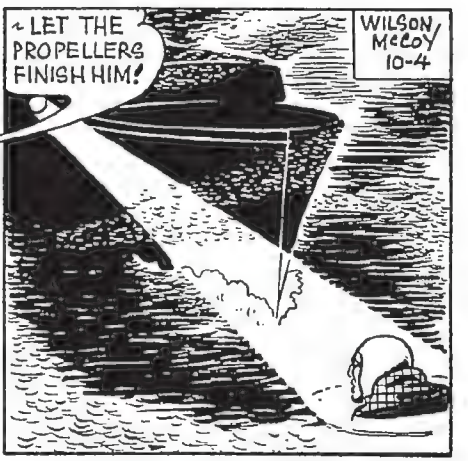
~LET THE PROPELLERS FINISH HIM!
WILSON McCOY 10-4

AS THE MOTOR BOAT DRIVEN BY THE THUGGEE ASSASSINS SPEEDS UPON THE PHANTOM~~
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HE DIVES DEEP, QUICKLY SLIPS OUT OF HIS TOPCOAT, AND~~
WORLD RIGHTS RESERVED.

AS THE CHURNING PROPELLERS PASS ABOVE HIM, HE THRUSTS HIS TOPCOAT INTO THEM~~

HEAR THE PROPELLERS GRIND!
THE GHOST WHO WALKS IS NO MORE!
WILSON McCOY 10-5

ARE YOU CERTAIN THE PROPELLERS GOT HIM?
TURN BACK. LET'S MAKE SURE.

AH~~ HERE'S HIS COAT~~

NOT MUCH LEFT OF THE COAT~AND HE WAS IN IT!
THERE IS NO QUESTION ~HE IS FINISHED!
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PLAYFUL PACK OF ASSASSINS! AND TO THINK THAT DIANA IS IN THEIR HANDS!
WILSON McCOY 10-6
WORLD RIGHTS RESERVED.

SHALL I TELL KALI THAT YOU TWO SWORN THUGGEES FLED LIKE, FRIGHTENED CHILDREN FROM A MASKED MAN~~?

IT WAS THE PHANTOM~ GHOST WHO WALKS!
NONSENSE! WHOEVER IT WAS, HE DIED LIKE ANY OTHER MAN!

I CAN'T LOSE THIS TRIO~~ OR I'LL NEVER FIND DIANA~~
MEANWHILE THE PHANTOM APPROACHES THE IDLING BOAT~AND FINDING A DANGLING LINE~~
COPR. 1949 KING FEATURES SYNDICATE, Inc.

~CLINGS TO IT AS THE BOAT STARTS DOWN THE FOGGY RIVER. MEANWHILE~~WHERE IS DIANA?
WILSON McCOY 10-7
WORLD RIGHTS RESERVED.

WHILE THE PHANTOM TRAILS THE THUGGEES, THOUSANDS OF MILES AWAY~~
WE'VE BEEN FLYING FOR HOURS! WHERE ARE WE GOING, KALI?
TO THAT ISLAND BELOW.

~THE BIG STOLEN PLANE LOWERS OVER A REMOTE TROPICAL ISLAND. DIANA IS LED ONTO THE BEACH~~
DOROTHY MAY

~~AND HER FIRST SIGHT ON THE MYSTERIOUS ISLAND~~
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WHAT~~KIND OF A PLACE IS THIS?
YOU'LL FIND OUT!
WILSON McCOY 10-8
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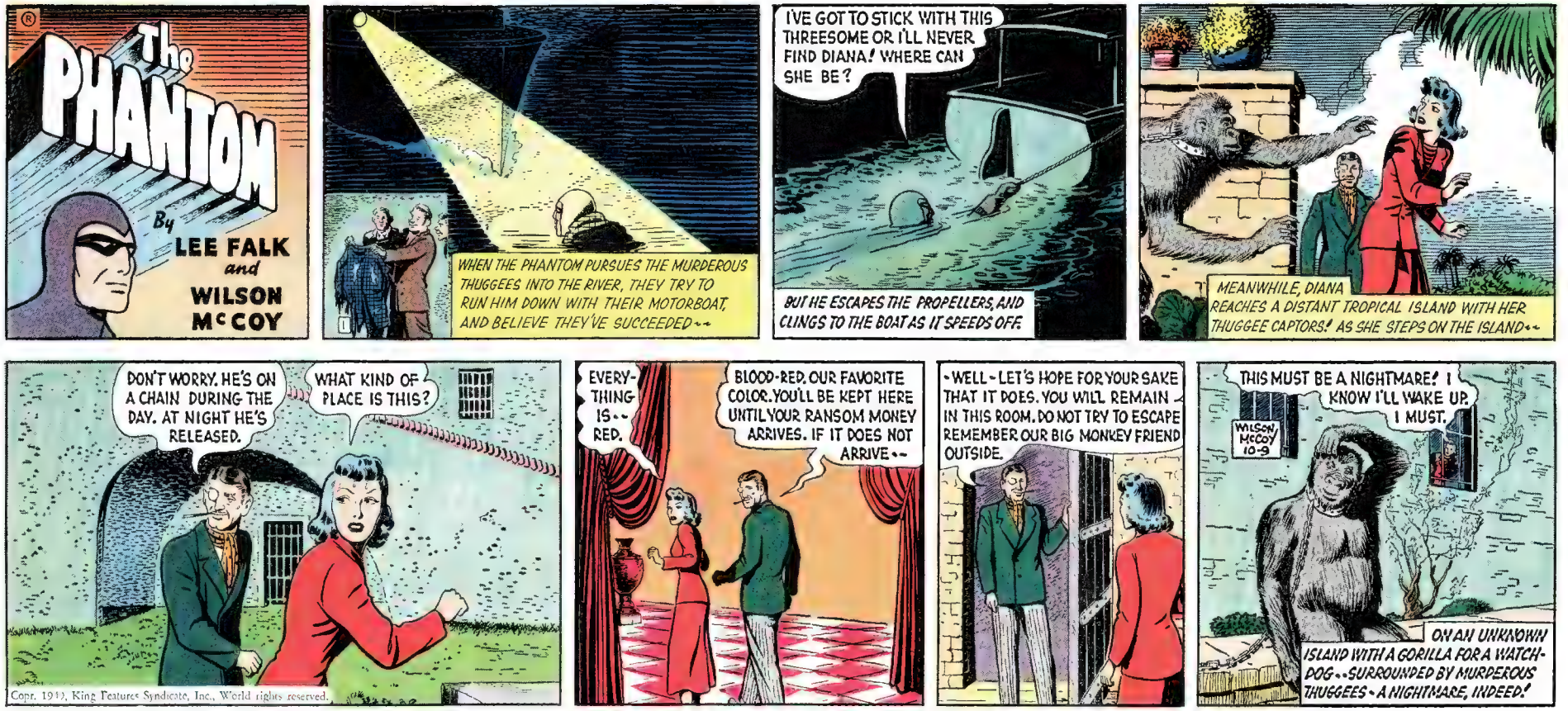
The PHANTOM
By LEE FALK and WILSON McCOY
WHEN THE PHANTOM PURSUES THE MURDEROUS THUGGEES INTO THE RIVER, THEY TRY TO RUN HIM DOWN WITH THEIR MOTORBOAT, AND BELIEVE THEY'VE SUCCEEDED--
I'VE GOT TO STICK WITH THIS THREESOME OR I'LL NEVER FIND DIANA! WHERE CAN SHE BE?
BUT HE ESCAPES THE PROPELLERS, AND CLINGS TO THE BOAT AS IT SPEEDS OFF.
MEANWHILE, DIANA REACHES A DISTANT TROPICAL ISLAND WITH HER THUGGEE CAPTORS! AS SHE STEPS ON THE ISLAND--
DON'T WORRY. HE'S ON A CHAIN DURING THE DAY. AT NIGHT HE'S RELEASED.
WHAT KIND OF PLACE IS THIS?
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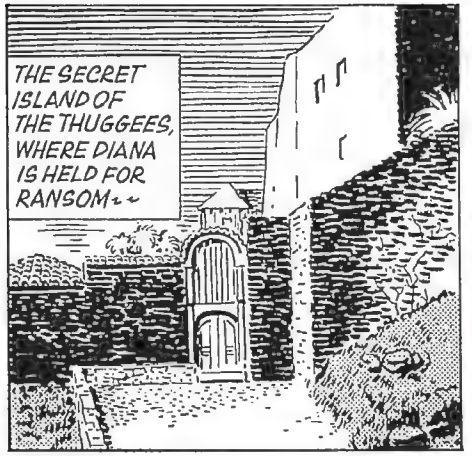
EVERY-THING IS-- RED.
BLOOD-RED. OUR FAVORITE COLOR. YOU'LL BE KEPT HERE UNTIL YOUR RANSOM MONEY ARRIVES. IF IT DOES NOT ARRIVE--
-WELL-LET'S HOPE FOR YOUR SAKE THAT IT DOES. YOU WILL REMAIN IN THIS ROOM. DO NOT TRY TO ESCAPE REMEMBER OUR BIG MONKEY FRIEND OUTSIDE.
THIS MUST BE A NIGHTMARE! I KNOW I'LL WAKE UP. I MUST.
WILSON McCOY 10-9
ON AN UNKNOWN ISLAND WITH A GORILLA FOR A WATCH-DOG--SURROUNDED BY MURDEROUS THUGGEES-A NIGHTMARE, INDEED!


THE SECRET ISLAND OF THE THUGGEES, WHERE DIANA IS HELD FOR RANSOM~~

I'VE NO IDEA WHERE I AM~OR WHO THESE MEN ARE~IT STARTED AS SUCH A PEACEFUL FLIGHT~LOOKING FORWARD TO SEEING **HIM**~THEN THIS~~

~A GORILLA FOR A WATCH DOG~ KALI SAID HE'S UNCHAINED AT NIGHT~AND ROAMS THE GROUNDS.
WILSON McCOY 10-10
COPR. 1949, KING FEATURES SYNDICATE, Inc.

IT CAN'T BE REAL~ BUT IT IS! DARLING, DARLING, WHERE ARE YOU? HELP ME~~
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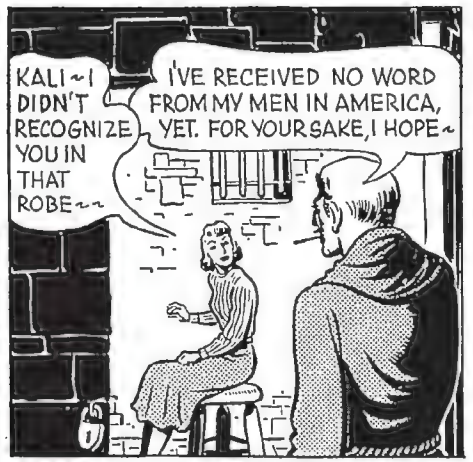
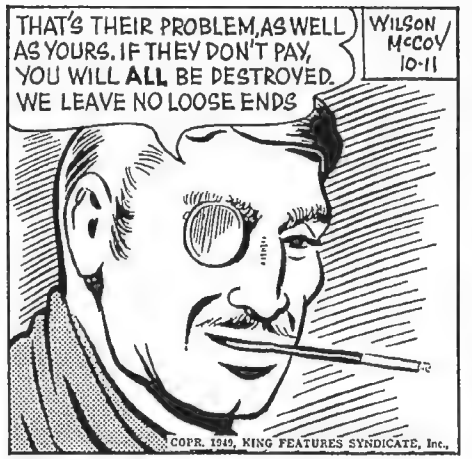

KALI~I DIDN'T RECOGNIZE YOU IN THAT ROBE~~
I'VE RECEIVED NO WORD FROM MY MEN IN AMERICA, YET. FOR YOUR SAKE, I HOPE~

~~YOUR PEOPLE HAVE PAID YOUR RANSOM.
A QUARTER OF A MILLION? HOW CAN THEY? THAT'S IMPOSSIBLE!


THAT'S THEIR PROBLEM, AS WELL AS YOURS. IF THEY DON'T PAY, YOU WILL **ALL** BE DESTROYED. WE LEAVE NO LOOSE ENDS
WILSON McCOY 10-11
COPR. 1949, KING FEATURES SYNDICATE, Inc.

MOMMA? AND UNCLE DAVE TOO? OH, NO~ YOU COULDN'T!
CAN AND WILL. AS I SAID, WE ARE TIDY. WE LEAVE NO LOOSE ENDS!
WORLD RIGHTS RESERVED.

NIGHT ON THE DARK RIVER AS THE PHANTOM FOLLOWS THE MYSTERIOUS THUGGEES.

WE MUST REPORT ALL THIS AT ONCE. KALI WILL BE FURIOUS
WE DID OUR BEST-- IT'S NOT OUR FAULT--

I HAVE A FEELING WE ARE BEING FOLLOWED.
FOOL, NO ONE DARES FOLLOW US-WE-THE ASSASSINS ARE THE ONES WHO FOLLOW.
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BUT THERE IS ONE WHO DARES FOLLOW THEM-QUIETLY AND GRIMLY-THE GHOST WHO WALKS!
WILSON/ McCOY 10-12
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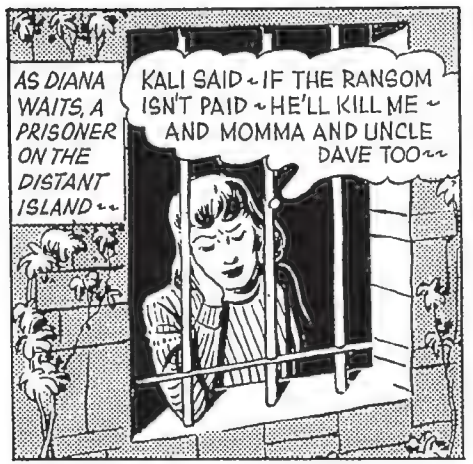
AS DIANA WAITS, A PRISONER ON THE DISTANT ISLAND--
KALI SAID-IF THE RANSOM ISN'T PAID-HE'LL KILL ME- AND MOMMA AND UNCLE DAVE TOO--

MOMMA AND UNCLE DAVE ALSO WAIT, THOUSANDS OF MILES AWAY--
NO WORD YET-ABOUT DIANA?
NOR ABOUT THE PHANTOM. SOMETHING MUST HAVE HAPPENED WHEN HE FOLLOWED UP THAT RANSOM NOTE--

-AND IN A NEAR-BY SLUM CELLAR--
RADIO KALI THAT WE FAILED TO GET THE RANSOM.
HOW CAN WE EXPLAIN THE PHANTOM?
COPR. 1949, KING FEATURES SYNDICATE, Inc.

EXPLAIN NOTHING. JUST SAY, "NO RANSOM".
4XC3 CALLING- 4XC4- 4XC3 CALLING- 4XC4--
WILSON/ McCOY 10-13
WORLD RIGHTS RESERVED

SHORT WAVE CALLING FROM AMERICA, EXCELLENCY.
AH, NEWS ABOUT THE GIRL'S RANSOM!
COPR. 1949, KING FEATURES SYNDICATE, Inc.,

4XC3 CALLING 4XC4.
COME IN, 4XC3~WAS YOUR MISSION SUCCESSFUL?
WORLD RIGHTS RESERVED

MENTION NO NAMES. JUST ANSWER MY QUESTIONS.
OUR MISSION WAS N~~

THE TRANSOCEAN REPORT IS SUDDENLY INTERRUPTED BY A BULLET THAT SHATTERS THE MIKE!
WILSON McCOY 10-14

4XC3~COME IN!~~ WHAT HAPPENED TO THEM?
THEY WERE CUT OFF. I'M TRYING TO GET THEM, KALI, SIRE.

WHAT HAPPENED? THAT SHOT!
IT SMASHED THE MICROPHONE~BEFORE I COULD FINISH!

NO!!!!
HE~ DIED~ IN THE RIVER~~
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THE GHOST WHO WALKS!
WILSON McCOY 10-15
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The PHANTOM
By LEE FALK and WILSON McCOY
AS THE THUGGEES ARE ABOUT TO REPORT THEIR FAILURE TO GET THE RANSOM, WHICH WOULD DOOM DIANA, A SHOT STOPS THEM!
4XC3 -- WHERE ARE YOU? WHAT'S HAPPENED? HELLO--HELLO--
THE PHANTOM- THE GHOST WHO WALKS-
YOU DIED IN THE RIVER!
UNDER THE PROPELLERS!
WHERE IS THE GIRL, DIANA? WHERE IS YOUR HIDING PLACE, THUGGEES?
IF YOU WON'T TALK, I'LL FIND SOME CLUE, MYSELF. EMPTY YOUR POCKETS.
GRIMLY, THE THUGGEE ASSASSINS FOLLOW HIS ORDERS- THEN--
IN THE HALF-LIGHT, ONE OF THE THUGGEES WHIPS OUT A DEADLY, BLACK SILKEN CORD, TAKING THE PHANTOM BY SURPRISE --
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INSTANTLY, THE ASSASSINS ARE UPON HIM- A FIGHT TO THE DEATH IN THE DIM CELLAR--
OUR RADIO COMMUNICATION WAS INTERRUPTED FOR SOME REASON. BUT I'LL HAVE WORD ABOUT YOUR RANSOM SOON-- ONE WAY OR ANOTHER--
WILSON McCOY 10-16
MEANWHILE, FAR AWAY, DIANA, IN THE HANDS OF THE THUGGEES, AWAITS HER FATE--

IN THE DIM CELLAR, THE PHANTOM'S GUN IS SUDDENLY JERKED FROM HIS HAND BY A THUGGEE'S SILK CORD

THE THREE ASSASSINS JUMP THE PHANTOM. TRAINED KILLERS, THEY FIGHT GRIMLY AND SILENTLY

BUT THEY FACE A NEW KIND OF FOE NOW. ONE WHO IS NOT AFRAID OF THEM
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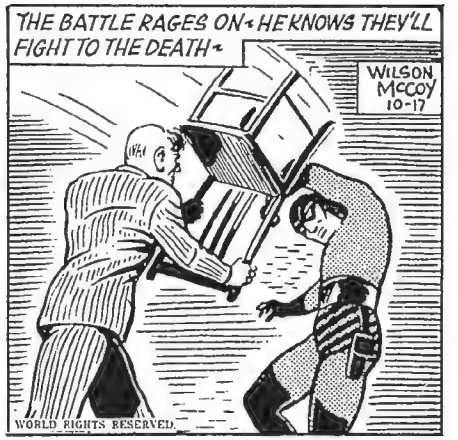
THE BATTLE RAGES ON. HE KNOWS THEY'LL FIGHT TO THE DEATH.
WILSON McCOY 10-17
WORLD RIGHTS RESERVED

THE BATTLE RAGES ON IN THE DIM CELLAR. THE TRAINED KILLERS GRIMLY FIGHT THE PHANTOM

BUT AT LAST THE THUGGEES, WHOSE VERY NAME MAKES MEN WEAK

HAVE MORE THAN MET THEIR MATCH.
WILSON McCOY 10-18
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WHEW. WHAT A DOGFIGHT! THOSE BOYS USED EVERY DIRTY TRICK IN THE BOOK!
WORLD RIGHTS RESERVED

I'LL TRY ONCE MORE. WHERE IS DIANA?
BUT THE ASSASSINS ONLY STARE INTO SPACE.

TORTURE US. KILL US. WE WILL TELL YOU NOTHING.
DON'T TEMPT ME. YOU'RE LIKE POISON SPIDERS! NOTHING TO DO BUT STAMP YOU OUT!
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I'VE GOT TO FIND A LEAD TO YOUR HIDE-OUT. MAYBE THESE THINGS FROM YOUR POCKETS WILL HOLD A CLUE. HMM - WHAT'S THIS?
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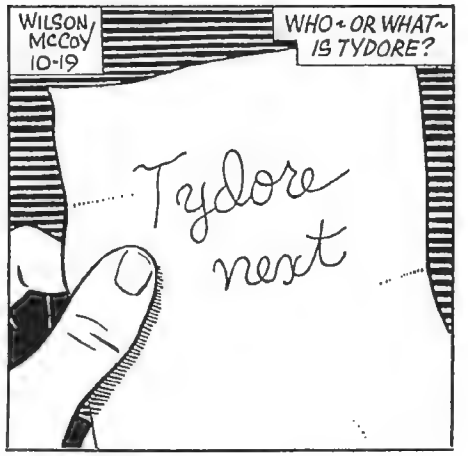
WILSON McCOY 10-19
WHO - OR WHAT - IS TYDORE?
Tydore next

THESE WORDS "TYDORE NEXT" ON THIS PIECE OF PAPER - - WHAT OR WHO IS TYDORE?
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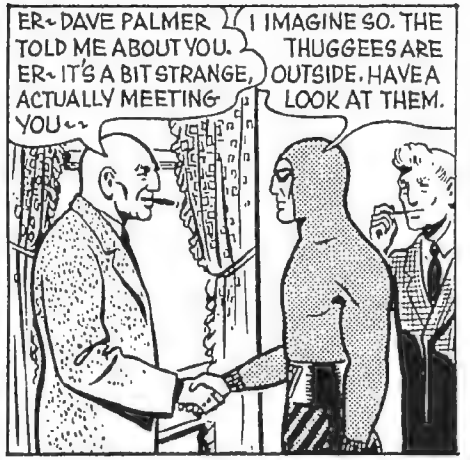
BUT THE THUGGEES REFUSE TO ANSWER.
UNDERSTAND, MASKED ONE, WHEN NEWS OF OUR ARREST OR DEATH IS KNOWN, THE GIRL AND HER RELATIVES WILL DIE!
GET GOING!
WORLD RIGHTS RESERVED.

WILSON McCOY 10-20
TAXI.

SAY, WHAT IS THIS? SOME KINDA GAG, OR INITIATION, OR SOMETHIN'?
OR SOMETHING: GET MOVING, MEN!

I CAME AS FAST AS I COULD, DAVE. WHAT'S YOUR NEWS? ABOUT DIANA?
NO, COMMISSIONER. BUT THE PHANTOM HAS RETURNED - WITH COMPANY!


ER - DAVE PALMER TOLD ME ABOUT YOU. ER - IT'S A BIT STRANGE, ACTUALLY MEETING YOU - -
I IMAGINE SO. THE THUGGEES ARE OUTSIDE. HAVE A LOOK AT THEM.

HMM - TOUGH-LOOKING CUSTOMERS. ASSASSINS! TO THINK HE CAUGHT THEM SINGLE-HANDED - AND BARE-HANDED TOO!
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THEY WON'T TALK, EH? WE'LL MAKE THEM TALK!
I DOUBT THAT, SIR. THE MAIN THING IS, THIS ARREST MUST BE KEPT SECRET. IF IT LEAKS, DIANA WILL BE KILLED!
WILSON McCOY 10-21
WORLD RIGHTS RESERVED.

THE THREE THUGGEES ARE PICKED UP BY THE "BLACK MARIA".

GAVE ME THE WILLIES, JUST LOOKIN' AT THOSE BIRDS. NOW - WHAT IS YOUR PLAN TO FIND DIANA?
I HAVE NO PLAN - AND ONLY ONE BARE CHANCE OF A CLUE - -

I FOUND THIS PAPER IN ONE OF THEIR POCKETS. IT HAS TWO WORDS WRITTEN ON IT - IF THEY'RE MEANINGLESS, WE'LL NEVER FIND DIANA.
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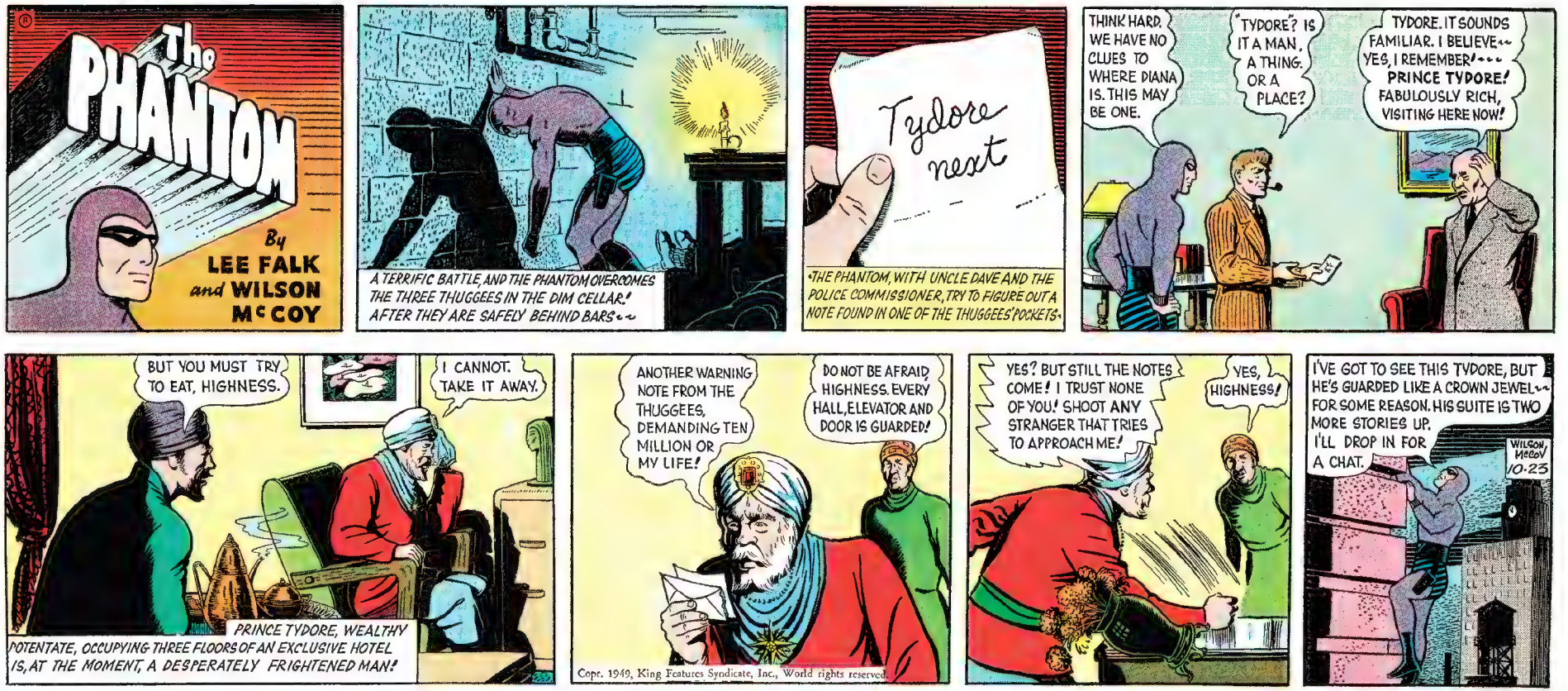
"TYDORE NEXT?" WHAT DOES IT MEAN?
I DON'T KNOW. IF WE CAN LEARN WHO OR WHAT "TYDORE" IS, IT MAY LEAD US TO DIANA.
WILSON McCOY 10-22
Tydore next
WORLD RIGHTS RESERVED


The PHANTOM
By LEE FALK and WILSON McCOY
A TERRIFIC BATTLE, AND THE PHANTOM OVERCOMES THE THREE THUGGEES IN THE DIM CELLAR! AFTER THEY ARE SAFELY BEHIND BARS...
Tydore next
•THE PHANTOM, WITH UNCLE DAVE AND THE POLICE COMMISSIONER, TRY TO FIGURE OUT A NOTE FOUND IN ONE OF THE THUGGEES' POCKETS.
THINK HARD. WE HAVE NO CLUES TO WHERE DIANA IS. THIS MAY BE ONE.
"TYDORE"? IS IT A MAN, A THING, OR A PLACE?
TYDORE. IT SOUNDS FAMILIAR. I BELIEVE... YES, I REMEMBER!... PRINCE TYDORE! FABULOUSLY RICH, VISITING HERE NOW!
BUT YOU MUST TRY TO EAT, HIGHNESS.
I CANNOT. TAKE IT AWAY.
PRINCE TYDORE, WEALTHY POTENTATE, OCCUPYING THREE FLOORS OF AN EXCLUSIVE HOTEL IS, AT THE MOMENT, A DESPERATELY FRIGHTENED MAN!
ANOTHER WARNING NOTE FROM THE THUGGEES, DEMANDING TEN MILLION OR MY LIFE!
DO NOT BE AFRAID, HIGHNESS. EVERY HALL, ELEVATOR AND DOOR IS GUARDED!
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YES? BUT STILL THE NOTES COME! I TRUST NONE OF YOU! SHOOT ANY STRANGER THAT TRIES TO APPROACH ME!
YES, HIGHNESS!
I'VE GOT TO SEE THIS TYDORE, BUT HE'S GUARDED LIKE A CROWN JEWEL... FOR SOME REASON. HIS SUITE IS TWO MORE STORIES UP. I'LL DROP IN FOR A CHAT.
WILSON McCOY 10-23

PRINCE TYDORE, FABULOUSLY RICH VISITING POTENTATE, IS A FRIGHTENED MAN...
THUGGEES! THEY DEMAND TEN MILLION IN JEWELS BY MIDNIGHT!

BUT, SIRE, YOUR GUARDS WILL PROTECT YOU...
I TRUST NO ONE! SHOOT EVERY STRANGER ON SIGHT! GET OUT...

EXCUSE ME FOR BARGING IN ON YOU LIKE THIS, PRINCE TYDORE
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THUGGEE! GUARDS! GUARDS!
WILSON, McCOY 10-24
WAIT!
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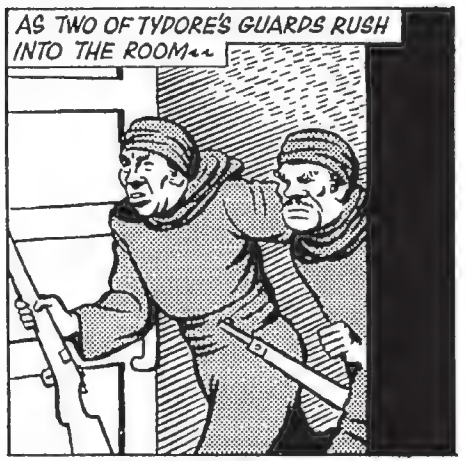
PRINCE TYDORE~DON'T RING FOR HELP! I'M A FRIEND!
THUGGEE! GUARDS! GUARDS!


AS TWO OF TYDORE'S GUARDS RUSH INTO THE ROOM...

~THE PHANTOM MOVES FAST...
WILSON, McCOY 10-25
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THUGGEE... GUARDS!
WHAT IS THIS?!
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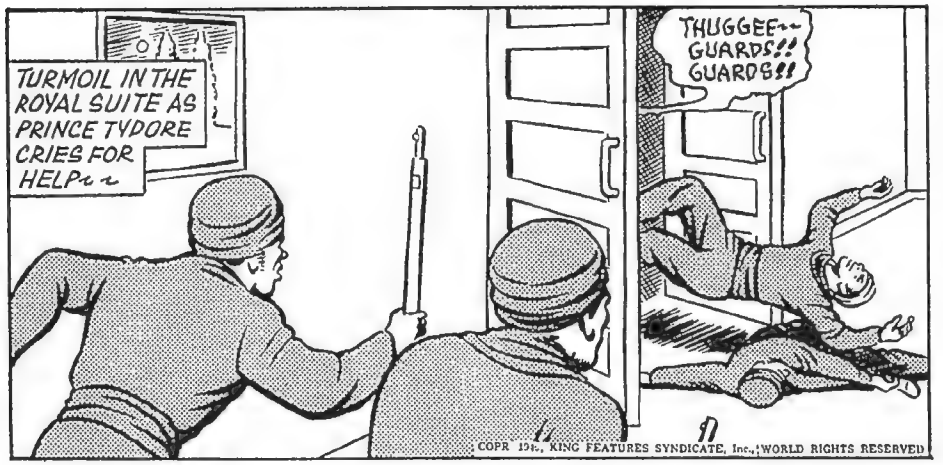
TURMOIL IN THE ROYAL SUITE AS PRINCE TYDORE CRIES FOR HELP...
THUGGEE... GUARDS!! GUARDS!!
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BANG
BANG
BANG

TAKE WHAT YOU WANT... SPARE MY LIFE!
CALM DOWN, PRINCE. I'M NOT A THUGGEE. I'VE COME TO HELP.
WILSON McCOY 10-26

WHY DO YOU FEAR THUGGEES? HAVE THEY THREATENED YOU, PRINCE TYDORE?
YES, WITH THIS NOTE SIGNED WITH THE THUGGEE NOOSE!
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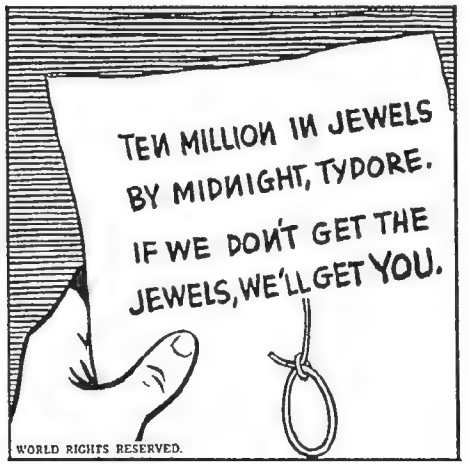
TEN MILLION IN JEWELS BY MIDNIGHT, TYDORE.
IF WE DON'T GET THE JEWELS, WE'LL GET YOU.
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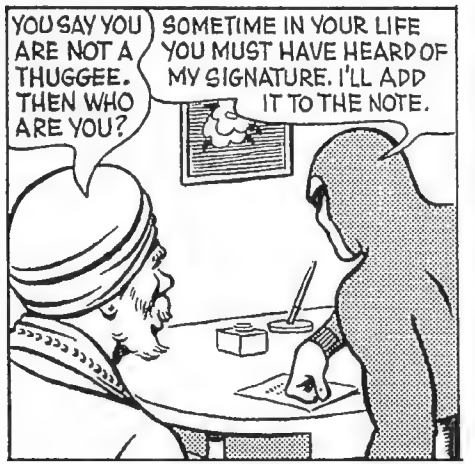
YOU SAY YOU ARE NOT A THUGGEE. THEN WHO ARE YOU?
SOMETIME IN YOUR LIFE YOU MUST HAVE HEARD OF MY SIGNATURE. I'LL ADD IT TO THE NOTE.

PHANTOM!
WILSON McCOY 10-27

ONE ~ TWO ~ THREE!

GO, ALL OF YOU. I DO NOT NEED YOU.

YOU ARE THE PHANTOM ~ THE GHOST WHO WALKS! I'VE HEARD OF YOU SINCE I WAS A CHILD ~ BUT I AM AN OLD MAN ~ AND YOU LOOK SO YOUNG.
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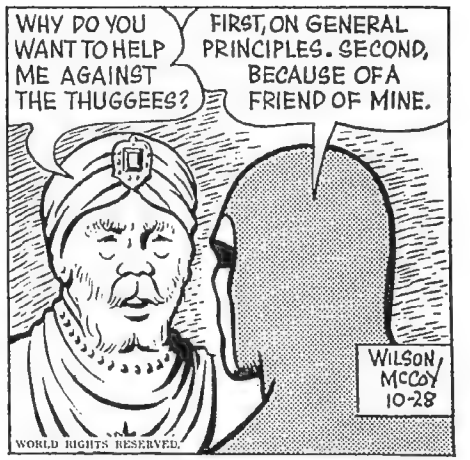
WHY DO YOU WANT TO HELP ME AGAINST THE THUGGEES?
FIRST, ON GENERAL PRINCIPLES. SECOND, BECAUSE OF A FRIEND OF MINE.
WILSON McCOY 10-28
WORLD RIGHTS RESERVED.

EVEN YOU, PHANTOM ~ OR WHOEVER YOU BE ~ CANNOT HELP ME AGAINST THE THUGGEES. THEY ARE EVERYWHERE ~ SILENT AND DEADLY ~~
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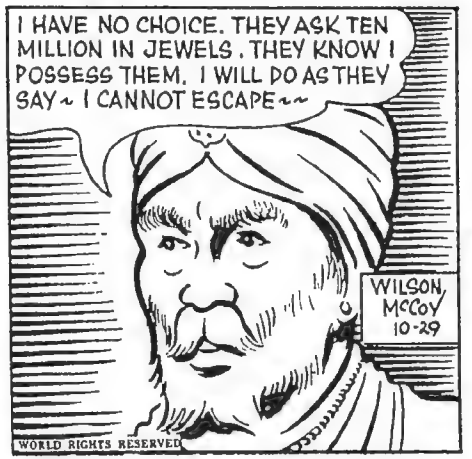
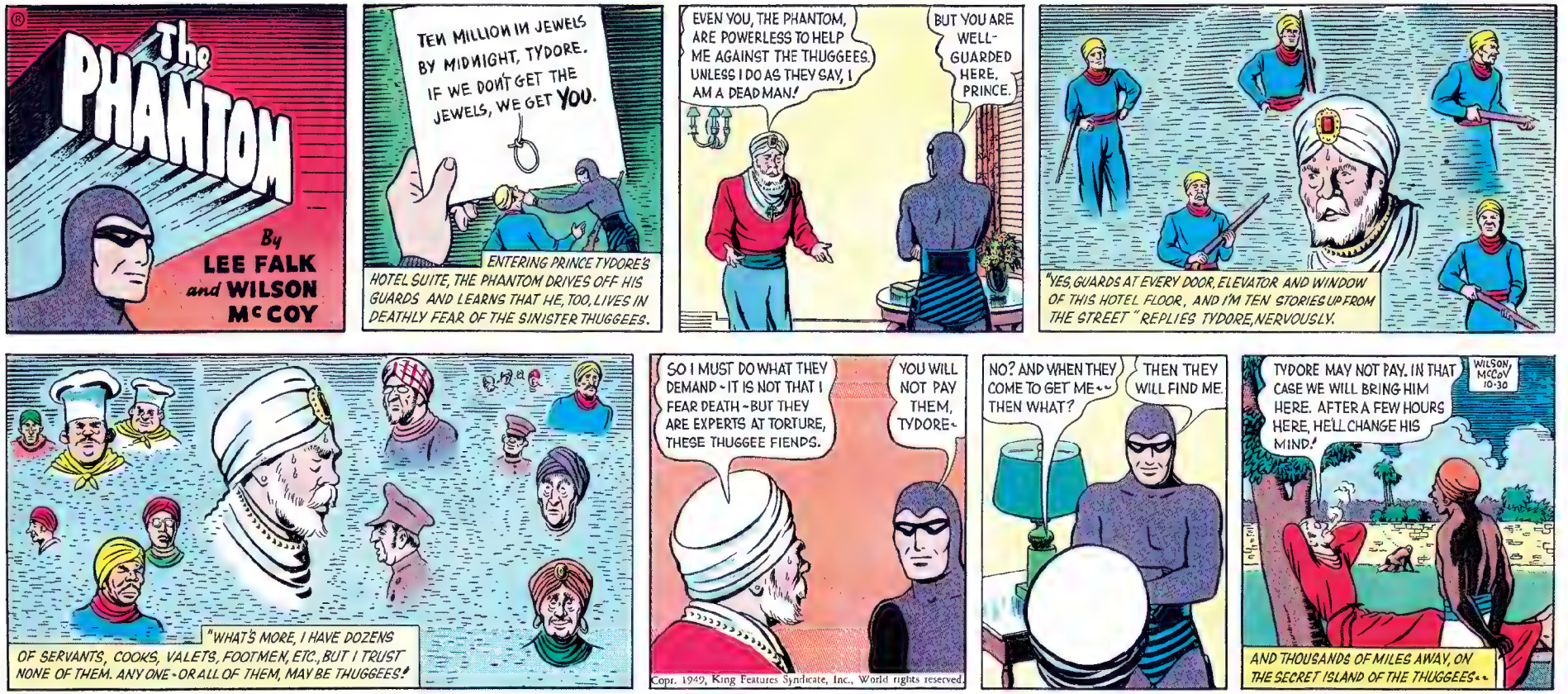

I HAVE NO CHOICE. THEY ASK TEN MILLION IN JEWELS. THEY KNOW I POSSESS THEM. I WILL DO AS THEY SAY ~ I CANNOT ESCAPE ~~
WILSON, McCOY 10-29
WORLD RIGHTS RESERVED

NO, TYDORE, YOU WILL NOT PAY THEM OFF ~ AND YOU WILL NOT TRY TO ESCAPE ~
WHAT DO YOU EXPECT ME TO DO?

YOU WILL WAIT HERE ~ AND LET THEM COME AND TRY TO GET YOU.
WHAT? I MIGHT AS WELL JUMP OFF THE ROOF! NO ~ NO ~~!


The PHANTOM
By LEE FALK and WILSON McCOY
TEN MILLION IN JEWELS BY MIDNIGHT, TYDORE. IF WE DON'T GET THE JEWELS, WE GET YOU.
ENTERING PRINCE TYDORE'S HOTEL SUITE, THE PHANTOM DRIVES OFF HIS GUARDS AND LEARNS THAT HE, TOO, LIVES IN DEATHLY FEAR OF THE SINISTER THUGGEES.
EVEN YOU, THE PHANTOM, ARE POWERLESS TO HELP ME AGAINST THE THUGGEES. UNLESS I DO AS THEY SAY, I AM A DEAD MAN!
BUT YOU ARE WELL-GUARDED HERE, PRINCE.
"YES, GUARDS AT EVERY DOOR, ELEVATOR AND WINDOW OF THIS HOTEL FLOOR, AND I'M TEN STORIES UP FROM THE STREET" REPLIES TYDORE, NERVOUSLY.
"WHAT'S MORE, I HAVE DOZENS OF SERVANTS, COOKS, VALETS, FOOTMEN, ETC., BUT I TRUST NONE OF THEM. ANY ONE - OR ALL OF THEM, MAY BE THUGGEES!
SO I MUST DO WHAT THEY DEMAND - IT IS NOT THAT I FEAR DEATH - BUT THEY ARE EXPERTS AT TORTURE, THESE THUGGEE FIENDS.
YOU WILL NOT PAY THEM, TYDORE.
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NO? AND WHEN THEY COME TO GET ME... THEN WHAT?
THEN THEY WILL FIND ME.
TYDORE MAY NOT PAY. IN THAT CASE WE WILL BRING HIM HERE. AFTER A FEW HOURS HERE, HE'LL CHANGE HIS MIND!
WILSON, McCOY 10-30
AND THOUSANDS OF MILES AWAY, ON THE SECRET ISLAND OF THE THUGGEES...

DON'T LEAVE ME. YOU PROMISED TO HELP ME
YOU HAVE UNTIL MIDNIGHT. I'LL BE BACK. BUT YOU MUST AGREE TO MY PLAN, TYDORE.
COME BACK~ OR I'M DONE FOR~~
DON'T WORRY~~
"DON'T WORRY" HE SAID~~
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OLD TYDORE'S SCARED STIFF OF THE THUGGEES. CAN'T BLAME HIM, BUT I'VE GOT TO TAKE OUT TIME FOR DIANA~~
WILSON, McCOY 10-31
WORLD RIGHTS RESERVED.
NOT A WORD OUT OF THEM. THINK THERE ARE OTHER THUGGEES IN TOWN?
YES, COMMISSIONER! AND THE IMPORTANT FACT IS~~
~~THEY DON'T KNOW WE'VE JAILED THESE THREE. IF WORD GETS BACK TO THEIR SECRET BASE, DIANA WILL BE KILLED.
IT'S ALL~~ FANTASTIC.
THEY'RE GONE!
NOW~ TO FLASH THE LIGHT IN CODE!
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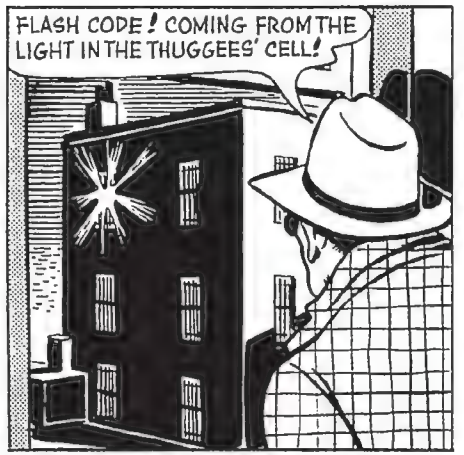
SO! THE SECRET BAND HAS TRACED THE JAILED MEMBERS~ A MESSAGE IS FLASHED~~
WILSON, McCOY 11-1
WORLD RIGHTS RESERVED.

IT'S WEIRD~THIS IDEA OF A SECRET BAND OF ASSASSINS~ THUGGEES~~
YES, AND WE MUSTN'T LET THE THREE IN THE CELL CONTACT ANYONE OUTSIDE~HEY!


FLASH CODE! COMING FROM THE LIGHT IN THE THUGGEES' CELL!

HEY! GET AWAY FROM THAT LIGHT!
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THERE THEY GO~WITH THE NEWS THAT THE RANSOM PLOT FAILED! THAT MEANS DEATH FOR DIANA~ UNLESS I ACT FAST!
WILSON McCOY 11-2
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CABLE FROM AMERICA, SIR. PALMER PROJECT FAILED. NO RANSOM PAID. OUR THREE MEN JAILED BY~~
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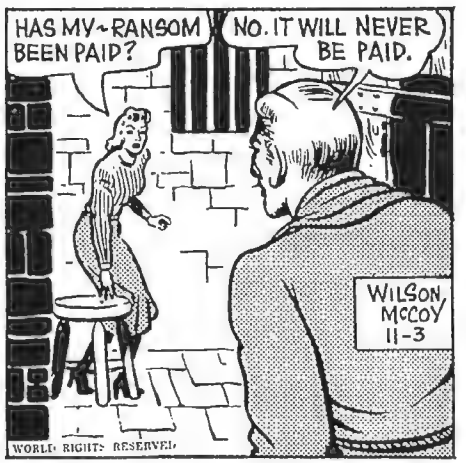
HAS MY~RANSOM BEEN PAID?
NO. IT WILL NEVER BE PAID.
WILSON, McCOY 11-3
WORLD RIGHTS RESERVED.

WHAT'S MORE, WE'VE LOST THREE OF OUR BEST MEN, BECAUSE OF YOU!
YOU CAN SCARCELY EXPECT ME TO SHED TEARS OVER THAT, KALI.

WELL~ WHAT NOW?
WHAT DO YOU THINK? WE HAVE NO FURTHER USE FOR YOU.

YOU WILL BE DESTROYED AT ONCE ~ WELL?
BEG PARDON, KALI, EXCELLENCY~~

YOU DIDN'T WAIT TO HEAR THE END OF THE CABLE, SIRE. OUR THREE MEN WERE JAILED BY THE PHANTOM!
PHANTOM? WHO IS THAT?

PHANTOM ~~ GHOST WHO WALKS ~ MAN ~ WHO ~ NEVER ~ DIES! STRENGTH OF TEN TIGERS, WISDOM OF THE AGES~~
STOP THAT JUNGLE GIBBERISH~
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WHO IS THIS PHANTOM WHO WAS INVOLVED IN YOUR CASE?
PHANTOM! GHOST WHO WALKS! HE'LL FIND ME! HE'LL FIND ME!
WILSON McCOY 11-4
WORLD RIGHTS RESERVED.

TELL ME ~ WHO IS THIS PHANTOM?
YOUR SERVANT TOLD YOU! HE IS ~ THE GHOST WHO WALKS!
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YOU WILL REMAIN HERE ON BREAD AND WATER UNTIL I HEAR FROM AMERICA! TANDO, WHAT IS ALL THIS NONSENSE?
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GHOST WHO WALKS ~ MAN WHO NEVER DIES~~
STOP THAT JUNGLE NONSENSE! GET FULL DETAILS ~ MEANWHILE, CABLE THEM TO BEGIN THE TYDORE OPERATION AT ONCE!

OH, DARLING, YOUR NAME ALONE SAVED ME ~ EVEN IF ONLY FOR A LITTLE WHILE~~
WILSON McCOY 11-5

The PHANTOM
By LEE FALK and WILSON McCOY
TRYING TO FIND DIANA, THE PHANTOM, ALONE, FACES THE VAST, SINISTER SECRET NETWORK OF ASSASSINS--THE DREADED THUGGEES!
WE HAVEN'T FORGOTTEN YOU, MY DEAR. AS SOON AS I GET THE DETAILS ON THIS PHANTOM, I'LL CONCLUDE YOUR CASE.
YOU'RE WORTHLESS TO US NOW.
JAILING OF THREE THUGGEES BY THE PHANTOM HAS REPERCUSSIONS IN THE DISTANT SECRET ISLAND WHERE DIANA IS HELD PRISONER.
CONCERNING PRINCE TYDORE, OUR AGENTS REPORT HE HAS SO FAR REFUSED TO PAY HIS RANSOM, KALI, SIR.
IF HE HASN'T PAID BY MIDNIGHT, BRING HIM HERE! HE'LL CHANGE HIS MIND IN A HURRY!
THANK GOODNESS YOU'VE COME BACK! IT'S ALMOST MIDNIGHT--I'M ALL ALONE!
ALONE? WHERE ARE YOUR GUARDS AND SERVANTS? RING FOR THEM!
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SEE, I AM RINGING! NOBODY COMES! IT'S BEEN THAT WAY--FOR HOURS!
HMM--THEY MAY BE IN THE PAY OF THE THUGGEES. KEEP RINGING.
BONG BONG BONG BONG
I'LL GO OUT AND--OH--THE DOORS ARE LOCKED FROM THE OUTSIDE! WE'RE TRAPPED! THE THUGGEES WILL BE HERE AT ANY MOMENT--! THEY'LL KILL US---
WILSON McCOY 11-6

THEY'VE LOCKED ME IN ~ MY OWN SERVANTS. LET ME OUT ~ THE THUGGEES ARE COMING! I SHOULD HAVE PAID!
TYDORE'S OWN GUARDS, IN THE PAY OF THE THUGGEES, HAVE DOUBLE-CROSSED HIM~~
LISTEN TO THE OLD BOY!
IT WON'T BE LONG NOW~~
BANG! BANG BANG
PULL YOURSELF TOGETHER, PRINCE TYDORE! HOW WERE YOU SUPPOSED TO PAY OFF THE THUGGEES?
TEN MILLION IN JEWELS ~ TO BE PUT IN THAT SACK~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.,
~ AND TO BE HUNG OUT OF THAT WINDOW.
THAT'S EXACTLY WHAT WE'LL DO ~ WITH A SLIGHT CHANGE.
WHAT'S HE UP TO?
WILSON McCOY 11-7
WORLD RIGHTS RESERVED
WHAT ARE YOU DOING? I'M SUPPOSED TO PUT TEN MILLION IN JEWELS IN THAT SACK ~ NOT PILLOWS~
GET ME A FEW BOOKS TO WEIGHT THIS~~
NOW ~ HANG IT OUT THE WINDOW ~ THE WAY THEY INSTRUCTED YOU TO DO~~
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AND ABOVE, ON THE ROOF, THERE ARE SILENT, SHADOWY WATCHERS.
WILSON McCOY 11-8
WORLD RIGHTS RESERVED

LOOK--A HOOK, ON A BLACK SILK LINE~~
SHHH~
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BREATHLESSLY THEY WATCH THE SACK DRAWN UPWARD.
WILSON McCOY 11-9
WORLD RIGHTS RESERVED
THE THUGGEES ARE ON THE ROOF. THEY'RE PROBABLY EXAMINING THE SACK NOW~~
THEY'LL FIND IT HAS PILLOWS IN IT~ INSTEAD OF JEWELS~
THERE IT GOES! THEY'VE THROWN IT DOWN! WHAT GOOD WAS IT TO TRY TO FOOL THEM~~?
JUST TO FIND OUT IF THEY WERE HERE. THEY ARE~AND THEY MEAN BUSINESS!
THE THUGGEES ARE~ON THE ROOF~JUST ABOVE US~~
SHH. QUICK! GIVE ME YOUR TURBAN AND ROBE.
WHAT ARE YOU~GOING TO DO?
TAKE YOUR PLACE, PRINCE TYDORE!
QUICK, INTO THIS CLOSET~AND BE QUIET AS A MOUSE.
THEY'LL KILL YOU~ AND THEN~ FIND ME, AND~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.
THAT'S A CHANCE WE'LL HAVE TO TAKE. I'M TURNING THE LIGHTS OUT NOW~~ QUIET!
WILSON McCOY 11-10
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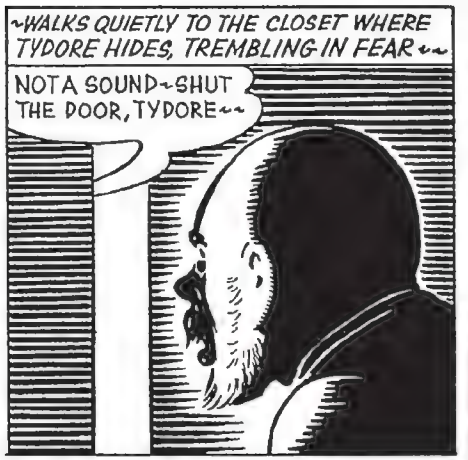
WEARING TYDORE'S CLOTHES, THE PHANTOM PEERS OUT INTO THE QUIET NIGHT~~


~WALKS QUIETLY TO THE CLOSET WHERE TYDORE HIDES, TREMBLING IN FEAR~~
NOT A SOUND~SHUT THE DOOR, TYDORE~~

~THEN CLIMBS INTO TYDORE'S BED~~ TAKING THE AGED PRINCE'S PLACE IN THE DARK ROOM.
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COME ALONG, THUGGEES. I'M WAITING. WE SHALL SEE WHAT WE SHALL SEE~~
WILSON, McCOY 11-11
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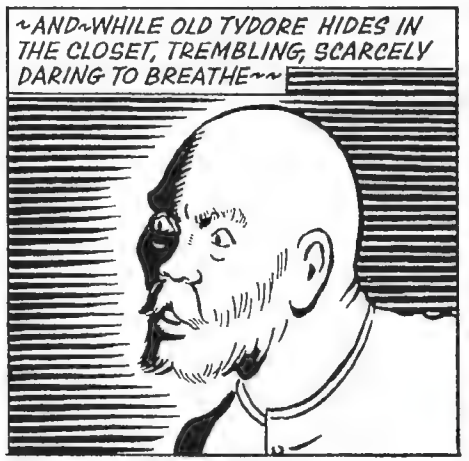
TAKING PRINCE TYDORE'S PLACE IN BED, THE PHANTOM HIDES UNDER THE SHEETS IN THE DARK ROOM~~


~AND~WHILE OLD TYDORE HIDES IN THE CLOSET, TREMBLING, SCARCELY DARING TO BREATHE~~

~THE THUGGEES QUIETLY LOWER THEMSELVES FROM THE ROOF ON BLACK SILK LINES, TOWARD THE OPEN WINDOW OF TYDORE'S ROOM BELOW~~
WILSON, McCOY 11-12
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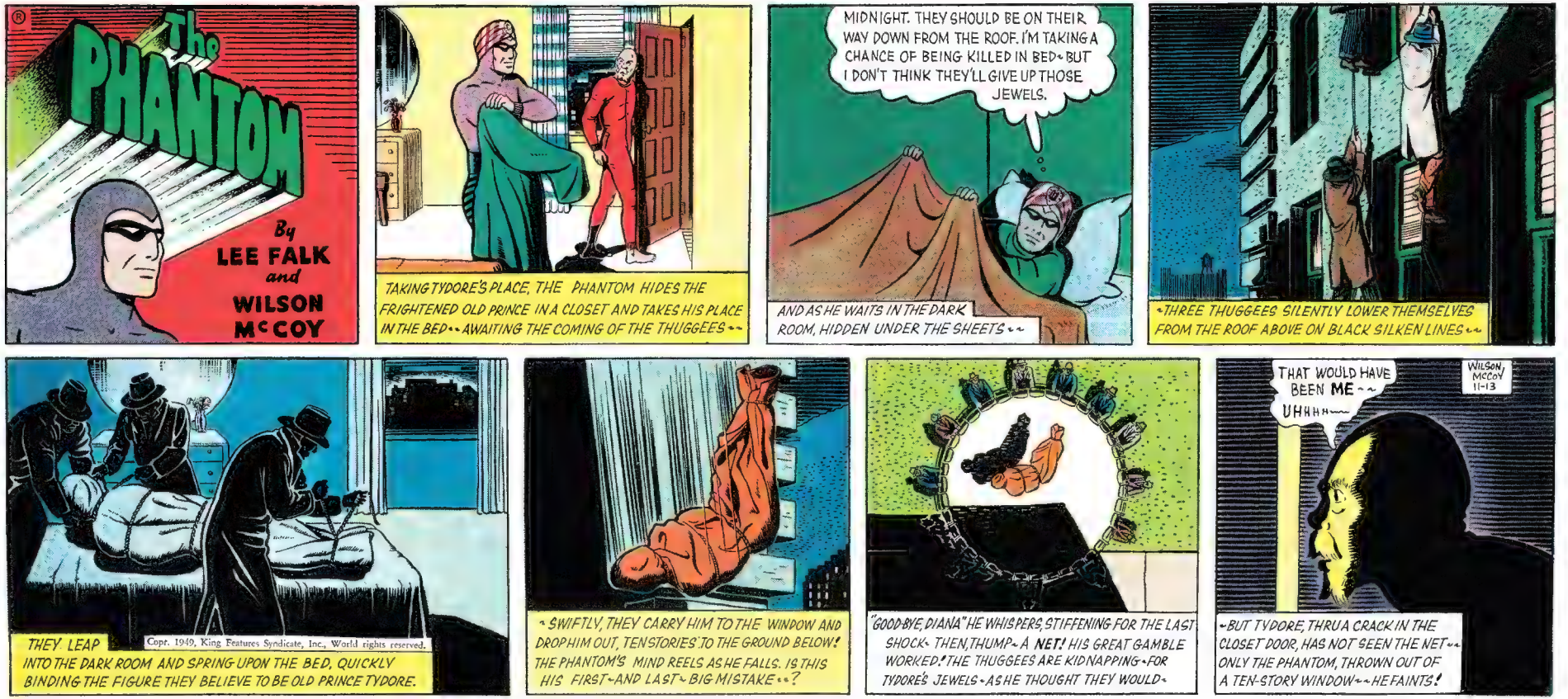
The PHANTOM
By LEE FALK and WILSON McCOY
TAKING TYDORE'S PLACE, THE PHANTOM HIDES THE FRIGHTENED OLD PRINCE IN A CLOSET AND TAKES HIS PLACE IN THE BED.. AWAITING THE COMING OF THE THUGGEES..
MIDNIGHT. THEY SHOULD BE ON THEIR WAY DOWN FROM THE ROOF. I'M TAKING A CHANCE OF BEING KILLED IN BED. BUT I DON'T THINK THEY'LL GIVE UP THOSE JEWELS.
AND AS HE WAITS IN THE DARK ROOM, HIDDEN UNDER THE SHEETS..
.THREE THUGGEES SILENTLY LOWER THEMSELVES FROM THE ROOF ABOVE ON BLACK SILKEN LINES..
THEY LEAP INTO THE DARK ROOM AND SPRING UPON THE BED, QUICKLY BINDING THE FIGURE THEY BELIEVE TO BE OLD PRINCE TYDORE.
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. SWIFTLY, THEY CARRY HIM TO THE WINDOW AND DROP HIM OUT, TEN STORIES TO THE GROUND BELOW! THE PHANTOM'S MIND REELS AS HE FALLS. IS THIS HIS FIRST - AND LAST - BIG MISTAKE..?
"GOOD-BYE, DIANA" HE WHISPERS, STIFFENING FOR THE LAST SHOCK. THEN, THUMP. A NET! HIS GREAT GAMBLE WORKED! THE THUGGEES ARE KIDNAPPING FOR TYDORE'S JEWELS. AS HE THOUGHT THEY WOULD.
THAT WOULD HAVE BEEN ME..
UHHHH...
WILSON, McCOY 11-13
. BUT TYDORE, THRU A CRACK IN THE CLOSET DOOR, HAS NOT SEEN THE NET.. ONLY THE PHANTOM, THROWN OUT OF A TEN-STORY WINDOW.. HE FAINTS!

BELIEVING THEY'RE GETTING PRINCE TYDORE, THE THUGGEES HURL THE PHANTOM OUT THE WINDOW.
CATCHING HIM IN A NET, THEY RUSH HIM INTO A CAR...
THEIR MISSION DONE, THE THUGGEES IN TYDORE'S SUITE CLIMB OUT SILENTLY LIKE GREAT, DARK SPIDERS...
WILSON McCOY 11-14
COPR. 1949, KING FEATURES SYNDICATE, Inc.
MEANWHILE, OLD TYDORE, HIDING IN THE CLOSET...
THREW HIM OUT OF THE WINDOW - TEN STORIES - THAT WAS SUPPOSED TO BE - ME...
WORLD RIGHTS RESERVED.
PRINCE TYDORE'S TREACHEROUS GUARDS PEER INTO THE QUIET BEDROOM...
THEY GOT HIM, ALL RIGHT - DIDN'T MAKE A SOUND...
DIDN'T LEAVE A MARK!
WILSON McCOY 11-15
COPR. 1949, KING FEATURES SYNDICATE, Inc.
CABLE KALI THAT OPERATION TYDORE IS SUCCESSFUL!
THE OLD MAN IS ON HIS WAY. GLAD I'M NOT HIM! THE THUGGEES NEVER FAIL...
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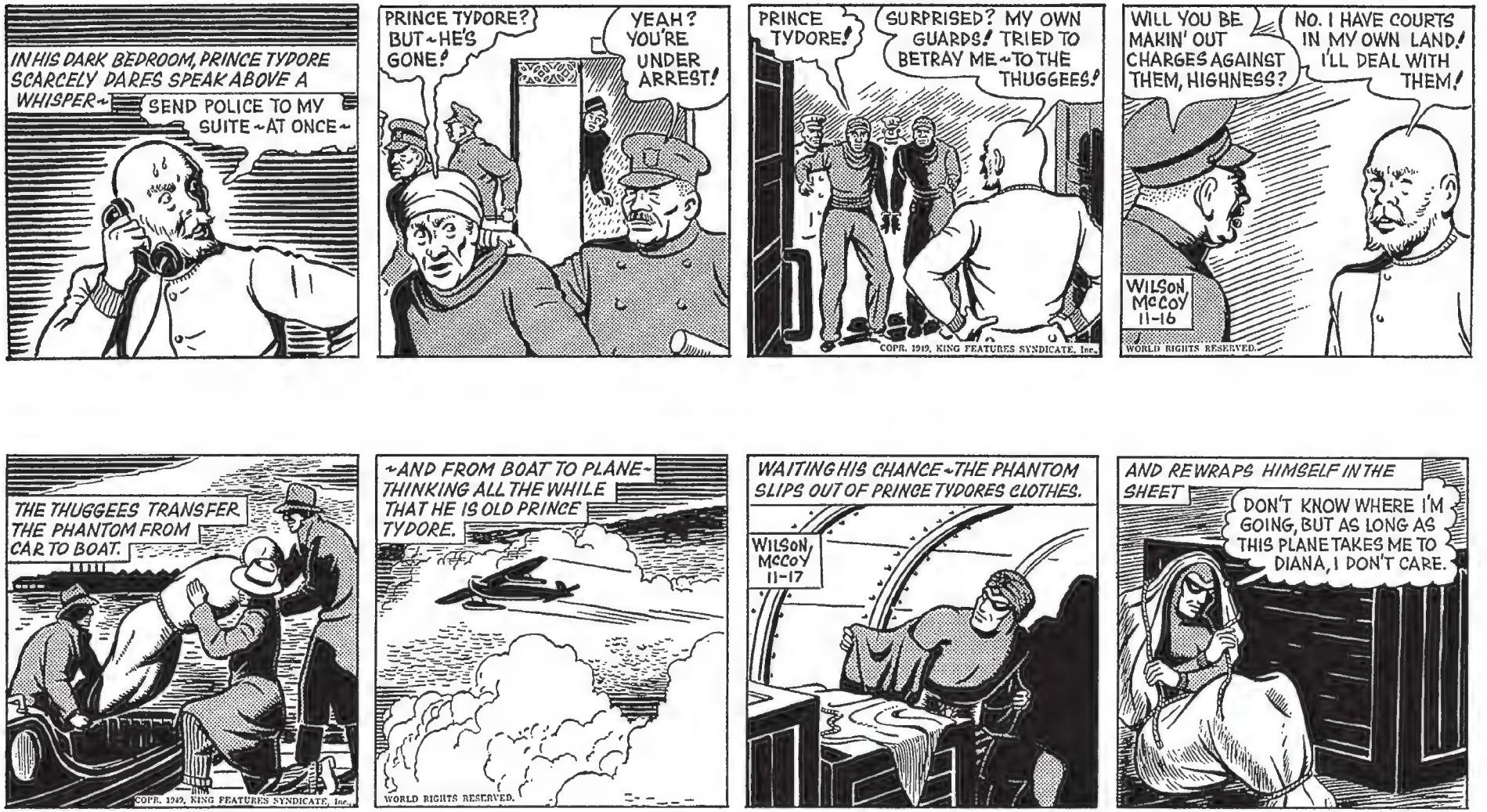
IN HIS DARK BEDROOM, PRINCE TYDORE SCARCELY DARES SPEAK ABOVE A WHISPER~
SEND POLICE TO MY SUITE ~AT ONCE~
PRINCE TYDORE? BUT ~HE'S GONE!
YEAH? YOU'RE UNDER ARREST!
PRINCE TYDORE!
SURPRISED? MY OWN GUARDS! TRIED TO BETRAY ME ~TO THE THUGGEES!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
WILL YOU BE MAKIN' OUT CHARGES AGAINST THEM, HIGHNESS?
NO. I HAVE COURTS IN MY OWN LAND! I'LL DEAL WITH THEM!
WILSON McCOY 11-16
WORLD RIGHTS RESERVED.
THE THUGGEES TRANSFER THE PHANTOM FROM CAR TO BOAT.
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~AND FROM BOAT TO PLANE~ THINKING ALL THE WHILE THAT HE IS OLD PRINCE TYDORE.
WORLD RIGHTS RESERVED.
WAITING HIS CHANCE ~THE PHANTOM SLIPS OUT OF PRINCE TYDORES CLOTHES.
WILSON McCOY 11-17
AND REWRAPS HIMSELF IN THE SHEET
DON'T KNOW WHERE I'M GOING, BUT AS LONG AS THIS PLANE TAKES ME TO DIANA, I DON'T CARE.

HA~OPERATION TYDORE SUCCESSFUL. THEY'RE FLYING THE OLD MAN HERE. HE'S WORTH A BILLION. I'LL WRING IT OUT OF HIM~~
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AH~ HERE'S THE PLANE NOW!
WORLD RIGHTS RESERVED.

HE'S SCARED TO DEATH. HASN'T MADE A SOUND, SIR.
GOOD WORK, MEN! BRING HIM INTO THE BOAT, SO I CAN HAVE A LOOK AT HIM!
WILSON/ McCOY 11-18

HE'S HEAVY FOR AN OLD MAN~
EATS TOO MUCH. HE'LL LOSE WEIGHT HERE!

SO, PRINCE TYDORE, YOU TRIED TO DEFY THE THUGGEES! YOU SHOULD KNOW BETTER~~

BUT INSTEAD OF A HELPLESS, FRAIL OLD MAN~~
WE NEVER FAIL~ WHAT THE??
SO YOU ARE KALI!
WILSON/ McCOY 11-19
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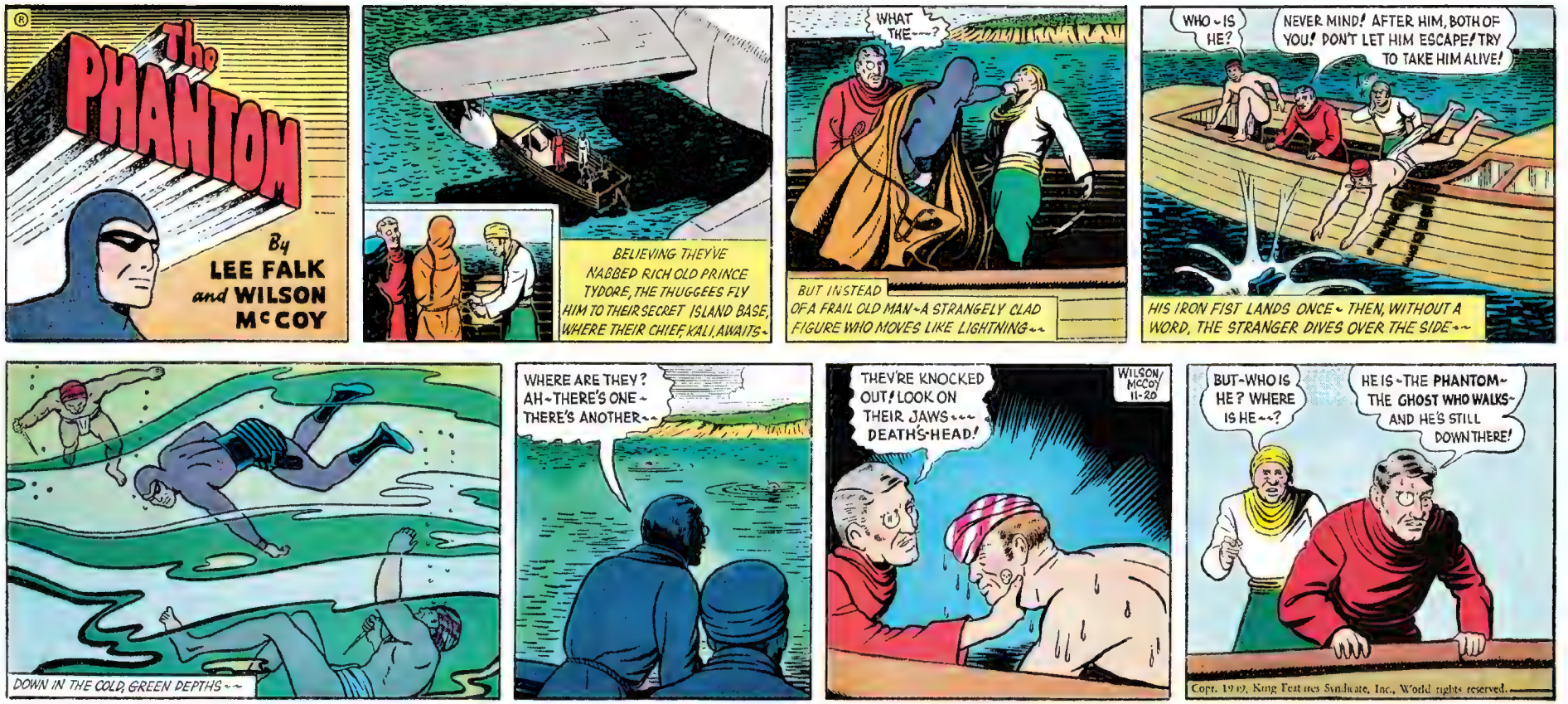
The PHANTOM
By LEE FALK and WILSON McCOY
BELIEVING THEY'VE NABBED RICH OLD PRINCE TYDORE, THE THUGGEES FLY HIM TO THEIR SECRET ISLAND BASE, WHERE THEIR CHIEF, KALI, AWAITS~
WHAT THE~~?
BUT INSTEAD OF A FRAIL OLD MAN~A STRANGELY CLAD FIGURE WHO MOVES LIKE LIGHTNING~~
WHO~IS HE?
NEVER MIND! AFTER HIM, BOTH OF YOU! DON'T LET HIM ESCAPE! TRY TO TAKE HIM ALIVE!
HIS IRON FIST LANDS ONCE~ THEN, WITHOUT A WORD, THE STRANGER DIVES OVER THE SIDE~~
DOWN IN THE COLD, GREEN DEPTHS~~
WHERE ARE THEY? AH~THERE'S ONE~ THERE'S ANOTHER~~
THEY'RE KNOCKED OUT! LOOK ON THEIR JAWS~~~ DEATH'S-HEAD!
WILSON/ McCOY 11-20
BUT-WHO IS HE? WHERE IS HE~~?
HE IS~THE PHANTOM~ THE GHOST WHO WALKS~ AND HE'S STILL DOWN THERE!
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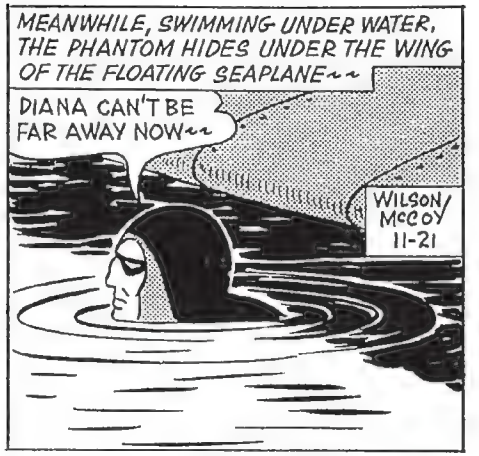
INSTEAD OF HELPLESS OLD PRINCE TYDORE, A STRANGELY CLAD FIGURE LASHES OUT SWIFTLY, THEN DIVES OVERBOARD.

TWO OF THE ASSASSIN THUGGEES DIVE AFTER THE STRANGER ~ AND QUICKLY REGRET IT~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.

THE UNCONSCIOUS DIVERS ARE RECOVERED FROM THE WATER~~
LOOK ~ AT THEIR JAWS ~ THE SIGN OF THE SKULL
BUT WHERE IS HE?
WORLD RIGHTS RESERVED.


MEANWHILE, SWIMMING UNDER WATER, THE PHANTOM HIDES UNDER THE WING OF THE FLOATING SEAPLANE~~
DIANA CAN'T BE FAR AWAY NOW~~
WILSON/ McCOY 11-21

SIGN OF SKULL~~ MARK OF PHANTOM~~ THE GHOST WHO WALKS

STOP THAT NONSENSE! KEEP YOUR EYES ON THE WATER! HE HAS TO COME UP~~~ IF HE STILL LIVES!
NOT HIM! HE CAN STAY DOWN THERE A YEAR IF HE WISHES~
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SEE! NO SIGN OF HIM! HE WALKS ON THE BOTTOM~~ THE GHOST WHO WALKS CAN NEVER DIE.
BOSH! NO MORE OF THAT SUPERSTITIOUS BABBLE!
WORLD RIGHTS RESERVED.

WE DON'T KNOW THAT HE WAS THE PHANTOM, BUT I THINK I HAVE A WAY OF FINDING OUT!
WILSON McCOY 11-22

COME IN HERE.
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DIANA, LOOK AT THAT MAN'S JAW. DOES THAT MARK MEAN ANYTHING TO YOU?
PHANTOM!
WORLD RIGHTS RESERVED.

HE'S HERE~~ HE'S HERE!
THAT'S ALL. GET OUT!

I KNEW IT~THE MOMENT I SAW HIM. THE PHANTOM! HE DIDN'T COME UP FROM THE SEA! IS HE DEAD OR ALIVE? MAN OR GHOST?
WILSON, McCOY 11-23

NONE OF THE MEN WILL TAKE SENTRY DUTY, SIRE. THEY FEAR THE PHANTOM BY NIGHT.
COWARDS! RELEASE TOTO.

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IF THE PHANTOM LIVES, TOTO WILL FIND HIM. TOTO IS BETTER THAN A REGIMENT AND IS NOT AFRAID OF GHOSTS!
WILSON, McCOY 11-24
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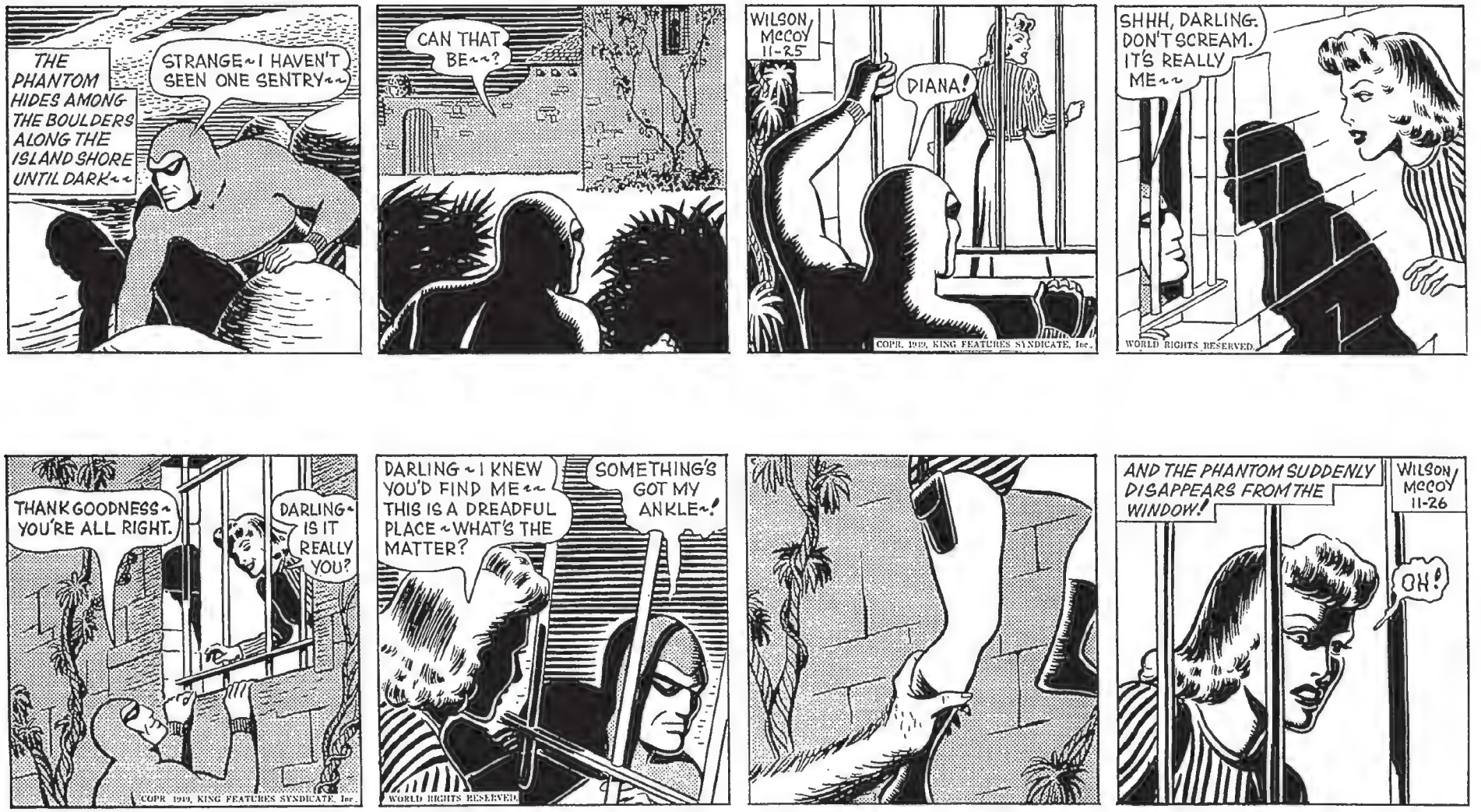
THE PHANTOM HIDES AMONG THE BOULDERS ALONG THE ISLAND SHORE UNTIL DARK~~
STRANGE~I HAVEN'T SEEN ONE SENTRY~~
CAN THAT BE~~?
WILSON McCOY 11-25
DIANA!
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SHHH, DARLING. DON'T SCREAM. IT'S REALLY ME~~
WORLD RIGHTS RESERVED.
THANK GOODNESS~ YOU'RE ALL RIGHT.
DARLING~ IS IT REALLY YOU?
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DARLING~I KNEW YOU'D FIND ME~~ THIS IS A DREADFUL PLACE~WHAT'S THE MATTER?
SOMETHING'S GOT MY ANKLE~!
WORLD RIGHTS RESERVED.
AND THE PHANTOM SUDDENLY DISAPPEARS FROM THE WINDOW!
WILSON McCOY 11-26
OH!

The PHANTOM
By LEE FALK and WILSON McCOY
DARLING!
SWIMMING UNDERWATER, THE PHANTOM HIDES AMONG THE BOULDERS ON THE SHORE OF THE MYSTERIOUS THUGGEE ISLAND UNTIL DARK~THEN AS HE LOCATES DIANA~~
I'LL BE~~!!
~~HE HAS ONLY A MOMENT TO GREET HER BEFORE HE IS GRASPED BY A GIANT HAND! TOTO, THE TRAINED GORILLA!
OF ALL THINGS I DIDN'T EXPECT~~!
AS TOTO ADVANCES UPON HIM, THE PHANTOM DRIVES HARD AT THE MASSIVE JAW, HURTING THE BEAST~~
I CAN'T USE MY GUNS~ OR I'LL BRING THE WHOLE CROWD OF THUGGEES ON ME!
THE MONSTER SHAKES ITSELF, THEN, ANGRY AND ROARING, CHARGES THE PHANTOM~~
JUST AS HE FOUND ME~WHAT'S HAPPENING? I CAN'T SEE A THING~~
FROM HER WINDOW, DIANA PEERS INTO THE DARKNESS~~
HEAR TOTO ROARING HE'S FOUND SOMETHING~MAYBE A RABBIT~~
OR MAYBE A GHOST CALLED THE PHANTOM! THE MASKED MAN WHO ESCAPED FROM OUR BOAT!
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WILSON McCOY 11-27
AS THE PHANTOM RETREATS, HE TRIPS OVER A ROPE IN THE DARK. AS HE SPRAWLS, TOTO RUSHES IN WITH A TRIUMPHANT ROAR~~

AS THE PHANTOM BREAKS AWAY FROM TOTO THE GIANT GORILLA, ONLY TO TRIP OVER A ROPE IN THE DARK...
AS THE MONSTER REACHES FOR HIM, THE PHANTOM LASHES OUT WITH HIS STRONG LEGS, KNOCKING THE BREATH OUT OF TOTO!
THE GASPING BEAST STAGGERS BACK, AND THE PHANTOM HURRIEDLY GRASPS THE ROPE...
IT'S AN ILL WIND THAT BLOWS NO GOOD!
WILSON, McCOY 11-28
COPR. 1949, KING FEATURES SYNDICATE, Inc.
HE MAKES A LASSO AND SLINGS IT AT THE SURPRISED TOTO!
I ONLY GET ONE TRY. HERE'S HOPING!
WORLD RIGHTS RESERVED.
AS TOTO RUSHES HIM, THE PHANTOM HURLS HIS LASSO...
MADE IT!
WHILE TOTO PUZZLES WITH THE LASSO, THE PHANTOM RUSHES TO THE OTHER END OF THE ROPE...
...HURRIEDLY HURLS THE COIL OVER A HIGH BOUGH...
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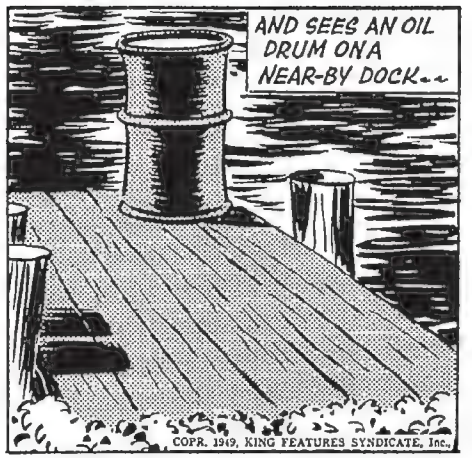
IF HE MOVES, HE'LL PULL ME INTO THE AIR. HOPE HE DOESN'T THINK OF THAT!
WILSON, McCOY 11-29
WORLD RIGHTS RESERVED.

THIS IS LIKE HOLDING A TIGER BY THE TAIL~ YOU CAN'T LET GO!

AS TOTO PUZZLES OVER THE ROPE, THE PHANTOM PEERS ABOUT IN THE DARKNESS~
I'VE GOT TO FIND SOME-THING ~~ AH ~~


AND SEES AN OIL DRUM ON A NEAR-BY DOCK ~~
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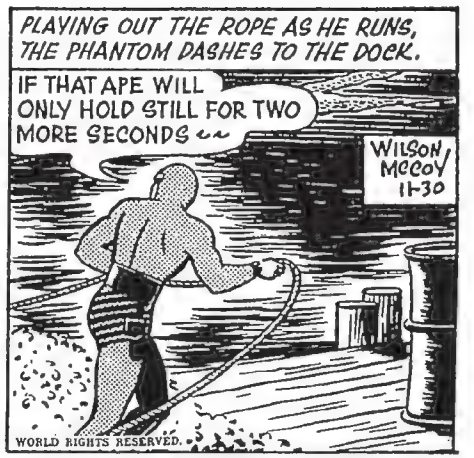
PLAYING OUT THE ROPE AS HE RUNS, THE PHANTOM DASHES TO THE DOCK.
IF THAT APE WILL ONLY HOLD STILL FOR TWO MORE SECONDS ~~
WILSON McCOY 11-30
WORLD RIGHTS RESERVED.

HURRIEDLY HE TIES THE ROPE TO THE HEAVY OIL DRUM.
OHH ~ TOTO'S BEGINNING TO MOVE THIS WAY ~~

THEN, USING ALL HIS STRENGTH, PUSHES IT INTO THE DEEP WATER.

AND THE GREAT GORILLA IS SNATCHED UPWARD.
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WHEW! NOW YOU'RE BACK IN THE TREES WHERE YOU BELONG, YOU BIG LUG!
WILSON McCOY 12-1
WORLD RIGHTS RESERVED.

HEAR TOTO ROAR? NEVER BEFORE HAS HE MADE SO MUCH NOISE!
WHATEVER HE WAS AFTER, HE'S GOT! QUICK, GET ALL THE MEN!

BRING GUNS AND LIGHTS! NOW THEY'LL SEE THAT THIS PHANTOM IS A MAN~~ IF TOTO'S LEFT ANYTHING OF HIM WORTH LOOKING AT!

TOTO! HELPLESS AS A BABY!
NO MAN COULD DO THAT!
ONLY A GHOST~ OR A PHANTOM~!
WILSON, McCOY 12-2
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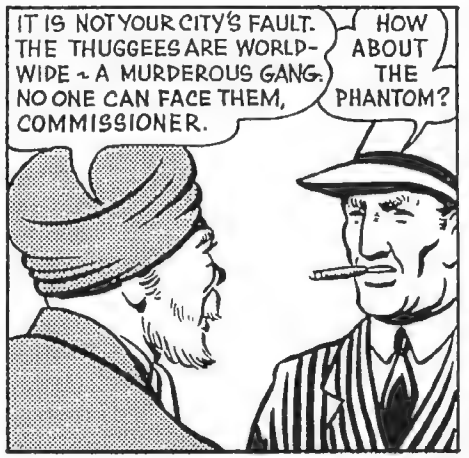
I'M RETURNING TO MY OWN COUNTRY WHERE I'LL BE SAFE FROM THE THUGGEES.
PRINCE TYDORE, I'M SORRY YOU HAD SO MUCH TROUBLE IN OUR CITY.


IT IS NOT YOUR CITY'S FAULT. THE THUGGEES ARE WORLD-WIDE ~ A MURDEROUS GANG. NO ONE CAN FACE THEM, COMMISSIONER.
HOW ABOUT THE PHANTOM?

I OWE THAT MAN MY LIFE. I WOULD DO ANYTHING FOR HIM ~ BUT IT IS TOO LATE.
I CAN'T BELIEVE HE'S DEAD~
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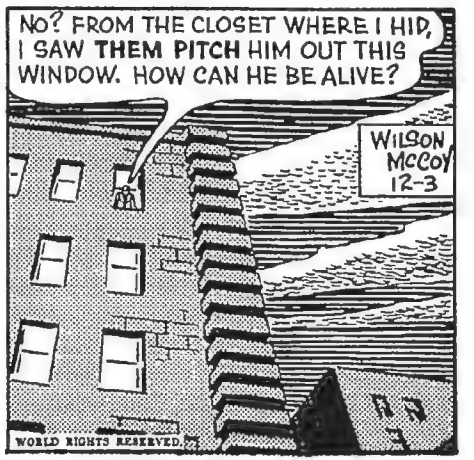
NO? FROM THE CLOSET WHERE I HID, I SAW THEM PITCH HIM OUT THIS WINDOW. HOW CAN HE BE ALIVE?
WILSON McCOY 12-3
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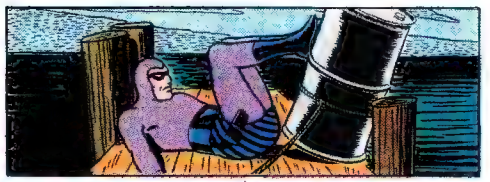
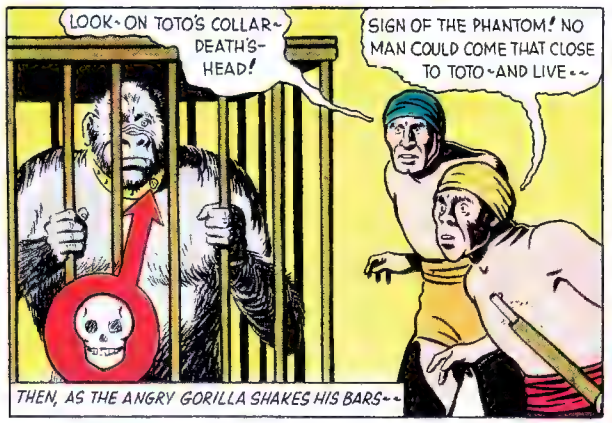


LASSOING THE GORILLA WITH THE ROPE THAT TRIPPED HIM, THE PHANTOM HURLS THE LOOSE END OVER A BOUGH, TIES IT TO A HEAVY OIL DRUM WHICH HE SHOVES INTO THE SEA.

THUS DO KALI AND HIS THUGGEES FIND THE DREADED TOTO - HELPLESS AND FURIOUS.

GRIM AND FRIGHTENED, THE THUGGEES LOWER TOTO INTO HIS CAGE.



THEN, AS THE ANGRY GORILLA SHAKES HIS BARS - -

BUT THE THUGGEES ARE IN NO MOOD FOR PHANTOM-HUNTING - NOT ON A DARK NIGHT - -

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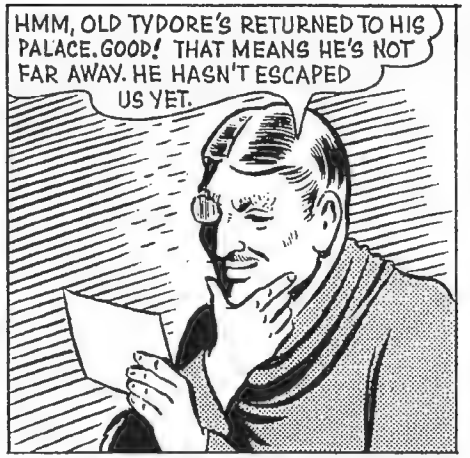
IT'S CLEAR NOW. THIS PHANTOM TOOK OLD TYDORE'S PLACE~~
MESSAGE, KALI, SIRE


HMM, OLD TYDORE'S RETURNED TO HIS PALACE. GOOD! THAT MEANS HE'S NOT FAR AWAY. HE HASN'T ESCAPED US YET.

AS SOON AS I DISPOSE OF THIS PHANTOM, WE'LL TAKE CARE OF THE UNFINISHED TYDORE BUSINESS!
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SO PRINCE TYDORE IS NEAR BY! IF I CAN ONLY FIND OUT WHERE THIS ISLAND IS AND WHERE HE IS.
WILSON, McCOY 12-5
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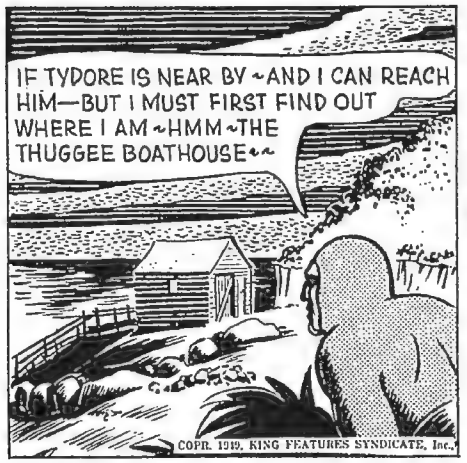
IF TYDORE IS NEAR BY ~ AND I CAN REACH HIM—BUT I MUST FIRST FIND OUT WHERE I AM ~ HMM ~ THE THUGGEE BOATHOUSE~~
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THE DOZING THUGGEE GUARD SUDDENLY WAKES UP ~ TOO LATE~~
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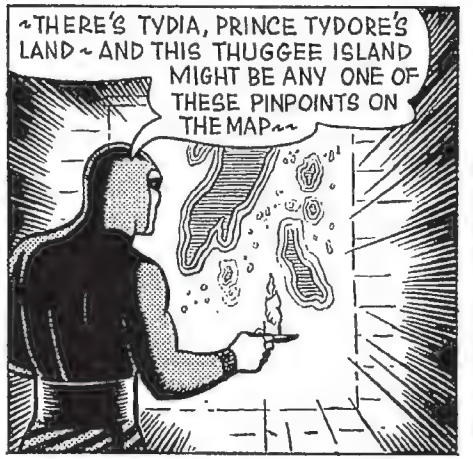
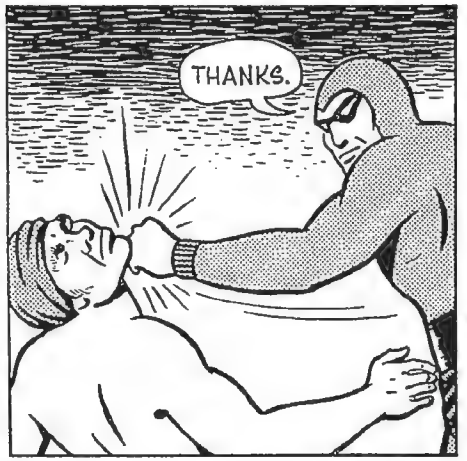

~THERE'S TYDIA, PRINCE TYDORE'S LAND ~ AND THIS THUGGEE ISLAND MIGHT BE ANY ONE OF THESE PINPOINTS ON THE MAP~~

SHOW ME THE ISLAND WE'RE ON. TOUCH IT WITH YOUR NOSE. DON'T LIE. AHH.
WILSON, McCOY 12-6

WHAT ARE THE CALL LETTERS OF RADIO TYDIA?
GULP~ T678~~


THANKS.

I DISLIKE HITTING PEOPLE, BUT WITH THESE MURDEROUS THUGGEES, IT'S A PLEASURE.
CALLING T678~ CALLING T678~~
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T678? THIS MESSAGE MUST GO TO PRINCE TYDORE. I CAN ONLY SAY IT ONCE! THIS IS THE PHANTOM I AM ON THUGGEE ISLAND, LOCATED~~
WILSON McCOY 12-7
WORLD RIGHTS RESERVED.

WHY CAN'T A HUNDRED TRAINED ASSASSINS FIND ONE MAN ON A TINY ISLAND?
BUT, SIRE, THE PHANTOM IS NOT A MAN. HE~~

BOSH! HE'S WANDERED ALL OVER THE PLACE! IN OUR MAP ROOM~~ RADIO ROOM! QUITE AT HOME! SCATTER BIG-GAME TRAPS ABOUT THE ISLAND!

WILSON McCOY 12-8
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TRAPS ARE ALL OVER THE ISLAND, SIRE. SO THICKLY THAT OUR OWN MEN ARE STUMBLING INTO THEM!
GOOD! I'LL GET THIS 'GHOST' NOW!
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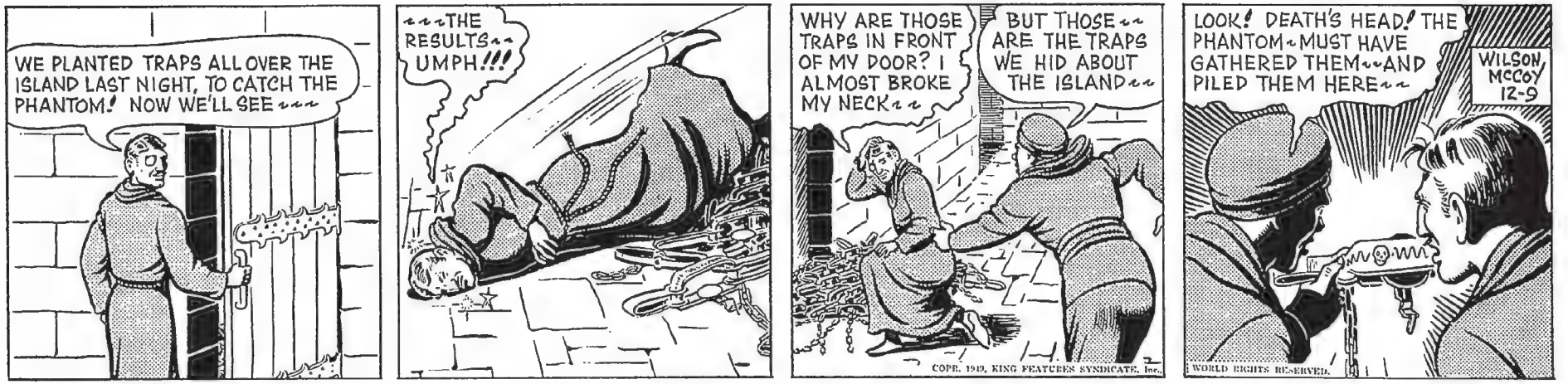
WE PLANTED TRAPS ALL OVER THE ISLAND LAST NIGHT, TO CATCH THE PHANTOM! NOW WE'LL SEE~~~
~~~THE RESULTS~~ UMPH!!!
WHY ARE THOSE TRAPS IN FRONT OF MY DOOR? I ALMOST BROKE MY NECK~~
BUT THOSE~~ ARE THE TRAPS WE HID ABOUT THE ISLAND~~
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LOOK! DEATH'S HEAD! THE PHANTOM~MUST HAVE GATHERED THEM~~AND PILED THEM HERE~~
WILSON, McCOY 12-9
WORLD RIGHTS RESERVED.

AS KALI MEDITATES BEFORE THE ANCIENT IDOL OF THE THUGGEES~~
THE TRAPS SHOULD HAVE CAUGHT THE PHANTOM~~ PERHAPS I USED THE WRONG BAIT! AH ~ BRING THE GIRL DIANA HERE!
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AH, MY DEAR. I WONDERED HOW TO USE YOU. NOW I KNOW. IN THE OLD DAYS LIVING SACRIFICES WERE MADE HERE. I'M THINKING OF REVIVING THE OLD CUSTOM.
WILSON, McCOY 12-10
~~~

The PHANTOM
By LEE FALK and WILSON McCOY
CALLING T678 CALLING T678
AS THE THUGGEES VAINLY TRY TO CATCH THE PHANTOM WITH ANIMAL TRAPS, HE REACHES PRINCE TYDORE BY RADIO, ASKING HIM TO SEND IMMEDIATE AID TO THUGGEE ISLAND--
I'VE FAILED TO TRAP YOUR PHANTOM THUS FAR. NOW I'M TRYING A NEW BAIT--YOU I THINK THIS'LL WORK!
DIANA IS PLACED BEFORE THE ANCIENT THUGGEE IDOL.
LET US LEAVE OUR GODDESS IN SOLITUDE, FELLOW THUGGEES. WHEN WE RETURN, THE VICTIM WILL BE DESTROYED.
AND THIS IS THE BARBARIC SCENE THE PHANTOM SEES THRU THE LOW WINDOW.
DIANA!
OH, DARLING, HURRY!
THEN, AS THE ARMS OF THE ANCIENT IDOL BEGIN TO REVOLVE MYSTERIOUSLY-THE PHANTOM RUSHES INTO THE CHAMBER--
LOOK-BEHIND YOU--!
A TRAP--I THOUGHT SO, BUT THEY WOULD HAVE KILLED YOU--
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WILSON McCOY 12-11
THERE'S NO ROOM FOR HIM TO FIGHT IN THE NARROW CHAMBER - HE GOES DOWN UNDER A PILE OF SHRIEKING THUGGEES--
HA! I GOT YOU AT LAST- BY USING THE RIGHT BAIT! YOU'VE MADE YOUR LAST DEATH'S-HEAD MARK, MISTER GHOST-WHO-WALKS.

DARLING, IT'S A TRAP~!
I KNOW~BUT THEY WOULD HAVE KILLED YOU~
AS THE PHANTOM RESCUES DIANA FROM THE THUGGEE IDOL~~

HE IS ATTACKED BY A GANG OF HIDDEN THUGGEES.

SO~YOU AVOIDED ALL MY TRAPS UNTIL I USED THE IRRESISTIBLE BAIT, EH? YOU KNEW THIS WAS A TRAP?
YES.
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YET YOU CAME! HOW STUPID! SHAKESPEARE WAS WRONG WHEN HE SAID, "MEN HAVE DIED, BUT NOT FOR LOVE." YOU WILL!
WILSON McCOY 12-12
WORLD RIGHTS RESERVED.

LEAVE ME ALONE WITH THIS MAN UNTIL THE GODDESS CHOOSES TO DESTROY HIM. YOU MAY ALL SEE THE PHANTOM DIE!

YOU MAY REMAIN. DO YOU THINK YOU'RE WORTH ALL THE TROUBLE YOU'VE PUT THIS BRAVE MAN TO?
YOU~~ YOU~~

I SENT THE MOB OUT BECAUSE I'M CURIOUS ABOUT YOU. ARE YOU REALLY 400 YEARS OLD? ARE YOU THE MYTHICAL PHANTOM?
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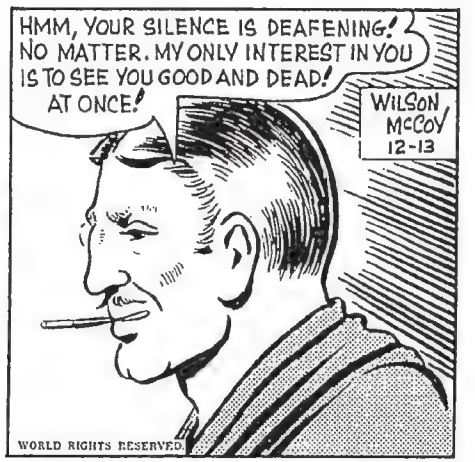
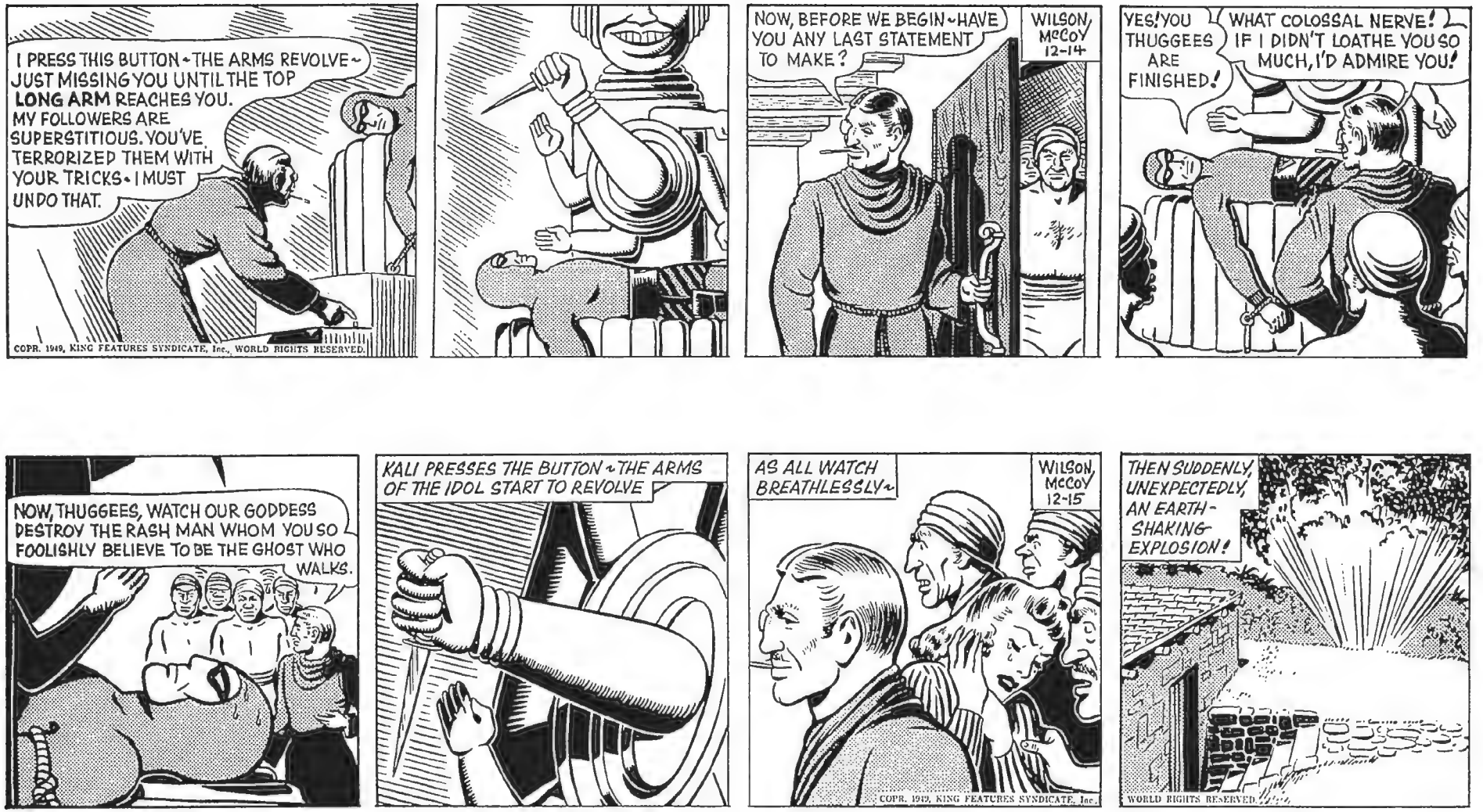

HMM, YOUR SILENCE IS DEAFENING! NO MATTER. MY ONLY INTEREST IN YOU IS TO SEE YOU GOOD AND DEAD! AT ONCE!
WILSON McCOY 12-13
WORLD RIGHTS RESERVED.


I PRESS THIS BUTTON - THE ARMS REVOLVE - JUST MISSING YOU UNTIL THE TOP LONG ARM REACHES YOU. MY FOLLOWERS ARE SUPERSTITIOUS. YOU'VE TERRORIZED THEM WITH YOUR TRICKS - I MUST UNDO THAT.
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NOW, BEFORE WE BEGIN - HAVE YOU ANY LAST STATEMENT TO MAKE?
WILSON, McCOY 12-14
YES! YOU THUGGEES ARE FINISHED!
WHAT COLOSSAL NERVE! IF I DIDN'T LOATHE YOU SO MUCH, I'D ADMIRE YOU!
NOW, THUGGEES, WATCH OUR GODDESS DESTROY THE RASH MAN WHOM YOU SO FOOLISHLY BELIEVE TO BE THE GHOST WHO WALKS.
KALI PRESSES THE BUTTON - THE ARMS OF THE IDOL START TO REVOLVE
AS ALL WATCH BREATHLESSLY -
WILSON, McCOY 12-15
COPR. 1949, KING FEATURES SYNDICATE, Inc.
THEN SUDDENLY, UNEXPECTEDLY, AN EARTH-SHAKING EXPLOSION!
WORLD RIGHTS RESERVED.

A SERIES OF RAPID EXPLOSIONS~ AND THE THUGGEES POUR OUT OF THE CHAMBER OF THE IDOL~~
THE FLEET OF PRINCE TYDORE REACHES THUGGEE ISLAND IN REPLY TO THE PHANTOM'S MESSAGE!
COPR. 1949, KING FEATURES SYNDICATE, Inc.
THE THUGGEES HURRIEDLY MAN THEIR SHORE BATTERIES AND THE FIGHT IS ON!
WILSON, McCOY 12-16
WORLD RIGHTS RESERVED.
MEANWHILE, ALMOST FORGOTTEN
QUICK, THE BUTTON! TURN THIS THING OFF BEFORE THAT LONG ARM REACHES ME!
WHAT BUTTON? WHERE?
DIANA HALTS THE DEADLY REVOLVING ARMS OF THE THUGGEE IDOL~~
BUTTON? AH~ HERE IT IS!
HURRIEDLY, FRANTICALLY, SHE UNTIES HIM~
OH~ DARLING~~
EASY NOW~ IT'S ALMOST OVER~~
WAIT HERE. YOU'LL BE SAFE. THERE'S A BATTLE ROYAL GOING ON OUT HERE, AND I'VE GOT TO GET IN A FEW LICKS.
WILSON, McCOY 12-17
COPR. 1949, KING FEATURES SYNDICATE, Inc.
DIANA WANDERS, DAZED.
BUTTON~ I ALMOST DIDN'T FIND IT IN TIME~ AND IF I HADN'T~ IF I HADN'T~~
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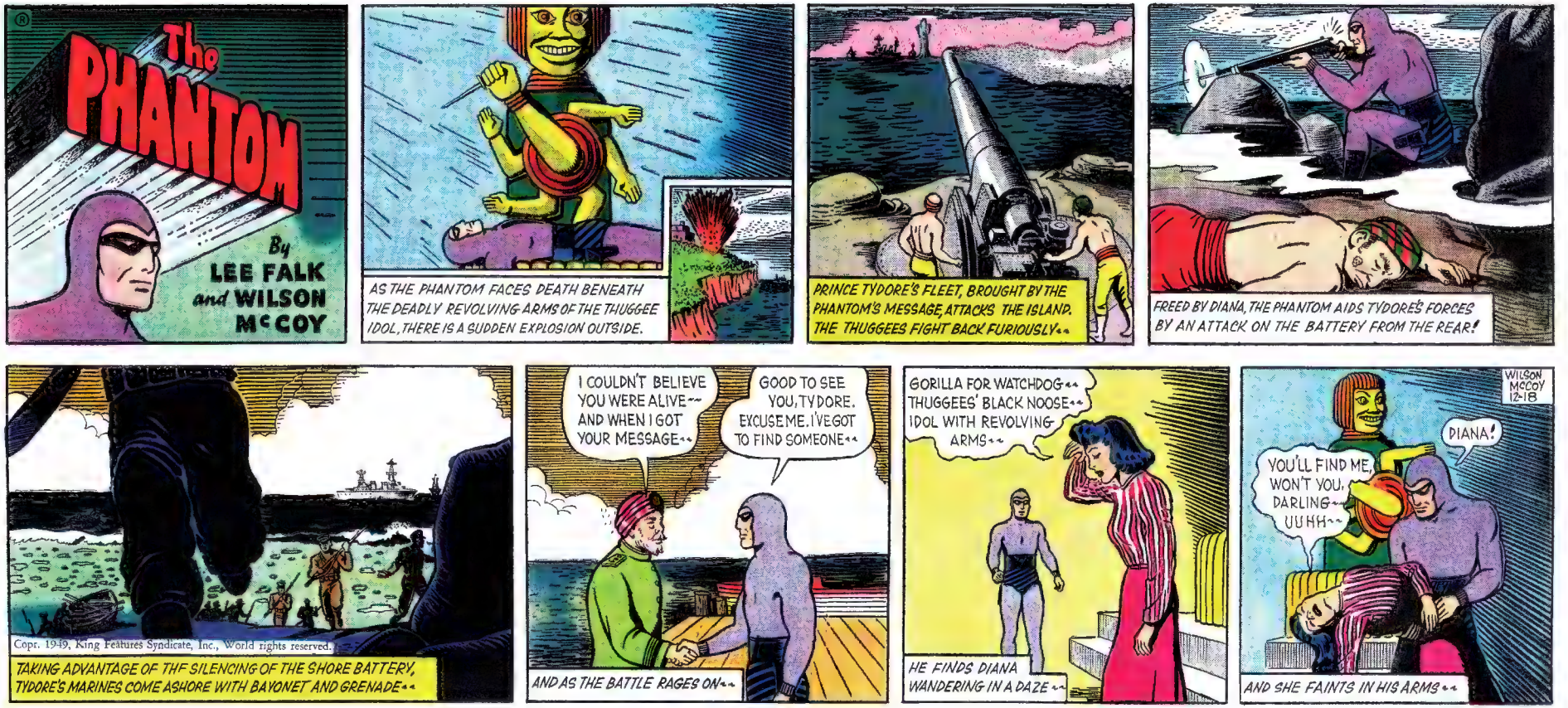
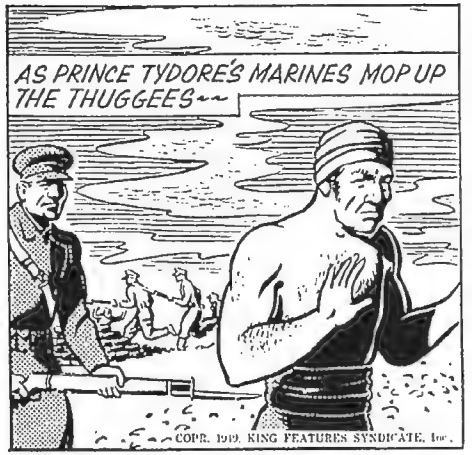

The PHANTOM
By LEE FALK and WILSON McCOY
AS THE PHANTOM FACES DEATH BENEATH THE DEADLY REVOLVING ARMS OF THE THUGGEE IDOL, THERE IS A SUDDEN EXPLOSION OUTSIDE.
PRINCE TYDORE'S FLEET, BROUGHT BY THE PHANTOM'S MESSAGE, ATTACKS THE ISLAND. THE THUGGEES FIGHT BACK FURIOUSLY...
FREED BY DIANA, THE PHANTOM AIDS TYDORE'S FORCES BY AN ATTACK ON THE BATTERY FROM THE REAR!
Copr. 1949, King Features Syndicate, Inc., World rights reserved.
TAKING ADVANTAGE OF THE SILENCING OF THE SHORE BATTERY, TYDORE'S MARINES COME ASHORE WITH BAYONET AND GRENADE...
I COULDN'T BELIEVE YOU WERE ALIVE... AND WHEN I GOT YOUR MESSAGE...
GOOD TO SEE YOU, TYDORE. EXCUSE ME. I'VE GOT TO FIND SOMEONE...
AND AS THE BATTLE RAGES ON...
GORILLA FOR WATCHDOG... THUGGEES' BLACK NOOSE... IDOL WITH REVOLVING ARMS...
HE FINDS DIANA WANDERING IN A DAZE...
WILSON McCOY 12-18
DIANA!
YOU'LL FIND ME, WON'T YOU, DARLING... UUHH...
AND SHE FAINTS IN HIS ARMS...


AS PRINCE TYDORE'S MARINES MOP UP THE THUGGEES~~
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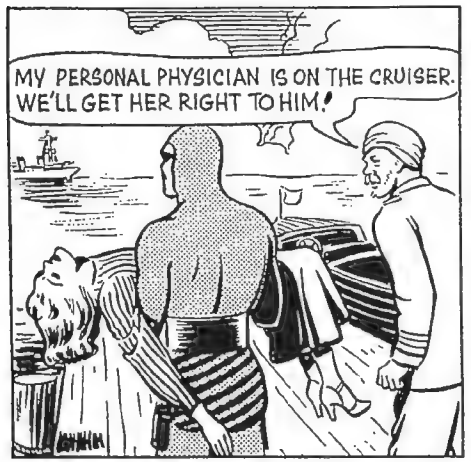
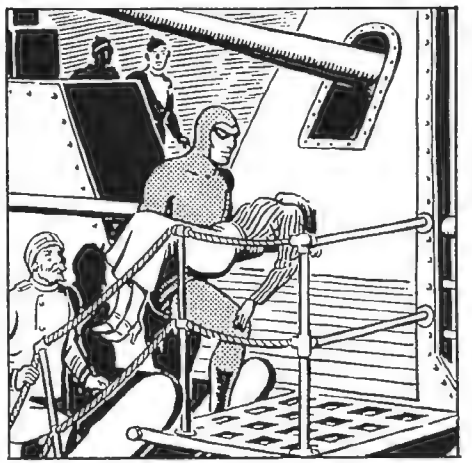
I HAD TO FIND THAT BUTTON~ ON THE IDOL~
DIANA, DARLING, IT'S ALL OVER!
WORLD RIGHTS RESERVED

WILSON McCOY 12-19
DIANA~
WATCH OUT FOR GORILLA UKH~~

THERE YOU ARE! I CAN'T BELIEVE YOU'RE REALLY~
HELLO, TYDORE. A DOCTOR, QUICK!


MY PERSONAL PHYSICIAN IS ON THE CRUISER. WE'LL GET HER RIGHT TO HIM!



EXCELLENCY, WHO WAS THAT?
THAT IS SOMEONE YOU CAN TELL YOUR GRAND-CHILDREN YOU SAW WITH YOUR OWN EYES!
COPR. 1949, KING FEATURES SYNDICATE, Inc.

SINGLEHANDED, UNARMED, HE FOUGHT THE ENTIRE WORLD-WIDE GANG OF THUGGEE-ASSASSINS TO A STANDSTILL! THE PHANTOM!
WILSON McCOY 12-20
WORLD RIGHTS RESERVED.

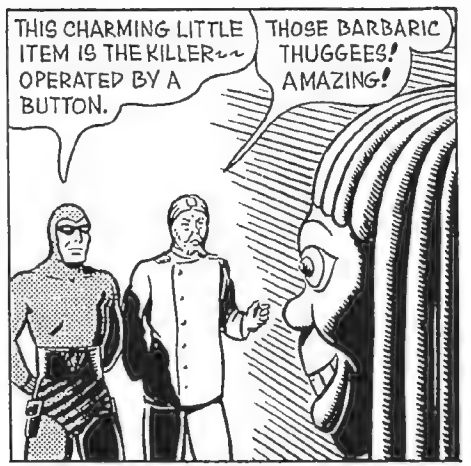
ABOARD PRINCE TYDORE'S FLAG-SHIP
DON'T YOU SEE?! I MUST FIND THE BUTTON~TO STOP THE IDOL~

THAT BUTTON~
YES, YES, WE'LL FIND THE BUTTON. NOW DRINK THIS SLOWLY~~

WILL SHE BE ALL RIGHT, DOCTOR?
I THINK SO. WE'LL MAKE A MORE THOROUGH EXAMINATION ASHORE. IT'S JUST A NERVOUS SHOCK~~
WILSON, McCOY 12-21
COPR. 1949, KING FEATURES SYNDICATE, Inc.

SHE MUST HAVE BEEN UNDER A LITTLE STRAIN.
LITTLE? FOR THE LAST MONTH SHE'S BEEN LIVING IN A NIGHT-MARE~THAT WAS REAL!
WORLD RIGHTS RESERVED.

IT'S STILL HARD TO BELIEVE YOU'RE ALIVE.
I WOULDN'T BE, IF YOU HADN'T COME WHEN YOU DID, TYDORE.


THIS CHARMING LITTLE ITEM IS THE KILLER~~ OPERATED BY A BUTTON.
THOSE BARBARIC THUGGEES! AMAZING!

I EVEN HAD A TUSSLE WITH THAT BIRD.
AMAZING! BUT YOU'RE THE MOST AMAZING OF ALL! FINDING THIS PLACE, CONTACTING ME, FIGHTING OFF THE THUGGEES~HOW DID YOU DO IT?
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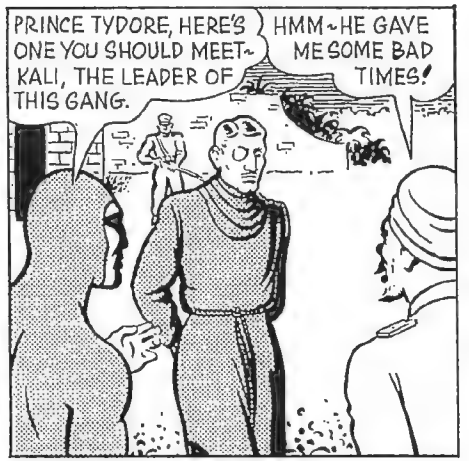
THERE ARE TIMES, TYDORE, WHEN I THINK HOW NICE IT WOULD BE TO BE A GROCER, OR BOOKKEEPER. THIS WAS ONE OF THEM.
WILSON, McCOY 12-22
WORLD RIGHTS RESERVED.

AS THE CONQUERED THUGGEES ARE LED OFF THEIR SECRET ISLAND ~TO FACE JUDGMENT AND PUNISHMENT~~


PRINCE TYDORE, HERE'S ONE YOU SHOULD MEET~ KALI, THE LEADER OF THIS GANG.
HMM~HE GAVE ME SOME BAD TIMES!

AH, YOUR HIGHNESS! I HEARD HOW YOU HID IN THE CLOSET IN YOUR UNDERWEAR WHILE MY MEN SEARCHED FOR YOU.
HUMPH! LAUGH WHILE YOU CAN!
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SO YOU WON, AFTER ALL! MIND TELLING ME HOW, FOR FUTURE REFERENCE?
YOU HAVE NO FUTURE, KALI. YOU AND YOUR THUGGEES ARE FINISHED!
WILSON McCOY 12-23
WORLD RIGHTS RESERVED.

IMAGINE! THIS ISLAND'S UNDER MY DOMAIN~~AND THE THUGGEES HAVE BEEN HERE ALL THE TIME! I'LL DESTROY ALL TRACES OF THEM!
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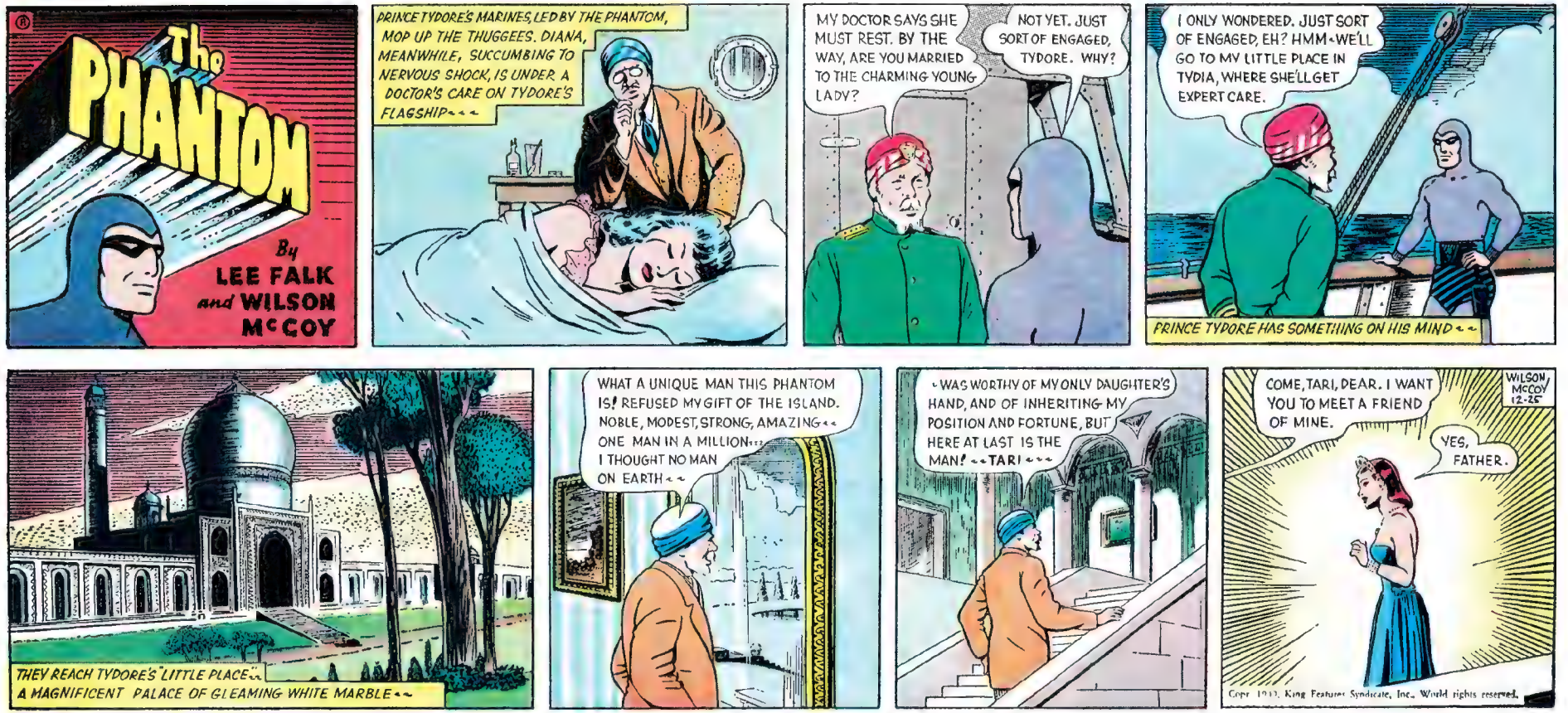
~AND THEN~FOR YOUR SERVICES, I'LL GIVE IT TO YOU!
NO, THANKS, TYDORE. I TRAVEL LIGHT.
WORLD RIGHTS RESERVED.

BUT YOU SAVED MY LIFE!
YOU SAVED MINE, SO WE'RE EVEN. I'D BETTER SEE HOW DIANA'S GETTING ALONG.

THIS MAN'S UNIQUE~ONE IN A MILLION! I BELIEVE I HAVE A PRIZE HE CAN'T REFUSE!
WHAT IS IT?
WILSON McCOY 12-24


The PHANTOM
By LEE FALK and WILSON McCOY
PRINCE TYDORE'S MARINES, LED BY THE PHANTOM, MOP UP THE THUGGEES. DIANA, MEANWHILE, SUCCUMBING TO NERVOUS SHOCK, IS UNDER A DOCTOR'S CARE ON TYDORE'S FLAGSHIP...
MY DOCTOR SAYS SHE MUST REST. BY THE WAY, ARE YOU MARRIED TO THE CHARMING YOUNG LADY?
NOT YET. JUST SORT OF ENGAGED, TYDORE. WHY?
I ONLY WONDERED. JUST SORT OF ENGAGED, EH? HMM.. WE'LL GO TO MY LITTLE PLACE IN TYDIA, WHERE SHE'LL GET EXPERT CARE.
PRINCE TYDORE HAS SOMETHING ON HIS MIND...
THEY REACH TYDORE'S "LITTLE PLACE"... A MAGNIFICENT PALACE OF GLEAMING WHITE MARBLE...
WHAT A UNIQUE MAN THIS PHANTOM IS! REFUSED MY GIFT OF THE ISLAND. NOBLE, MODEST, STRONG, AMAZING... ONE MAN IN A MILLION... I THOUGHT NO MAN ON EARTH...
...WAS WORTHY OF MY ONLY DAUGHTER'S HAND, AND OF INHERITING MY POSITION AND FORTUNE, BUT HERE AT LAST IS THE MAN! ...TARI...
COME, TARI, DEAR. I WANT YOU TO MEET A FRIEND OF MINE.
YES, FATHER.
WILSON McCOY 12-25
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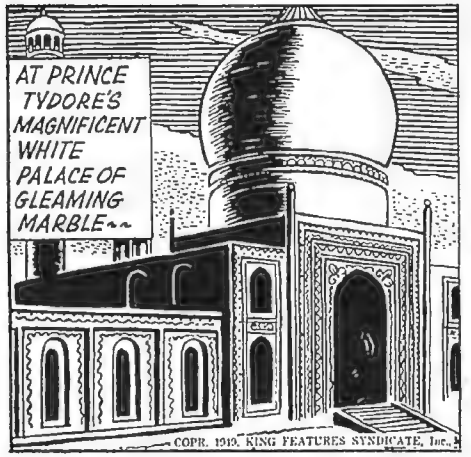
AT PRINCE TYDORE'S MAGNIFICENT WHITE PALACE OF GLEAMING MARBLE...
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- WHERE DIANA IS RECUPERATING UNDER THE WATCHFUL EYES OF THE PRINCE'S PHYSICIAN...
WORLD RIGHTS RESERVED.

YOUR PALACE IS LOADED WITH TREASURES, TYDORE.
AH, BUT YOU HAVEN'T SEEN MY GREATEST TREASURE YET. YOU WILL, SHORTLY.

PRINCE TYDORE'S ONLY CHILD, TARI!
DADDY SAID WE HAD A GUEST. I WONDER WHO?
WILSON, McCOY 12-26

DADDY, WHY ARE YOU BEING SO MYSTERIOUS ABOUT YOUR GUEST? WHO IS HE?
I WANT TO PREPARE YOU SO YOU WON'T BE FRIGHTENED...
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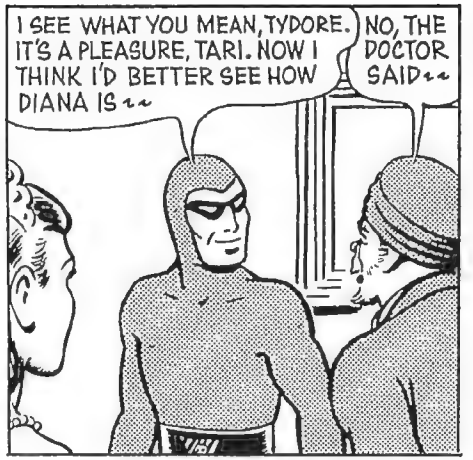
HE DRESSES ODDLY AND WEARS A MASK, TARI.
ALL THE TIME?
WORLD RIGHTS RESERVED.

I THINK SO. HE'S A GREAT MAN... HE'S KNOWN AS THE PHANTOM.
IS THERE REALLY SUCH A PERSON? I'VE ALWAYS HEARD OF HIM. HE MUST BE VERY OLD.

NO, HE'S YOUNG, TALL, HANDSOME.
OH! REALLY, FATHER, WE MUSTN'T BE RUDE AND KEEP HIM WAITING.
WILSON, McCOY 12-27

THIS IS MY GREATEST TREASURE, MY DAUGHTER TARI.
HOW DO YOU DO? DO I SAY 'MISTER' PHANTOM?


I SEE WHAT YOU MEAN, TYDORE. IT'S A PLEASURE, TARI. NOW I THINK I'D BETTER SEE HOW DIANA IS~~
NO, THE DOCTOR SAID~~

~SHE SHOULDN'T BE DISTURBED. TARI, WHY DON'T YOU SHOW OUR GUEST THE GARDENS?
I'D LOVE TO.
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WILSON McCOY 12-28
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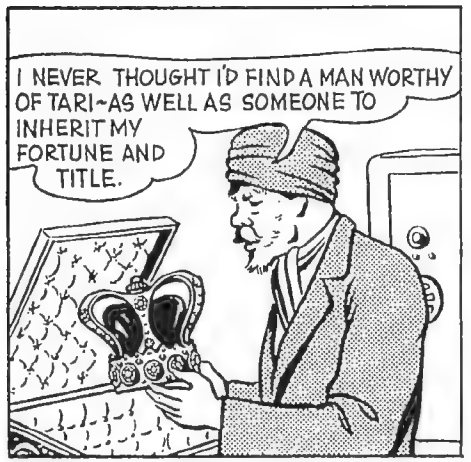
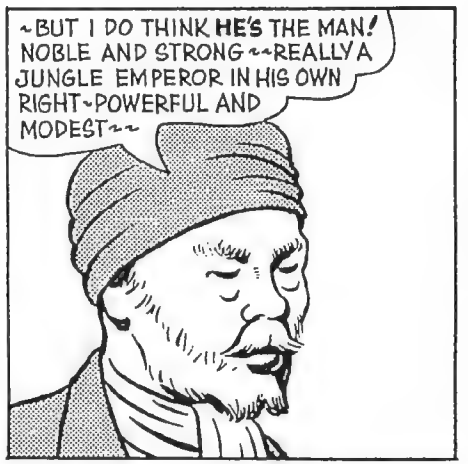

I NEVER THOUGHT I'D FIND A MAN WORTHY OF TARI~AS WELL AS SOMEONE TO INHERIT MY FORTUNE AND TITLE.


~BUT I DO THINK HE'S THE MAN! NOBLE AND STRONG~~REALLY A JUNGLE EMPEROR IN HIS OWN RIGHT~POWERFUL AND MODEST~~

OF COURSE, WE MUST FIRST SEE HOW SHE LIKES HIM~SHE'S NEVER CARED FOR ANY MAN BEFORE~WITH ALL THE SUITORS SHE'S HAD~
WILSON McCOY 12-29
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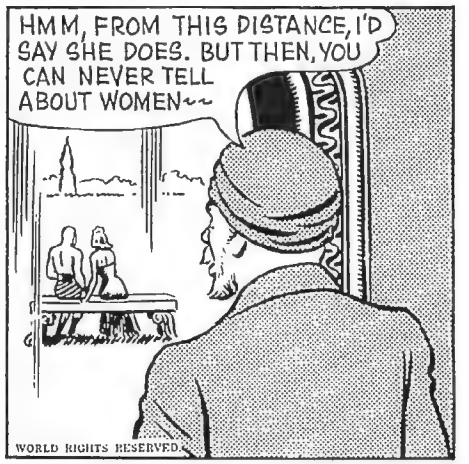
HMM, FROM THIS DISTANCE, I'D SAY SHE DOES. BUT THEN, YOU CAN NEVER TELL ABOUT WOMEN~~
WORLD RIGHTS RESERVED.

DADDY'S TOLD ME ALL ABOUT YOU. HE THINKS YOU'RE WONDERFUL!
I LIKE YOUR FATHER VERY MUCH, TARI.
YOU'RE LIKE SOMEBODY OUT OF A STORY BOOK! I'VE HEARD ABOUT YOU~ ALL MY LIFE~~YET YOU'RE SO YOUNG AND YOU'VE DONE SO MANY AMAZING THINGS~~
I CAN HARDLY BELIEVE YOU'RE REAL, SITTING IN OUR GARDEN. MAY I ~~ PINCH YOU~~TO BE SURE I'M NOT DREAMING?
COPR. 1949, KING FEATURES SYNDICATE, Inc.
YOU'RE REAL, ALL RIGHT!
OOH~ WHAT MUSCLES!
WILSON/ McCOY 12-30
WORLD RIGHTS RESERVED.
BUT WHY DOES EVERYONE THINK YOU'RE 400 YEARS OLD? ER~YOU'RE NOT, ARE YOU?
I OFTEN FEEL LIKE IT.
HOW DO YOU LIKE OUR GUEST?
HE'S MADDENING! HE WON'T TELL ME A THING ABOUT HIMSELF. OH, DADDY, HE'S DIVINE!
HOW'S OUR PATIENT, TODAY, DOCTOR?
MISS PALMER'S IMPROVING, SIR.
COPR. 1949, KING FEATURES SYNDICATE, Inc.
HMM~~ A SLIGHT COMPLICATION. MAYBE MY IDEA WON'T WORK. BUT HE IS PERFECT FOR TARI~~
WILSON/ McCOY 12-31
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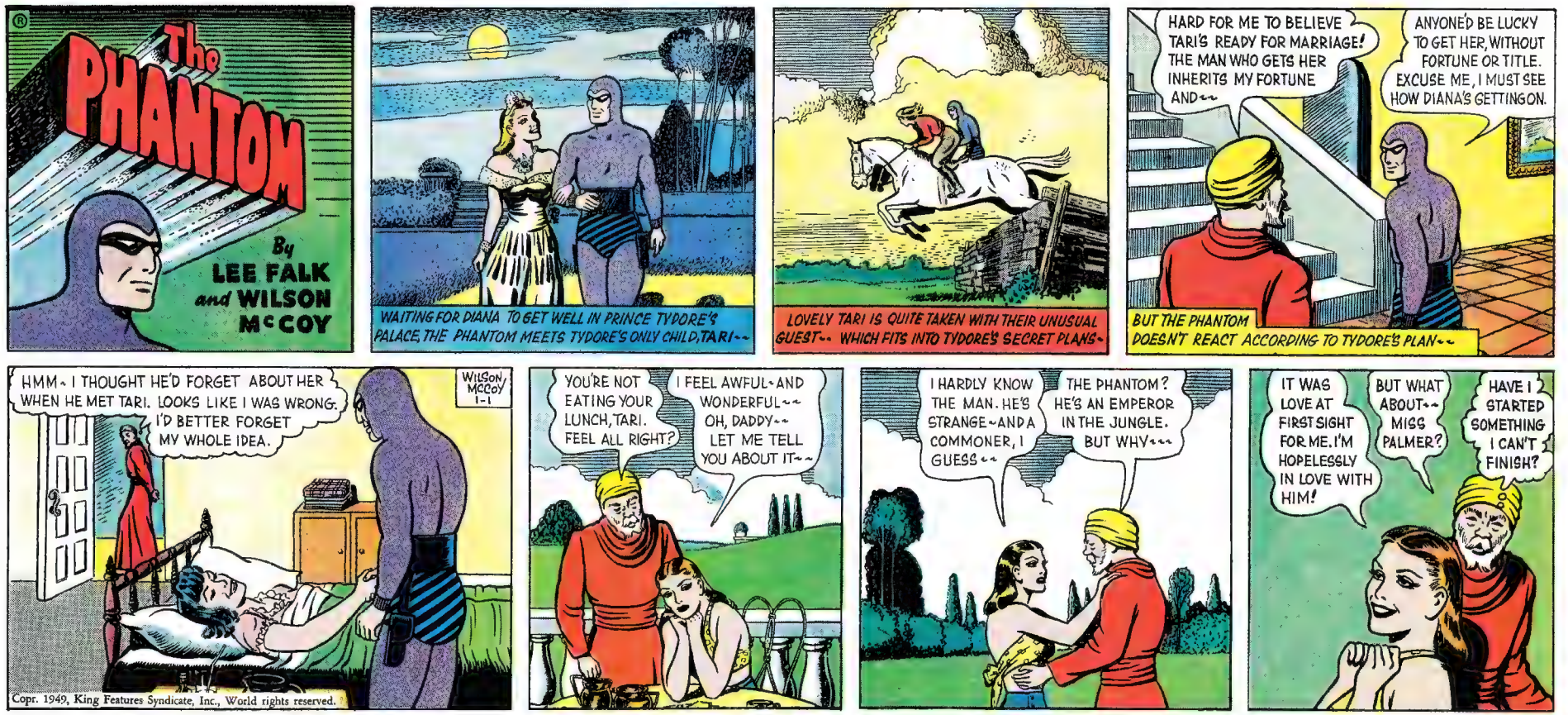
The PHANTOM
By LEE FALK and WILSON McCOY
WAITING FOR DIANA TO GET WELL IN PRINCE TYDORE'S PALACE, THE PHANTOM MEETS TYDORE'S ONLY CHILD, TARI--
LOVELY TARI IS QUITE TAKEN WITH THEIR UNUSUAL GUEST-- WHICH FITS INTO TYDORE'S SECRET PLANS-
HARD FOR ME TO BELIEVE TARI'S READY FOR MARRIAGE! THE MAN WHO GETS HER INHERITS MY FORTUNE AND--
ANYONE'D BE LUCKY TO GET HER, WITHOUT FORTUNE OR TITLE. EXCUSE ME, I MUST SEE HOW DIANA'S GETTING ON.
BUT THE PHANTOM DOESN'T REACT ACCORDING TO TYDORE'S PLAN--
HMM- I THOUGHT HE'D FORGET ABOUT HER WHEN HE MET TARI. LOOKS LIKE I WAS WRONG. I'D BETTER FORGET MY WHOLE IDEA.
WILSON, McCOY 1-1
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YOU'RE NOT EATING YOUR LUNCH, TARI. FEEL ALL RIGHT?
I FEEL AWFUL- AND WONDERFUL-- OH, DADDY-- LET ME TELL YOU ABOUT IT--
I HARDLY KNOW THE MAN. HE'S STRANGE- AND A COMMONER, I GUESS--
THE PHANTOM? HE'S AN EMPEROR IN THE JUNGLE. BUT WHY---
IT WAS LOVE AT FIRST SIGHT FOR ME. I'M HOPELESSLY IN LOVE WITH HIM!
BUT WHAT ABOUT-- MISS PALMER?
HAVE I STARTED SOMETHING I CAN'T FINISH?

OH, DADDY, I'M HOPELESSLY IN LOVE FOR THE FIRST TIME IN MY LIFE ~ WITH HIM.
TARI, HOW CAN YOU BE SO SURE ~ SO SOON?

I JUST KNOW! DO ~ DO YOU APPROVE?
HMM, I MUST ADMIT I HOPED THIS WOULD HAPPEN. BUT NOW~~

~I'M AFRAID IT WON'T WORK, BECAUSE HE'S IN LOVE WITH THE PALMER GIRL.
DID HE SAY SO?

NO, BUT I THINK HE IS.
I WON'T BELIEVE IT UNTIL HE TELLS ME, HIMSELF!
WILSON McCOY 1-2

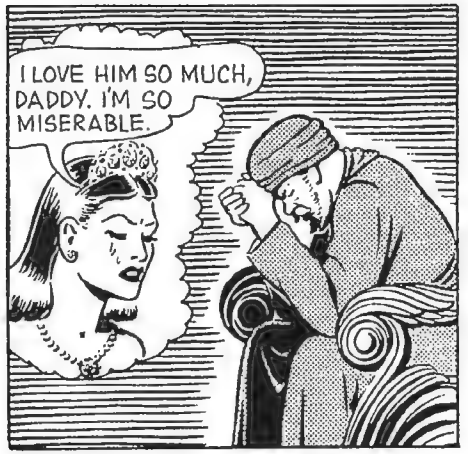
BUT YOU PROMISED TO GO SWIMMING
SORRY, TARI, BUT THE DOCTOR SAID I COULD SEE DIANA FOR A LITTLE WHILE TODAY.

ARE ~ ARE YOU ~ IN LOVE WITH HER?
YES, I AM.

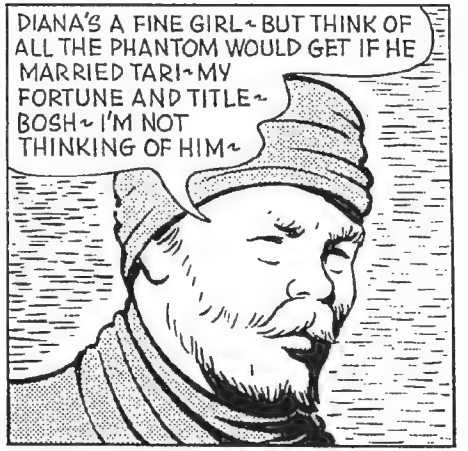
ARE ~ ARE YOU GOING TO~~ MARRY HER?
YES, IF SHE'LL HAVE ME.

I WANTED TO KNOW. NOW~~ I DO~~
WILSON McCOY 1-3

TARI, DARLING, YOU MUST EAT SOMETHING.
NO, GO AWAY. I NEVER WANT (SOB) TO EAT AGAIN (SOB) IN MY LIFE
I LOVE HIM (SOB) AND HE WANTS TO MARRY HER WAHHH
WILSON, McCOY 1-4
THIS WAS ALL MY FAULT, BRINGING HIM HERE. I'VE GOT TO DO SOMETHING. BUT WHAT?
TOMORROW: THE OTHER WOMAN.
HOW IS MISS PALMER COMING ALONG, DOCTOR?
SPLENDIDLY, YOUR HIGHNESS.
I CAN'T THANK YOU ENOUGH FOR YOUR WONDERFUL HOSPITALITY, PRINCE TYDORE
POSH, IT'S THE LEAST I COULD DO, MISS PALMER.
AFTER ALL, THE PHANTOM SAVED MY LIFE, AND HE'S A GOOD FRIEND OF YOURS, IS HE NOT?
YES, INDEED.
FORGIVE THIS PERSONAL QUESTION FROM AN OLD MAN BUT ARE YOU IN LOVE WITH HIM?
YES, WITH ALL MY HEART.
WILSON, McCOY 1-5

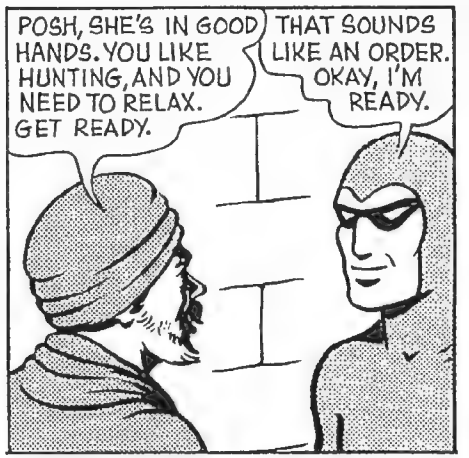

I LOVE HIM SO MUCH, DADDY. I'M SO MISERABLE.

DO YOU LOVE HIM, MISS PALMER?
WITH ALL MY HEART.


DIANA'S A FINE GIRL~ BUT THINK OF ALL THE PHANTOM WOULD GET IF HE MARRIED TARI~ MY FORTUNE AND TITLE~ BOSH~ I'M NOT THINKING OF HIM~

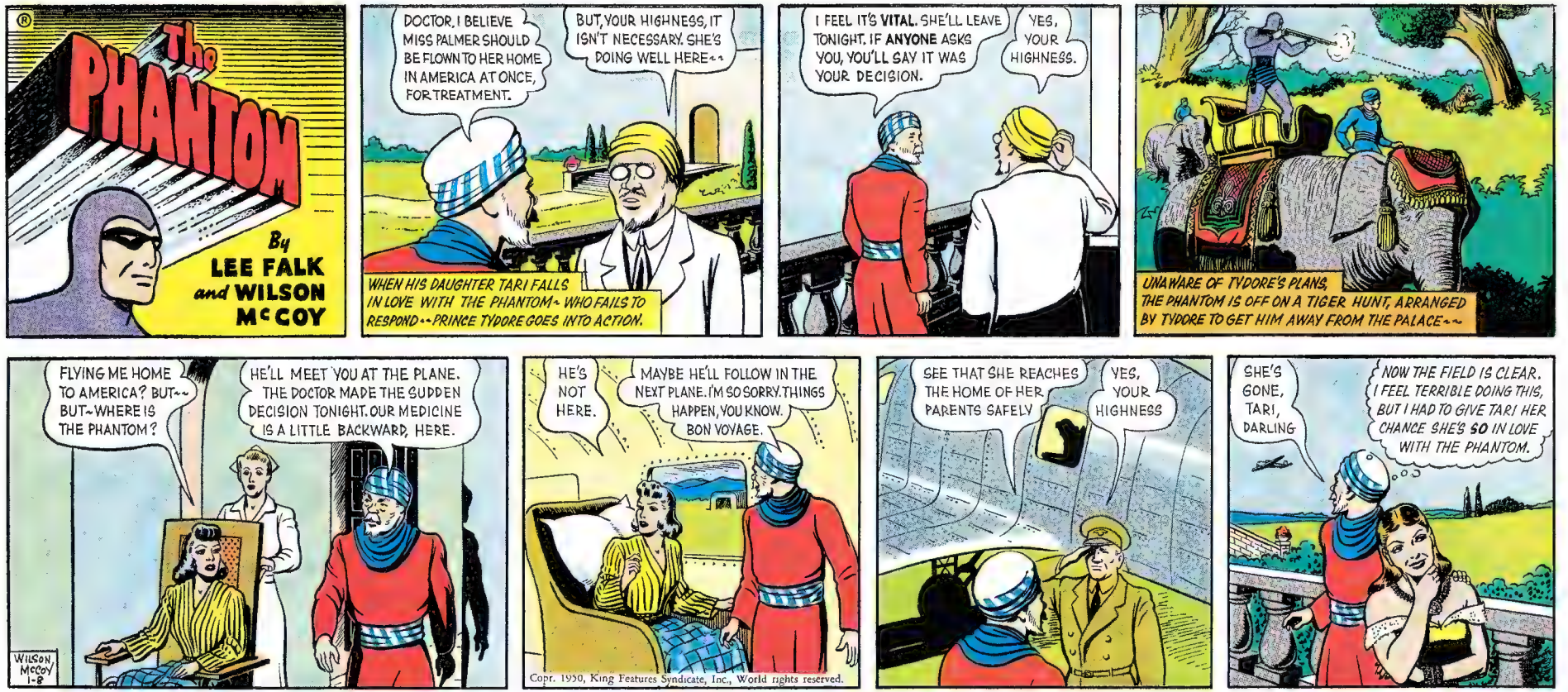
~I'M THINKING OF TARI. BLOOD'S THICKER THAN WATER. I'VE GOT TO GIVE HER A CHANCE WITH HIM~ WITHOUT DIANA BEING HERE~~!
WILSON McCOY 1-6

I'VE ARRANGED A TIGER HUNT IN YOUR HONOR.
THAT'S NICE OF YOU, TYDORE, BUT I'D BETTER STAY HERE WITH DIANA.


POSH, SHE'S IN GOOD HANDS. YOU LIKE HUNTING, AND YOU NEED TO RELAX. GET READY.
THAT SOUNDS LIKE AN ORDER. OKAY, I'M READY.

GOOD HUNTING! BRING BACK A BIG CAT!
WILSON McCOY 1-7

I'M SO UNHAPPY.
DON'T WORRY, TARI, DARLING. DADDY'S TAKING CARE OF EVERYTHING.
WHAT'S TYDORE UP TO?


The PHANTOM
By LEE FALK and WILSON McCOY
DOCTOR, I BELIEVE MISS PALMER SHOULD BE FLOWN TO HER HOME IN AMERICA AT ONCE, FOR TREATMENT.
BUT, YOUR HIGHNESS, IT ISN'T NECESSARY. SHE'S DOING WELL HERE~~
WHEN HIS DAUGHTER TARI FALLS IN LOVE WITH THE PHANTOM~ WHO FAILS TO RESPOND~~ PRINCE TYDORE GOES INTO ACTION.
I FEEL IT'S VITAL. SHE'LL LEAVE TONIGHT. IF ANYONE ASKS YOU, YOU'LL SAY IT WAS YOUR DECISION.
YES, YOUR HIGHNESS.
UNAWARE OF TYDORE'S PLANS, THE PHANTOM IS OFF ON A TIGER HUNT, ARRANGED BY TYDORE TO GET HIM AWAY FROM THE PALACE~~
FLYING ME HOME TO AMERICA? BUT~~ BUT~WHERE IS THE PHANTOM?
HE'LL MEET YOU AT THE PLANE. THE DOCTOR MADE THE SUDDEN DECISION TONIGHT. OUR MEDICINE IS A LITTLE BACKWARD, HERE.
WILSON, McCOY 1-8
HE'S NOT HERE.
MAYBE HE'LL FOLLOW IN THE NEXT PLANE. I'M SO SORRY. THINGS HAPPEN, YOU KNOW. BON VOYAGE.
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SEE THAT SHE REACHES THE HOME OF HER PARENTS SAFELY
YES, YOUR HIGHNESS
SHE'S GONE, TARI, DARLING
NOW THE FIELD IS CLEAR. I FEEL TERRIBLE DOING THIS, BUT I HAD TO GIVE TARI HER CHANCE. SHE'S SO IN LOVE WITH THE PHANTOM.

REMEMBER, DOCTOR, IF ANYONE ASKS, YOU'LL SAY DIANA WAS FLOWN TO AMERICA FOR TREATMENT, AT YOUR SUGGESTION.
YES, HIGHNESS
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
THAT NIGHT, AS DIANA'S PLANE FLIES WEST~~
THE WAY THEY RUSHED ME INTO THIS PLANE~ MY CONDITION MUST BE SERIOUS. IF ONLY HE HAD COME TO SEE ME~~
WORLD RIGHTS RESERVED.
I FEEL LIKE A VILLAIN, SENDING HER HOME LIKE THIS~ BUT I MUST GIVE TARI HER CHANCE WITH THE PHANTOM~~
WILSON McCOY 1-9
MEANWHILE, THE PHANTOM, OFF ON A TIGER HUNT, UNAWARE OF WHAT'S HAPPENED.
THAT HIDE'LL MAKE A FINE ROBE FOR DIANA.
AS SOON AS DIANA'S WELL ENOUGH I'LL POP THE QUESTION~~NO MORE STALLING~~
MAYBE TYDORE'LL LET US BE MARRIED IN HIS PALACE. DIANA'S MOTHER WOULD LIKE THAT! MAYBE SHE'LL DECIDE THAT~~
~I'M NOT SUCH A BARBARIAN, AFTER ALL! OH, BOY, WHY DIDN'T I THINK OF IT SOONER? THE IDEA'LL MAKE DIANA FEEL BETTER~ I HOPE!
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
I SAID DIANA LEFT FOR AMERICA BY PLANE SEVERAL HOURS AGO.
WHAT! WITHOUT TELLING ME? BUT WHY?
WILSON McCOY 1-10
WORLD RIGHTS RESERVED.

TYDORE, HOW COULD DIANA GO TO AMERICA WITHOUT WAITING FOR ME? I'D HAVE GONE WITH HER.
HERE'S THE DOCTOR NOW. HE'LL (SIGH) EXPLAIN
YES, I ~ER~, THAT IS SHE ~TOOK A TURN FOR THE WORSE. OUR ~ER~ MEDICAL KNOWLEDGE IS POOR COMPARED TO~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
~TO THE AMERICANS', SO I ~~ER DECIDED SHE MUST LEAVE AT ONCE. I WANTED TO TAKE NO CHANCES~~
WORLD RIGHTS RESERVED.
YOU'RE LYING, MAN! TELL ME THE TRUTH!
UG~~ GLUB
WILSON McCOY 1-11
I HAD TO SEND DIANA AWAY TO AMERICA! I HAD NO CHOICE! AND THAT IS THE TRUTH!
EXCUSE ME, DOCTOR. I ~LOST MY HEAD.
I KNOW JUST HOW YOU FEEL. I ALMOST LOST MINE ~ JUST NOW.
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
I'LL TAKE THE NEXT PLANE AND FOLLOW HER.
ER, NO ~SHE ASKED YOU TO WAIT HERE~~ ~ER~UNTIL SHE RETURNED.
WORLD RIGHTS RESERVED.
IF ANYONE ELSE TOLD ME THIS, I'D SAY IT SOUNDED FISHY, BUT I TRUST YOU, TYDORE.
GULP~~ THANKS
WILSON McCOY 1-12

AS DIANA'S PLANE CARRIES HER WESTWARD...
IT'S SO STRANGE HE DIDN'T SEE ME OFF AT THE AIRPORT-THE TIGER HUNT WASN'T THAT IMPORTANT...

-I'M SO SORRY. THINGS HAPPEN, YOU KNOW.
AT THE AIRPORT, PRINCE TYDORE SEEMED EMBARRASSED ABOUT SOMETHING...

WAS HE TRYING TO TELL ME THAT THE PHANTOM DIDN'T WANT TO SEE ME-THAT HE'S FALLEN IN LOVE WITH TARI...?
COPR. 1950, KING FEATURES SYNDICATE, Inc.

WHAT ELSE COULD IT BE? THAT MAKES EVERYTHING SO CLEAR.
WILSON McCOY 1-13
WORLD RIGHTS RESERVED

DIANA LEFT SO UNEXPECTEDLY. I WAS GOING TO ASK HER TO MARRY ME, LAST NIGHT.
I WAS JUST IN TIME!
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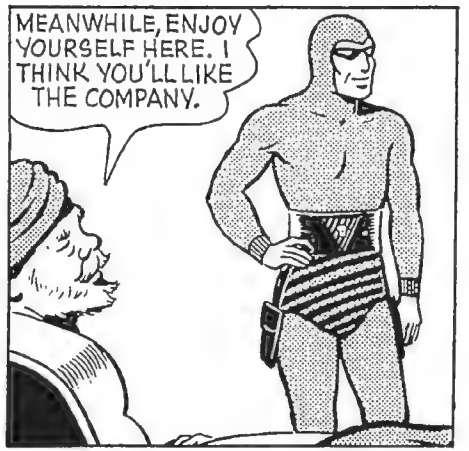
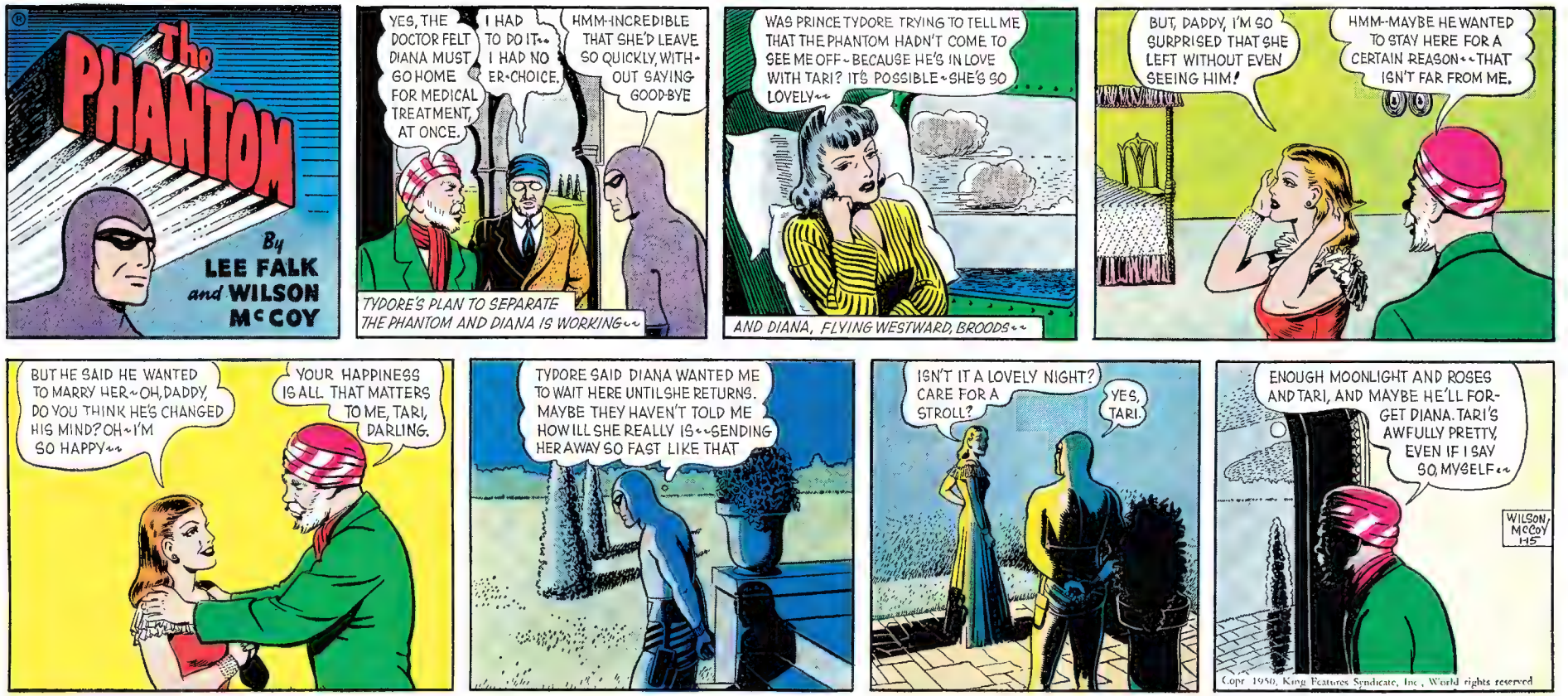
RELAX. SHE'LL BE BACK IN A FEW WEEKS
WHAT A CHEERFUL LIAR I'VE TURNED INTO!
WORLD RIGHTS RESERVED


MEANWHILE, ENJOY YOURSELF HERE. I THINK YOU'LL LIKE THE COMPANY.

TARI'S GETTING HER CHANCE. WILL TYDORE'S PLAN WORK?
HELLO! MAY I JOIN THE PARTY? OR IS IT STRICTLY STAG?
WILSON, McCOY 1-14


The PHANTOM
By LEE FALK and WILSON McCOY
YES, THE DOCTOR FELT DIANA MUST GO HOME FOR MEDICAL TREATMENT, AT ONCE.
I HAD TO DO IT.. I HAD NO ER-CHOICE.
HMM-INCREDIBLE THAT SHE'D LEAVE SO QUICKLY, WITHOUT SAYING GOOD-BYE
TYDORE'S PLAN TO SEPARATE THE PHANTOM AND DIANA IS WORKING..
WAS PRINCE TYDORE TRYING TO TELL ME THAT THE PHANTOM HADN'T COME TO SEE ME OFF - BECAUSE HE'S IN LOVE WITH TARI? IT'S POSSIBLE - SHE'S SO LOVELY..
AND DIANA, FLYING WESTWARD, BROODS..
BUT, DADDY, I'M SO SURPRISED THAT SHE LEFT WITHOUT EVEN SEEING HIM!
HMM--MAYBE HE WANTED TO STAY HERE FOR A CERTAIN REASON..THAT ISN'T FAR FROM ME.
BUT HE SAID HE WANTED TO MARRY HER - OH, DADDY, DO YOU THINK HE'S CHANGED HIS MIND? OH - I'M SO HAPPY..
YOUR HAPPINESS IS ALL THAT MATTERS TO ME, TARI, DARLING.
TYDORE SAID DIANA WANTED ME TO WAIT HERE UNTIL SHE RETURNS. MAYBE THEY HAVEN'T TOLD ME HOW ILL SHE REALLY IS..SENDING HER AWAY SO FAST LIKE THAT
ISN'T IT A LOVELY NIGHT? CARE FOR A STROLL?
YES, TARI.
ENOUGH MOONLIGHT AND ROSES AND TARI, AND MAYBE HE'LL FORGET DIANA. TARI'S AWFULLY PRETTY, EVEN IF I SAY SO, MYSELF..
WILSON, McCOY 1-15
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MY PLAN IS WORKING: HE AND TARI HAVE BEEN TOGETHER ALL AFTERNOON.
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THE RAINY SEASON IS ALMOST HERE.
I WISH HE'D STOP TALKING ABOUT WEATHER AND TALK ABOUT US.
WORLD RIGHTS RESERVED.

I THINK THERE'S SOMETHING IN MY EYE. WILL YOU LOOK?
YES, BUT YOU'LL HAVE TO OPEN YOUR EYES, TARI.

SORRY, I CAN'T SEE A THING.
WILSON, McCOY 1-16
I'LL SAY YOU CAN'T

OOH, I'M CHILLY. MIND PUTTING YOUR ARM AROUND ME?
NOT AT ALL, TARI.
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LOOK AT THAT BIG MOON. SMELL THE PERFUME OF THE FLOWERS. TELL ME-WHAT ARE YOU THINKING ABOUT?
WILSON, McCOY 1-17
WORLD RIGHTS RESERVED.

ABOUT DIANA. I WONDER HOW SHE'S FEELING AND HOW SHE'S STANDING THE FLIGHT.

GOOD NIGHT!
GOOD NIGHT, TARI.
WHAT'S THE MATTER WITH HER?

IT'S NO GOOD, DAD. ALL HE THINKS ABOUT IS HER ~ DIANA. HE HARDLY KNOWS I'M HERE.
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YOU'RE PRETTIER THAN SHE IS. HE SHOULD SEE THAT!
HE PROBABLY WOULD ~ IF SHE WERE HERE.
WORLD RIGHTS RESERVED.
NOW SHE'S GONE. HE DREAMS ABOUT HER ~ AND A DREAM WOMAN ALWAYS SEEMS MORE WONDERFUL AND PERFECT THAN ONE IN THE FLESH.
WILSON McCOY 1-18
YOU KNOW, DAD, ABSENCE MAKES THE HEART GROW FONDER.
AND I SENT DIANA AWAY! I'M A GREAT CUPID!
NOTHING WRONG WITH YOU THAT GOOD FOOD AND SUNSHINE WON'T CURE!
WE'VE BEEN SO WORRIED!
DIANA ARRIVES HOME
WHAT ABOUT HIM ~~ THE PHANTOM?
LET'S NOT TALK NOW ~~ I'M TOO TIRED.
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TARI, DO YOU STILL LOVE HIM EVEN THOUGH YOU KNOW HE LOVES DIANA?
MORE THAN EVER, DAD. HE'S SPOILED EVERY OTHER MAN FOR ME.
WILSON McCOY 1-19
WORLD RIGHTS RESERVED.
IF I COULD ONLY PASS A LAW ORDERING HIM TO LOVE, TARI ~~ HMM ~~ I'VE AN IDEA ~~ IT'S CRAZY ~ BUT SO'S LOVE ~~
TOMORROW: THE IDEA.

GENERAL, ARE THERE ~ER~ ANY SO-CALLED WITCHES LEFT IN TYDIA?
OH, NO, SIRE! NOT AFTER YOUR EDICT LAST YEAR ABOLISHING THEM!
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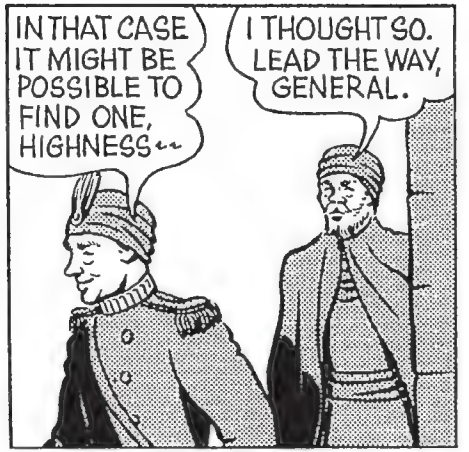
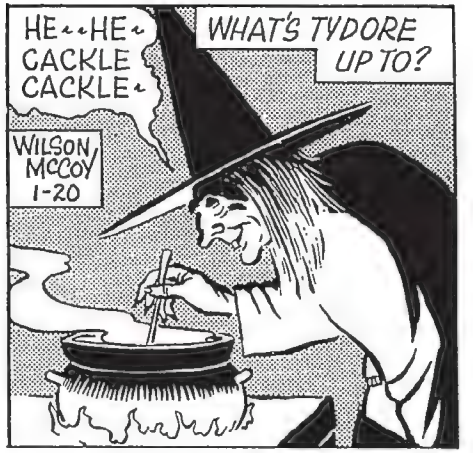
AFTER ALL, SIRE, IT'S MY DUTY TO ENFORCE YOUR LAWS WITH AN IRON HAND.
QUITE SO. IT'S TOO BAD~~ I COULD USE ONE ~~AS AN~~ER~ JOKE~~
WORLD RIGHTS RESERVED.


IN THAT CASE IT MIGHT BE POSSIBLE TO FIND ONE, HIGHNESS~~
I THOUGHT SO. LEAD THE WAY, GENERAL.


HE~~HE~ CACKLE CACKLE~
WHAT'S TYDORE UP TO?
WILSON, McCOY 1-20

WELCOME, YOUR ROYAL HIGHNESS
HUH~~YOU KNOW ME? GENERAL~ I TOLD YOU NOT TO~
I TOLD HER NOTHING.
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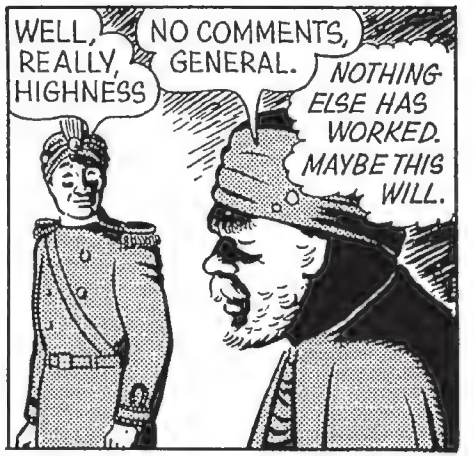
NOTHING IS HIDDEN FROM ME~ (CACKLE-CACKLE)
CAN YOU MAKE A MIXTURE THAT WILL MAKE ONE PERSON FALL IN LOVE WITH ANOTHER?
WORLD RIGHTS RESERVED.

A LOVE POTION? AH, YES, I HAVE A SPECIAL RECIPE ~(CACKLE-CACKLE)
THEN MAKE IT.
WILSON, McCOY 1-21


WELL, REALLY, HIGHNESS
NO COMMENTS, GENERAL.
NOTHING ELSE HAS WORKED. MAYBE THIS WILL.

The PHANTOM
By LEE FALK and WILSON McCOY
A SIP OF THIS, AND THE LADY OF YOUR HEART WILL LOVE YOU FOREVER, CACKLE~CACKLE~~
IT'S NOT FOR ME, WITCH. GET ON WITH IT.
DESPERATE BECAUSE THE PHANTOM SHOWS NO INTEREST IN HIS DAUGHTER TARI, PRINCE TVDORE GOES TO A WITCH FOR A "LOVE POTION."
THE PRICE IS HIGH, BUT THE POTION NEVER FAILS, HIGHNESS.
HERE'S YOUR MONEY, AND NOT A WORD OF THIS TO ANYONE, WITCH!
NO, DADDY, THE PHANTOM HARDLY KNOWS I'M ALIVE. HE KEEPS THINKING ABOUT DIANA~~
HMM~GO FIND HIM, AND TELL HIM LUNCH IS READY.
UNUSAL SOUP. HAS AN ODD TASTE.
OUR OWN BRAND. AN OLD RECIPE~~IT'S GOOD FOR YOU. PLEASE EXCUSE ME? I HAVE BUSINESS TO ATTEND TO.
IT'S AN HOUR SINCE LUNCH. THAT LOVE POTION SHOULD BE WORKING BY NOW.
WHAT ARE YOU THINKING ABOUT?
DIANA. I HOPE SHE'S WELL. I WISH SHE'D HURRY BACK.
WILSON, McCOY 1-22
WHERE'S THAT PHONY WITCH! GET BACK MY MONEY! PUT HER IN JAIL!
SORRY, SIRE. I BELIEVE SHE LEFT TOWN~~
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THIS SOUP HAS AN ODD TASTE~
PRINCE TYDORE PUTS THE "LOVE POTION" OBTAINED FROM A WITCH, IN THE PHANTOM'S SOUP~~
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DIANA'S A WONDERFUL GIRL IN MANY WAYS~ FOR EXAMPLE~~
WON'T HE EVER STOP TALKING ABOUT HER?
WORLD RIGHTS RESERVED.

GENERAL, THAT LOVE POTION'S A FAKE! THAT WITCH IS PHONY! WHY DID YOU SUGGEST SUCH AN IDIOTIC IDEA?
BUT, HIGHNESS, AREN'T ALL WITCHES PHONY?
WILSON, McCOY 1-23

BESIDES, IT WASN'T MY IDEA~~ IT WAS YOURS.
DON'T REMIND ME, COLONEL!

BUT, TARI, DEAR, WHY WON'T YOU GO TO THE DANCE?
BECAUSE HE ISN'T GOING~ (SOB)~~
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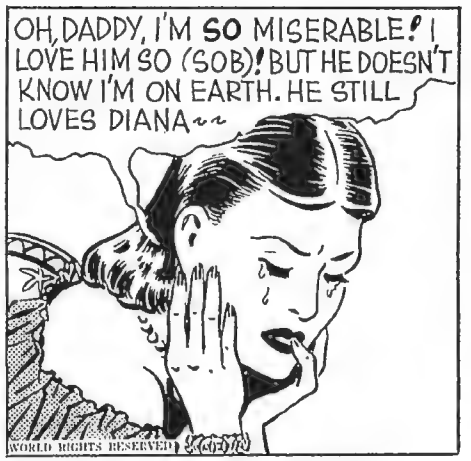
OH, DADDY, I'M SO MISERABLE! I LOVE HIM SO (SOB)! BUT HE DOESN'T KNOW I'M ON EARTH. HE STILL LOVES DIANA~~
WORLD RIGHTS RESERVED

I THINK MY HEART'S GOING TO BREAK.
IT WON'T IF I CAN HELP IT! DON'T WORRY, CHILD.

I'VE SHILLY-SHALLIED LONG ENOUGH! IF SHE WANTS HIM FOR A HUSBAND, SHE'LL HAVE HIM. IT'S TIME FOR ACTION!
WILSON, McCOY 1-24

YOU SENT FOR ME, TYDORE?
PRINCE TYDORE! YES. DO YOU KNOW MY DAUGHTER IS IN LOVE WITH YOU?
WHAT? DO YOU MIND REPEATING THAT?
I SAID "TARI'S IN LOVE WITH YOU"! HAVEN'T YOU NOTICED?
NO~I DON'T THINK I HAVE.
THEN YOU'RE THE ONLY ONE IN THE PALACE WHO HASN'T!
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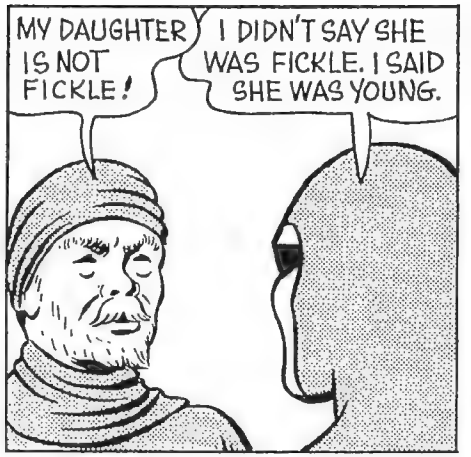
WELL, WHAT ARE YOU GOING TO DO ABOUT IT?
WILSON, McCOY 1-25
ME? (GULP) NOTHING.
WORLD RIGHTS RESERVED.
YOU SAVED MY LIFE. WE'RE FRIENDS. I'M ASHAMED TO SAY WHAT I'VE DONE~BUT I MUST TELL YOU.
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
I SENT DIANA TO HER HOME~HOPING YOU'D FORGET HER.
WHAT?
WORLD RIGHTS RESERVED.
WHAT'S MORE, I PAID A FAKE WITCH A FANCY PRICE FOR A PHONY "LOVE POTION" THAT I PUT INTO YOUR SOUP~~
WILSON, McCOY 1-26
BUT, TYDORE~ WHY ALL THIS?
BECAUSE MY ONLY CHILD IS BREAKING HER HEART OVER YOU. SHE WANTS TO MARRY YOU!

I ADMIT, I LIKED THE IDEA OF HAVING YOU FOR A SON-IN-LAW, BUT I DIDN'T PRESS IT UNTIL...
COPR. 1950 KING FEATURES SYNDICATE, Inc.

...TARI FELL MADLY IN LOVE WITH YOU.
TARI IS YOUNG. SHE'LL BE "MADLY" IN LOVE WITH SOMEBODY ELSE NEXT WEEK.
WORLD RIGHTS RESERVED.


MY DAUGHTER IS NOT FICKLE!
I DIDN'T SAY SHE WAS FICKLE. I SAID SHE WAS YOUNG.

THIS IS NO LAUGHING MATTER. I WISH YOU TO MARRY HER! IN TYDIA, MY WISH IS A COMMAND!
COMMAND? NOW, TYDORE...
WILSON/ McCOY 1-27

I'VE PRESSING AFFAIRS OF STATE. I'VE WASTED ENOUGH TIME ON THIS MATTER.
RIGHT. JUST FORGET ABOUT IT.
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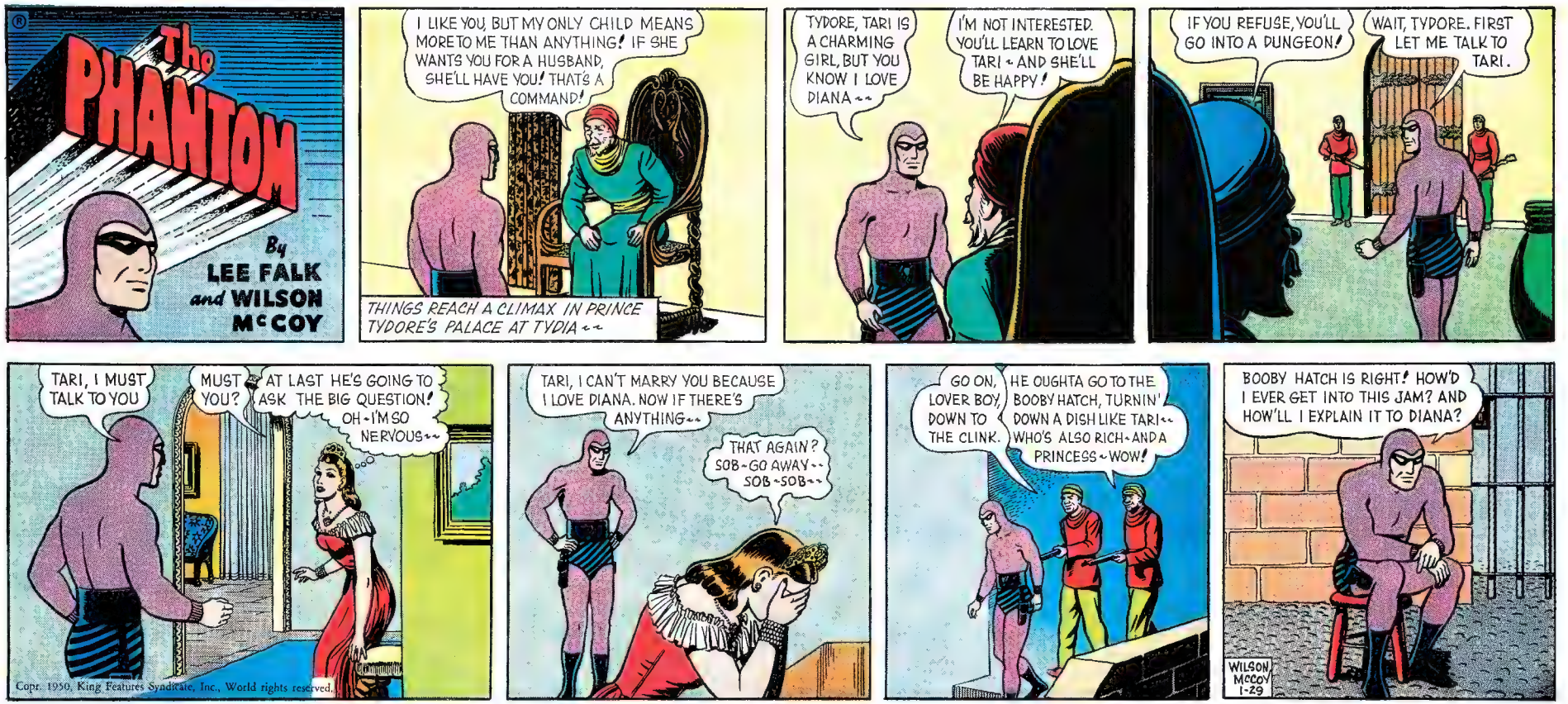
FORGET IT? YOU WILL MARRY TARI AT ONCE!
AND IF I REFUSE, AS I MUST?
WORLD RIGHTS RESERVED.

THEN YOU'LL GO INTO SOLITARY CONFINEMENT UNTIL YOU CHANGE YOUR MIND.
YOU MUST BE JOKING...

HMM... I GUESS YOU'RE NOT!
WILSON, McCOY 1-28


The PHANTOM
By LEE FALK and WILSON McCOY
I LIKE YOU, BUT MY ONLY CHILD MEANS MORE TO ME THAN ANYTHING! IF SHE WANTS YOU FOR A HUSBAND, SHE'LL HAVE YOU! THAT'S A COMMAND!
THINGS REACH A CLIMAX IN PRINCE TYDORE'S PALACE AT TYDIA ~~
TYDORE, TARI IS A CHARMING GIRL, BUT YOU KNOW I LOVE DIANA ~~
I'M NOT INTERESTED. YOU'LL LEARN TO LOVE TARI ~ AND SHE'LL BE HAPPY!
IF YOU REFUSE, YOU'LL GO INTO A DUNGEON!
WAIT, TYDORE. FIRST LET ME TALK TO TARI.
TARI, I MUST TALK TO YOU
MUST YOU?
AT LAST HE'S GOING TO ASK THE BIG QUESTION! OH ~ I'M SO NERVOUS ~~
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TARI, I CAN'T MARRY YOU BECAUSE I LOVE DIANA. NOW IF THERE'S ANYTHING ~~
THAT AGAIN? SOB ~ GO AWAY ~~ SOB ~ SOB ~~
GO ON, LOVER BOY, DOWN TO THE CLINK.
HE OUGHTA GO TO THE BOOBY HATCH, TURNIN' DOWN A DISH LIKE TARI ~~ WHO'S ALSO RICH ~ AND A PRINCESS ~ WOW!
BOOBY HATCH IS RIGHT! HOW'D I EVER GET INTO THIS JAM? AND HOW'LL I EXPLAIN IT TO DIANA?
WILSON McCOY 1-29

IN THE DUNGEON OF PRINCE TYDORE'S PALACE.
WHEN YOU COME TO YOUR SENSES AND DECIDE TO MARRY TARI, THEN I'LL RELEASE YOU.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
WHEN YOU DO, YOU'LL ALSO INHERIT MY TITLE AND FORTUNE, YOU STUBBORN MULE~~AS WELL AS HAVE A BEAUTIFUL YOUNG WIFE!
WORLD RIGHTS RESERVED.
HMM, HE DIDN'T SAY ANYTHING. I'M IN THIS SO DEEP I DON'T KNOW WHAT TO DO. I'M A BLUNDERING OLD MAN~~
~BUT I GOT TARI INTO THIS. SHE FELL IN LOVE ~ALL MY FAULT. I'VE GOT TO SEE IT THROUGH.
WILSON McCOY 1-30
MY FRIEND TYDORE PUTS ME IN JAIL BECAUSE I WON'T MARRY HIS SPOILED DAUGHTER ~WHO MUST HAVE EVERYTHING SHE WANTS.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
OH, WELL, DIANA ASKED ME TO WAIT HERE UNTIL SHE RETURNED THIS IS AS GOOD A PLACE AS ANY.
WORLD RIGHTS RESERVED.
HEY! TYDORE TOLD ME HE SENT DIANA AWAY AS A TRICK ~MAYBE SHE DIDN'T TELL HIM SHE'D COME BACK HERE!
WILSON McCOY 1-31
OF COURSE SHE DIDN'T! I'VE GOT TO GET OUT OF HERE! BUT HOW~~?
TOMORROW, DIANA

IN AMERICA; DIANA THINKS ABOUT THE PHANTOM-
I WAS FOOLISH TO JUMP TO CONCLUSIONS ~ AFTER ALL, HE DID GO HALFWAY AROUND THE EARTH TO SAVE ME FROM THE THUGGEES.
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
HE PROBABLY DIDN'T COME TO SAY GOOD-BYE BECAUSE HE COULDN'T. I'LL SEND HIM A CABLE ~ IN CARE OF PRINCE TYDORE
WORLD RIGHTS RESERVED.
WILSON McCOY 2-1
Prince Tydore, Tydia:
Please give this message to our friend: Darling: am better. Miss you. Come soon. Diana
I'LL SEND THIS CABLE AT ONCE, DIANA.
THANK YOU, UNCLE DAVE. NOW ~ MY MIND'S AT REST ~ I'LL BE ABLE TO SLEEP.
HMM, A CABLE FROM DIANA, ADDRESSED TO ME. IT SAYS ~ "PLEASE GIVE THIS MESSAGE TO OUR FRIEND" ~ MEANING THE PHANTOM, OF COURSE ~ ~
AND THE MESSAGE IS, "DARLING, AM BETTER. MISS YOU COME SOON. DIANA." GIVE IT TO HIM? LIKE FUN I WILL!
SEND THIS REPLY TO HER: "HAVE LOST MY HEART TO ANOTHER. GOOD-BYE FOREVER. SIGNED, THE PHANTOM."
COPR. 1950, KING FEATURES SYNDICATE, Inc.,
OH, DEAR, I'M TURNING INTO A REAL VILLAIN. STRANGE! YOU START WITH A LITTLE LIE, AND THEY GET BIGGER AND BIGGER ~ ~
WILSON McCOY 2-2
WORLD RIGHTS RESERVED.

DADDY, HAS HE GONE? I HAVEN'T SEEN HIM FOR A FEW DAYS.
I CAN'T TELL HER I'VE PUT HIM IN A DUNGEON. SHE'D EXPLODE.

NO, DEAR, I-ER- SENT HIM ON A MISSION. HE'LL BE BACK SOON.
I JUST COULDN'T LIVE IF I THOUGHT I WOULDN'T SEE HIM AGAIN.

HAVE YOU- RECONSIDERED MARRYING TARI?
TYDORE, YOU'RE INTERRUPTING MY NAP. GO AWAY.
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YOU *!#&*! STUBBORN MULE! PLEASE-SAY YES! YOU'RE MAKING A NERVOUS WRECK OUT OF ME!
WILSON McCOY 2-3
WORLD RIGHTS RESERVED.

WHAT'S FOR LUNCH, JAILER? MORE BREAD AND WATER?
NO, A SPECIAL TREAT TODAY. TOAST.

YOU'RE HERE 'CAUSE YOU WON'T MARRY PRINCESS TARI. MAN, YOU'RE DAFFY! SHE'S YOUNG, RICH-AND BEAUTIFUL! WHAT ELSE IS THERE?
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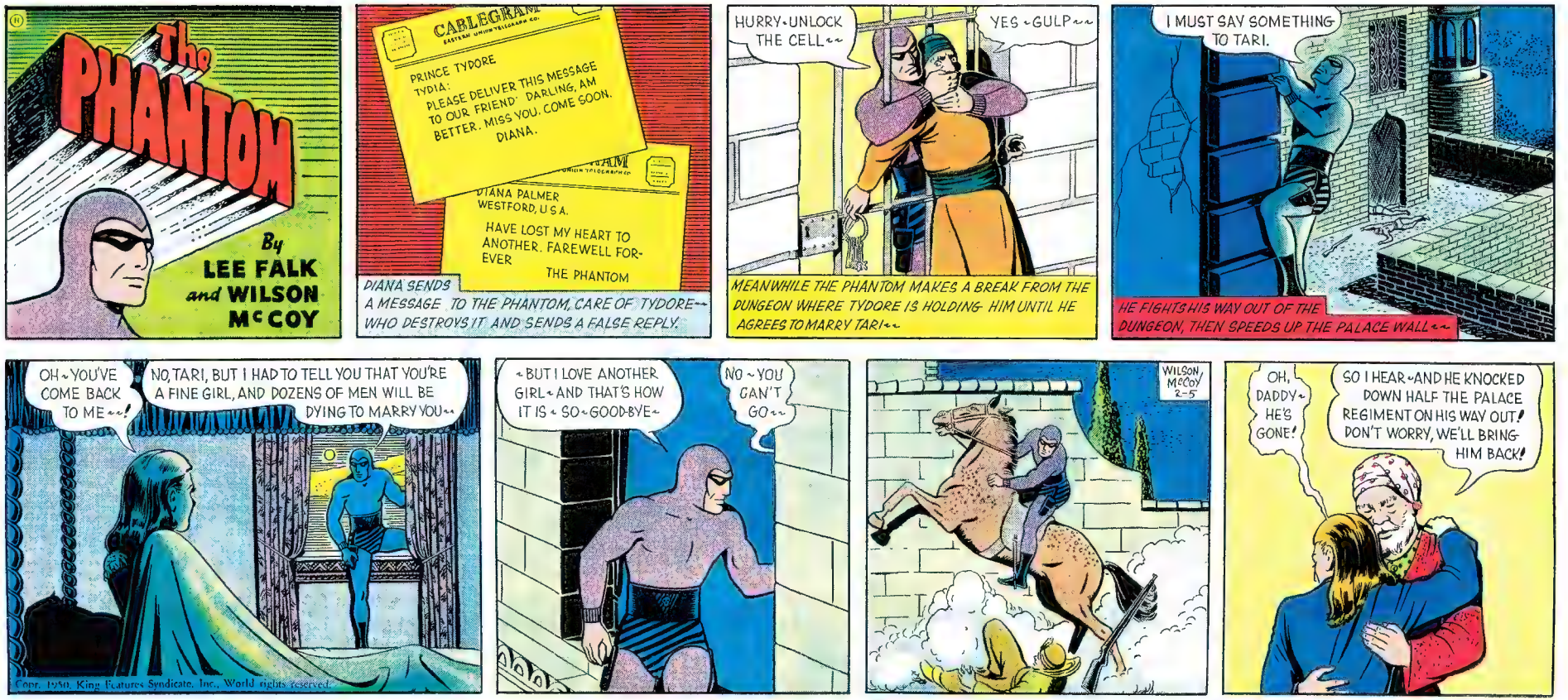
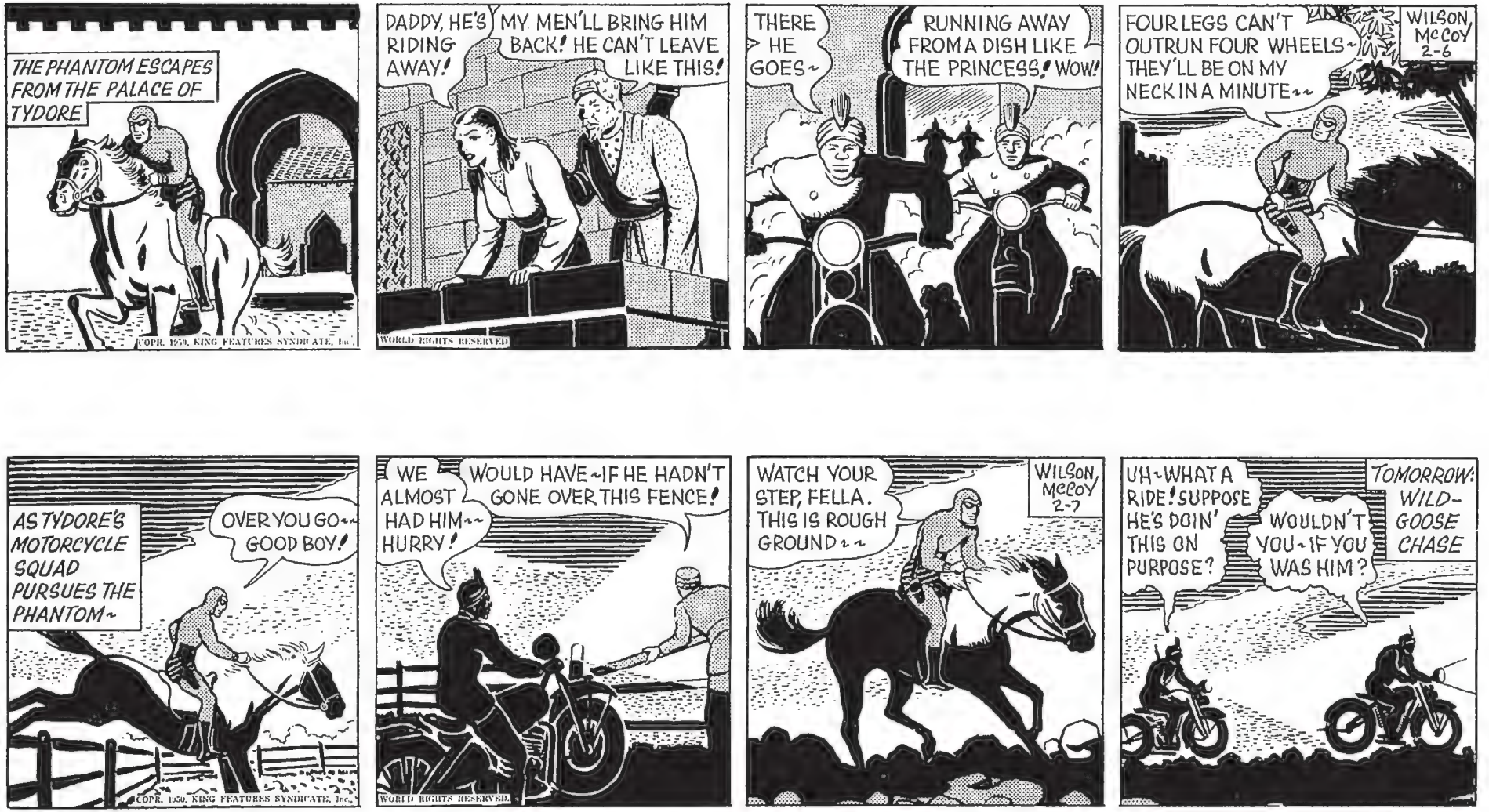
WHY WON'T YOU MARRY HER?
COME HERE. I'LL WHISPER YOU THE REASON-
WORLD RIGHTS RESERVED.

BECAUSE I LOVE SOMEBODY ELSE. NOW-UNLOCK THE DOOR!
WILSON McCOY 2-4


The PHANTOM
By LEE FALK and WILSON McCOY
CABLEGRAM
PRINCE TYDORE
TYDIA:
PLEASE DELIVER THIS MESSAGE TO OUR FRIEND: DARLING, AM BETTER. MISS YOU. COME SOON.
DIANA.
DIANA PALMER
WESTFORD, U.S.A.
HAVE LOST MY HEART TO ANOTHER. FAREWELL FOREVER
THE PHANTOM
DIANA SENDS A MESSAGE TO THE PHANTOM, CARE OF TYDORE-- WHO DESTROYS IT AND SENDS A FALSE REPLY.
HURRY-UNLOCK THE CELL--
YES-GULP--
MEANWHILE THE PHANTOM MAKES A BREAK FROM THE DUNGEON WHERE TYDORE IS HOLDING HIM UNTIL HE AGREES TO MARRY TARI--
I MUST SAY SOMETHING TO TARI.
HE FIGHTS HIS WAY OUT OF THE DUNGEON, THEN SPEEDS UP THE PALACE WALL--
OH-YOU'VE COME BACK TO ME--!
NO, TARI, BUT I HAD TO TELL YOU THAT YOU'RE A FINE GIRL, AND DOZENS OF MEN WILL BE DYING TO MARRY YOU--
Copr. 1950, King Features Syndicate, Inc., World rights reserved.
-BUT I LOVE ANOTHER GIRL-AND THAT'S HOW IT IS-SO-GOOD-BYE-
NO-YOU CAN'T GO--
WILSON McCOY 2-5
OH, DADDY-HE'S GONE!
SO I HEAR-AND HE KNOCKED DOWN HALF THE PALACE REGIMENT ON HIS WAY OUT! DON'T WORRY, WE'LL BRING HIM BACK!


THE PHANTOM ESCAPES FROM THE PALACE OF TYDORE
COPR. 1950, KING FEATURES SYNDICATE, Inc.
DADDY, HE'S RIDING AWAY!
MY MEN'LL BRING HIM BACK! HE CAN'T LEAVE LIKE THIS!
WORLD RIGHTS RESERVED
THERE HE GOES~
RUNNING AWAY FROM A DISH LIKE THE PRINCESS! WOW!
FOUR LEGS CAN'T OUTRUN FOUR WHEELS~ THEY'LL BE ON MY NECK IN A MINUTE~~
WILSON, McCOY 2-6
AS TYDORE'S MOTORCYCLE SQUAD PURSUES THE PHANTOM~
OVER YOU GO~~ GOOD BOY!
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WE ALMOST HAD HIM~~ HURRY!
WOULD HAVE~IF HE HADN'T GONE OVER THIS FENCE!
WORLD RIGHTS RESERVED.
WATCH YOUR STEP, FELLA. THIS IS ROUGH GROUND~~
WILSON, McCOY 2-7
UH~WHAT A RIDE! SUPPOSE HE'S DOIN' THIS ON PURPOSE?
WOULDN'T YOU~IF YOU WAS HIM?
TOMORROW: WILD-GOOSE CHASE

OVER ROCKY FIELDS~
WHERE'S HE TAKIN' US TO~?
WE GOTTA KEEP AFTER HIM~ UH~~
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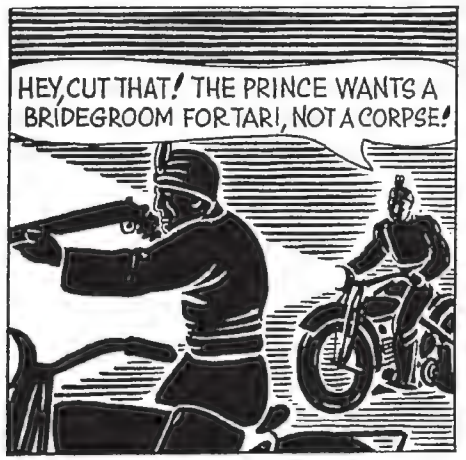
~THRU STREAMS~
THIS IS WORSE (GULP) THAN AN OBSTACLE COURSE~!
WORLD RIGHTS RESERVED.

~UP AND DOWN HILLS ~AND AHEAD, ALWAYS JUST OUT OF REACH, THE ELUSIVE PHANTOM~

WILSON/ McCOY 2-8
I HAD ENOUGH OF THIS WILD-GOOSE CHASE! I'M GONNA DROP HIM!


HEY, CUT THAT! THE PRINCE WANTS A BRIDEGROOM FOR TARI, NOT A CORPSE!

AS THEY RACE TO THE EDGE OF THE JUNGLE, THEY SEE THE PHANTOM DISAPPEAR INTO THE TREES.
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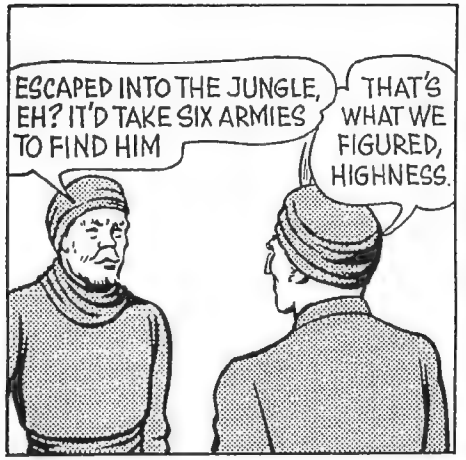
WANT TO LOOK IN THE WOODS FOR HIM? REMEMBER, HE'S THE PHANTOM! NO VOLUNTEERS?
GOOD!
SARGE~ LOOK, A NOTE!
WORLD RIGHTS RESERVED

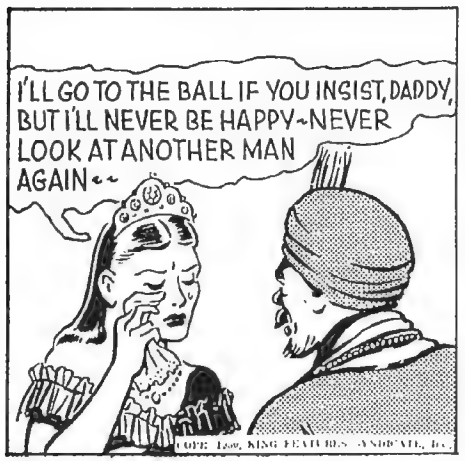
WILSON/ McCOY 2-9
PLEASE RETURN HORSE TO TYDORE WITH MY THANKS


ESCAPED INTO THE JUNGLE, EH? IT'D TAKE SIX ARMIES TO FIND HIM
THAT'S WHAT WE FIGURED, HIGHNESS.

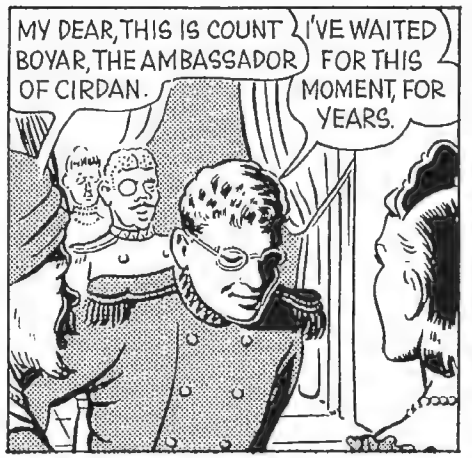
I GUESS HE'S GONE FOR GOOD, TARI.
WHAA~~ I WANT TO DIE!

THAT~PHANTOM ~DESERTED MY DAUGHTER ~BROKE HER HEART ~ I'LL FIND HIM~ I'LL TEAR HIM APART~~ I'LL~~
COPR. 1950, KING FEATURES SYNDICATE, Inc.

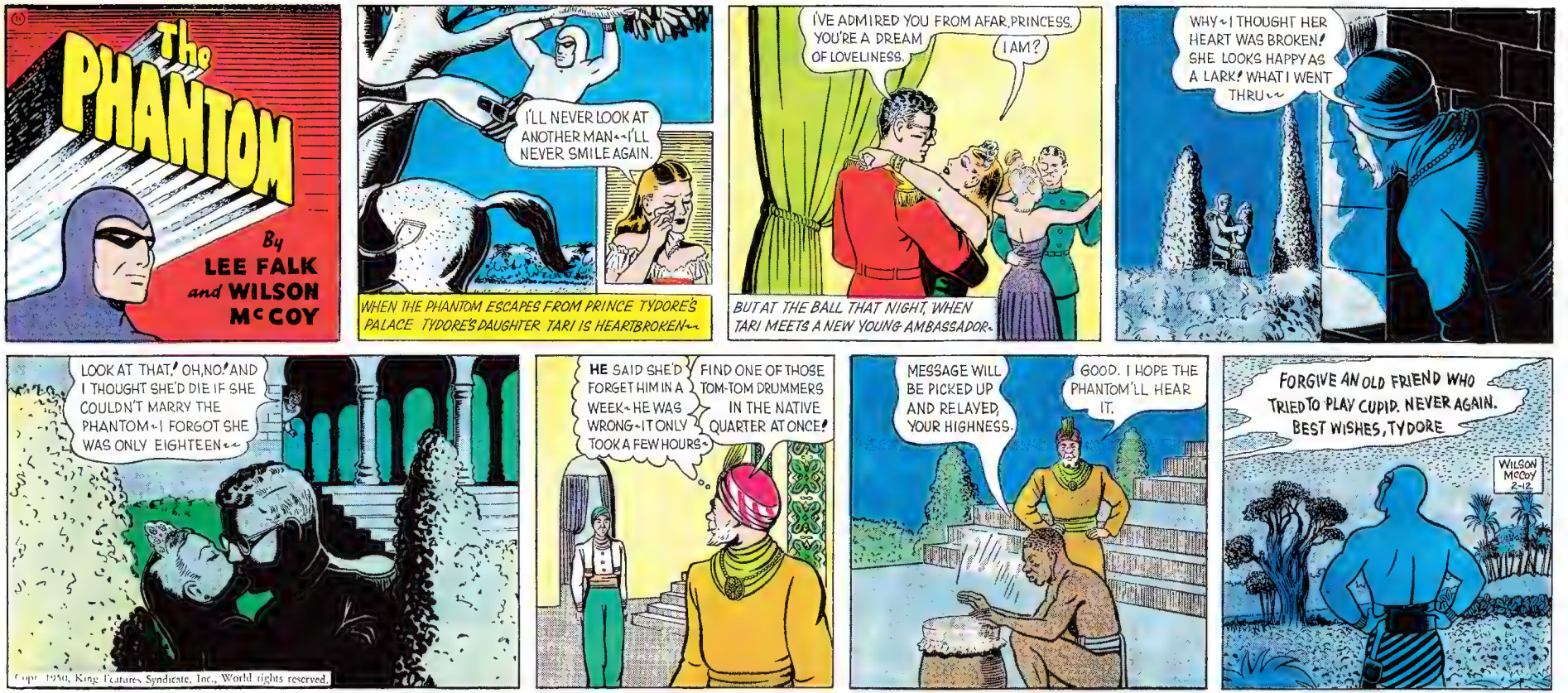
WAIT A MINUTE, TYDORE! WHAT ARE YOU TALKING ABOUT? HE DIDN'T DO ANYTHING. IT WAS ALL YOUR FAULT! LET'S FACE IT!
WILSON, McCOY 2-10
WORLD RIGHTS RESERVED.


I'LL GO TO THE BALL IF YOU INSIST, DADDY, BUT I'LL NEVER BE HAPPY~NEVER LOOK AT ANOTHER MAN AGAIN~~

TRYING TO FORCE THE PHANTOM TO MARRY HER ~RUINING HER LIFE~~ WHAT A FOOL I'VE BEEN! SHE'LL NEVER SMILE AGAIN.


MY DEAR, THIS IS COUNT BOYAR, THE AMBASSADOR OF CIRDAN.
I'VE WAITED FOR THIS MOMENT, FOR YEARS.

YOU HAVE?
I REALLY HAVE!
WILSON, McCOY 2-11


The PHANTOM
By LEE FALK and WILSON McCOY
I'LL NEVER LOOK AT ANOTHER MAN... I'LL NEVER SMILE AGAIN.
WHEN THE PHANTOM ESCAPES FROM PRINCE TYDORE'S PALACE TYDORE'S DAUGHTER TARI IS HEARTBROKEN...
I'VE ADMIRED YOU FROM AFAR, PRINCESS. YOU'RE A DREAM OF LOVELINESS.
I AM?
BUT AT THE BALL THAT NIGHT, WHEN TARI MEETS A NEW YOUNG AMBASSADOR...
WHY... I THOUGHT HER HEART WAS BROKEN! SHE LOOKS HAPPY AS A LARK! WHAT I WENT THRU...
LOOK AT THAT! OH, NO! AND I THOUGHT SHE'D DIE IF SHE COULDN'T MARRY THE PHANTOM... I FORGOT SHE WAS ONLY EIGHTEEN...
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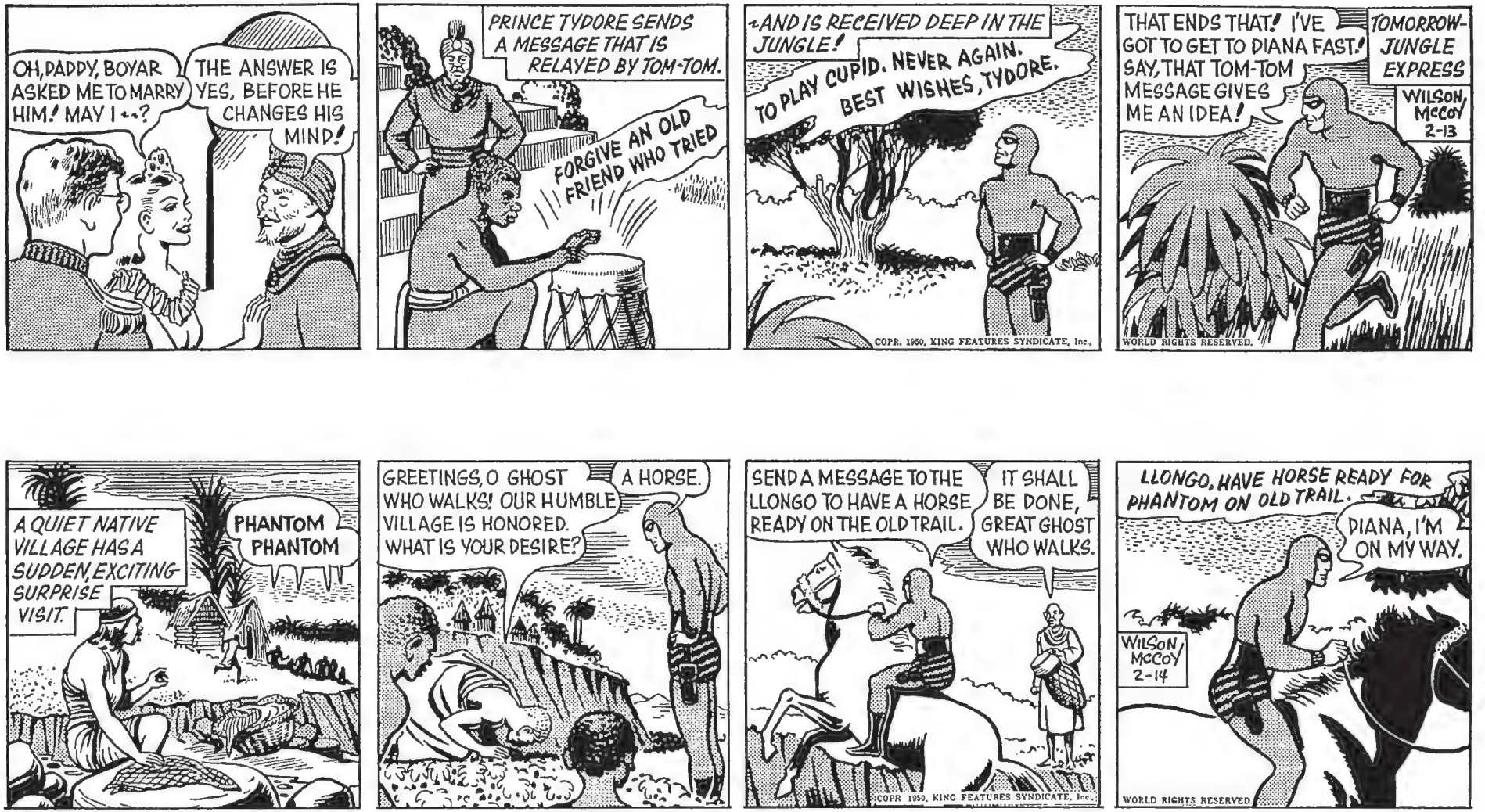
HE SAID SHE'D FORGET HIM IN A WEEK... HE WAS WRONG... IT ONLY TOOK A FEW HOURS...
FIND ONE OF THOSE TOM-TOM DRUMMERS IN THE NATIVE QUARTER AT ONCE!
MESSAGE WILL BE PICKED UP AND RELAYED, YOUR HIGHNESS.
GOOD. I HOPE THE PHANTOM'LL HEAR IT.
FORGIVE AN OLD FRIEND WHO TRIED TO PLAY CUPID. NEVER AGAIN. BEST WISHES, TYDORE
WILSON McCOY 2-12


OH, DADDY, BOYAR ASKED ME TO MARRY HIM! MAY I ...?
THE ANSWER IS YES, BEFORE HE CHANGES HIS MIND!
PRINCE TYDORE SENDS A MESSAGE THAT IS RELAYED BY TOM-TOM.
FORGIVE AN OLD FRIEND WHO TRIED
...AND IS RECEIVED DEEP IN THE JUNGLE!
TO PLAY CUPID. NEVER AGAIN. BEST WISHES, TYDORE.
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THAT ENDS THAT! I'VE GOT TO GET TO DIANA FAST! SAY, THAT TOM-TOM MESSAGE GIVES ME AN IDEA!
TOMORROW- JUNGLE EXPRESS
WILSON, McCOY 2-13
WORLD RIGHTS RESERVED.
A QUIET NATIVE VILLAGE HAS A SUDDEN, EXCITING SURPRISE VISIT.
PHANTOM PHANTOM
GREETINGS, O GHOST WHO WALKS! OUR HUMBLE VILLAGE IS HONORED. WHAT IS YOUR DESIRE?
A HORSE.
SEND A MESSAGE TO THE LLONGO TO HAVE A HORSE READY ON THE OLD TRAIL.
IT SHALL BE DONE, GREAT GHOST WHO WALKS.
COPR 1950, KING FEATURES SYNDICATE, Inc.,
LLONGO, HAVE HORSE READY FOR PHANTOM ON OLD TRAIL.
DIANA, I'M ON MY WAY.
WILSON, McCOY 2-14
WORLD RIGHTS RESERVED.

THE PHANTOM RACES THRU THE JUNGLE~.
THE HORSE AWAITS YOU, O GHOST WHO WALKS.
THANK YOU, MAN OF LLONGO.

~A FRESH MOUNT WAITS AT EACH VILLAGE AS THE TOM-TOM MESSAGE RACES AHEAD OF HIM
WOBANGU, HAVE HORSE READY FOR PHANTOM ON OLD TRAIL~~

THE WOBANGU ARE HONORED, O LORD, OF THE JUNGLE.
THANK YOU~~
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AND EXCITED NATIVES GET A RARE GLIMPSE OF THE SPEEDING PHANTOM.
WILSON, McCOY 2-15
OSEWEY~HAVE HORSE READY FOR PHANTOM.
WORLD RIGHTS RESERVED.

WHERE GOES THE GHOST WHO WALKS?
IN A FLYING MACHINE ~~TO MY GIRL!

THERE'S A SEAT, BUT IT'S TOO LATE. THE PLANE'S TAKING OFF!
SO AM I!
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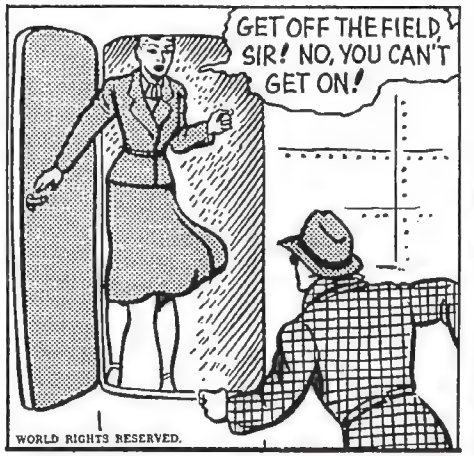
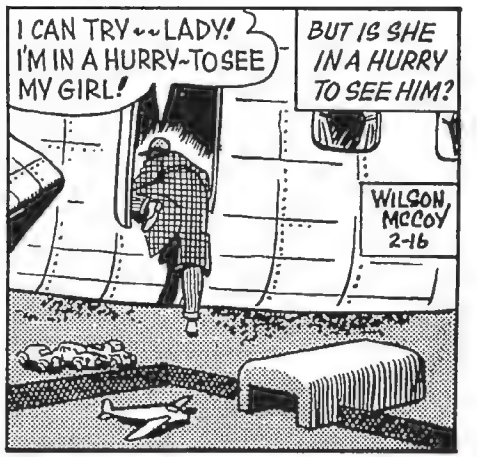

GET OFF THE FIELD, SIR! NO, YOU CAN'T GET ON!
WORLD RIGHTS RESERVED.


I CAN TRY~~LADY! I'M IN A HURRY~TO SEE MY GIRL!
BUT IS SHE IN A HURRY TO SEE HIM?
WILSON, McCOY 2-16

MAN, YOU ARE IN A HURRY
TAXI
COPR. 1950, KING FEATURES SYNDICATE, Inc.

HE CAN SAY THAT AGAIN!
WORLD RIGHTS RESERVED.

HELLO, MAMA! I'M HERE~WHERE'S DIANA?
I'M NOT YOUR MAMA~AND AS FOR MY DAUGHTER DIANA~~

~~SHE DOESN'T WANT TO SEE YOU~NOW OR EVER!
WILSON, McCOY 2-17

DIANA WON'T SEE ME! DAVE, WHAT DID I DO?
HMM~WELL, SHE CABLED HER LOVE TO YOU, AND SHE RECEIVED THIS REPLY~~

CABLE
DIANA PALMER
WESTFORD U.S.A.
HAVE LOST MY HEART TO ANOTHER. FAREWELL FOR-EVER.
THE PHANTOM.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

DAVE, I DIDN'T RECEIVE HER CABLE IN TYDIA, AND I DIDN'T SEND THIS!
I TOLD HER IT SOUNDED TOO FLOWERY FOR YOU.
WORLD RIGHTS RESERVED.

MAMA! LET HIM IN!
NO! AFTER WHAT HE'S DONE, YOU SHOULD HAVE SOME PRIDE! WHAT'S MORE~~ BLAH~BLAH~
WILSON, McCOY 2-18

The PHANTOM
By LEE FALK and WILSON McCOY
TELEGRAM
DIANA PALMER WESTFORD, U.S.A.
HAVE LOST MY HEART TO ANOTHER. FAREWELL FOREVER.
THE PHANTOM
DIANA WON'T SEE ME, DAVE. I RECEIVED NO CABLE FROM HER AND I DIDN'T SEND THAT ONE!
I KNOW-- BUT IT'LL BE HARD TO CONVINCE HER.
Prince Tydore of Tydia announces the engagement of his daughter Tari, to Count Boyar of
SEE! IT'S SO OBVIOUS! SHE THREW HIM OVER, SO NOW HE'S COME BACK TO YOU!
IT LOOKS THAT WAY.
DIANA, I MUST TALK TO YOU!
NO - GO AWAY!
MAMA, HE'S COME AROUND THE WORLD TO SEE ME. I SHOULD AT LEAST--
NO!--HELLO--YES--DIANA - IT'S LONG-DISTANCE-RADIO-TELEPHONE FOR YOU FROM PRINCE TYDORE OF TYDIA!
DIANA, I HAD TO SET THINGS RIGHT. HE NEVER RECEIVED YOUR CABLE, AND I SENT THE RETURN CABLE IN HIS NAME. I WAS ALL MIXED UP BECAUSE OF TARI-- HELLO-HELLO-
DARLING!! COME BACK!!
WILSON McCOY 2-19
THERE HIM.
HIM BUSY. WE WAIT.
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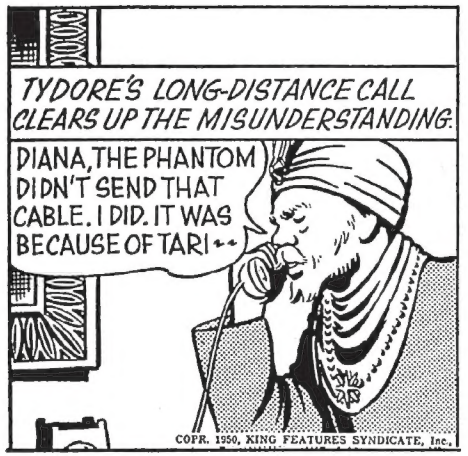
TYDORE'S LONG-DISTANCE CALL CLEARS UP THE MISUNDERSTANDING.
DIANA, THE PHANTOM DIDN'T SEND THAT CABLE. I DID. IT WAS BECAUSE OF TARI~~
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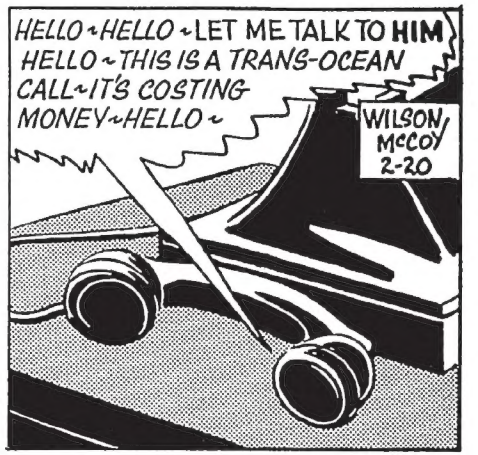
DARLING, I SHOULD HAVE KNOWN BETTER ~UMMM~~~
WORLD RIGHTS RESERVED.

LOOKS LIKE ALL'S WELL~~
WON'T I EVER SEE THE LAST OF THAT MASKED ADVENTURER?


HELLO~HELLO~LET ME TALK TO HIM HELLO~THIS IS A TRANS-OCEAN CALL~IT'S COSTING MONEY~HELLO~
WILSON McCOY 2-20

FORGIVE ME FOR EVERYTHING. AND I WANTED TO TELL YOU THAT SOME JUNGLE MEN WERE AT THE PALACE LOOKING FOR YOU LAST WEEK.
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TROUBLE IN THE JUNGLE. I DON'T KNOW WHAT. I TOLD THEM WHERE YOU'D PROBABLY BE~ AT DIANA'S. HERE'S SOMEONE WHO WANTS TO SAY HELLO~~
WORLD RIGHTS RESERVED.

HELLO, DARLING. I'M SO HAPPY. CONGRATULATE ME. I'M GOING TO MARRY BOYAR. HE'S SO SWEET~~

I'M DELIGHTED, TARI. GOOD LUCK, ALWAYS.
WILSON McCOY 2-21

I'M GLAD THAT LITTLE MINX TARI IS GETTING MARRIED TO SOMEBODY ELSE.
IT'S TOUGH WHEN A PRETTY GIRL SETS HER CAP FOR A FELLOW.
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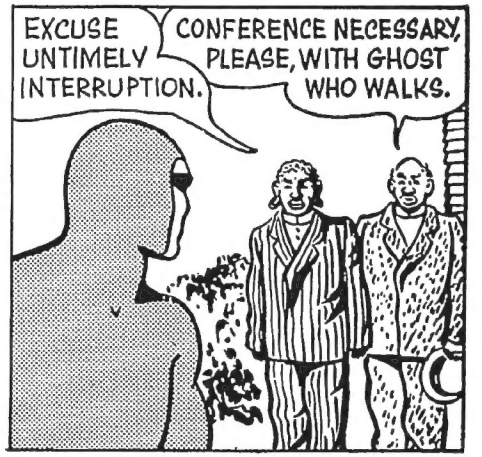
POOR THING. EVERY PRETTY GIRL ON EARTH IS AFTER YOU...
HECK, I DIDN'T MEAN THAT. IT WAS JUST THAT...
WORLD RIGHTS RESERVED

OH, DARLING, FORGIVE ME FOR TEASING YOU. NATURALLY, EVERY GIRL'S AFTER YOU! BUT THEY CAN'T HAVE YOU! YOU...OH!
WILSON McCOY 2-22


EXCUSE UNTIMELY INTERRUPTION.
CONFERENCE NECESSARY, PLEASE, WITH GHOST WHO WALKS.

CHIEFS OF THE LLONGO AND OSEWEY! WHAT ARE YOU DOING HERE?
PRINCE TYDORE TOLD US YOU HERE. SENT US IN HIS FLYING MACHINE.

TROUBLE IN JUNGLE! WAR! DURUGU MAKE IT.
WILL BE WORSE. YOU MUST COME BACK QUICK, NOW.

DURUGU? WHY THEY'VE ALWAYS BEEN THE MOST PEACEFUL TRIBE IN THE JUNGLE!
NOT NOW. ROB, STEAL, KILL. HAVE NEW LEADER. ALL FEAR.
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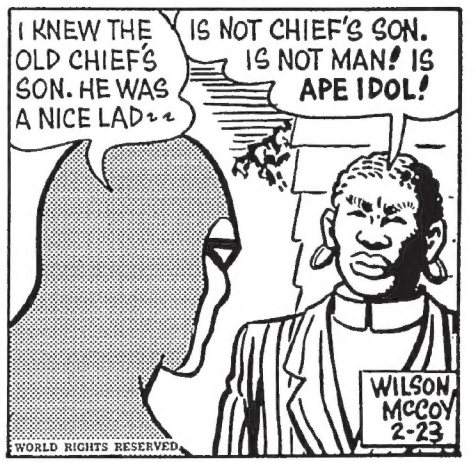
I KNEW THE OLD CHIEF'S SON. HE WAS A NICE LAD...
IS NOT CHIEF'S SON. IS NOT MAN! IS APE IDOL!
WILSON McCOY 2-23
WORLD RIGHTS RESERVED

APE IDOL OF THE DURUGU? THAT'S THEIR OLDEST MYTH.
NO MYTH. IS REAL, LIVE APE IDOL! HUGE AND TERRIBLE.
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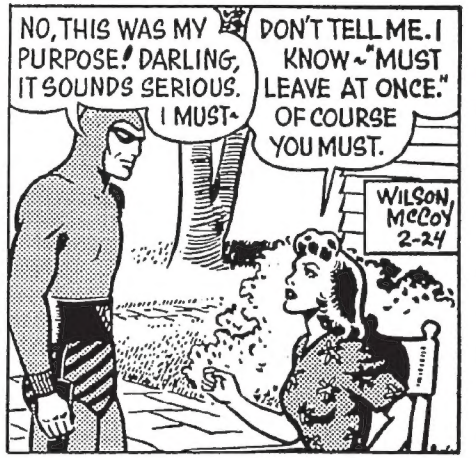
NONE CAN STAND AGAINST HIM. MANY TRIBES ARE JOINING THE DURUGU~~
THE PHANTOM'S PEACE IS BROKEN. THEY SAY PHANTOM FEARS APE IDOL~~
WORLD RIGHTS RESERVED.

WHY WASN'T I TOLD THIS WHEN I RACED THRU THE JUNGLE?
YOU WENT SO FAST, WE THOUGHT THAT WAS YOUR PURPOSE, TO DEFEAT APE IDOL.


NO, THIS WAS MY PURPOSE! DARLING, IT SOUNDS SERIOUS. I MUST~
DON'T TELL ME. I KNOW ~"MUST LEAVE AT ONCE." OF COURSE YOU MUST.
WILSON McCOY 2-24

DIANA, GET WELL. I'LL BE BACK AS SOON AS I CAN.
THIS APE-IDOL BUSINESS SOUNDS TERRIFYING~~ DO BE CAREFUL~~!
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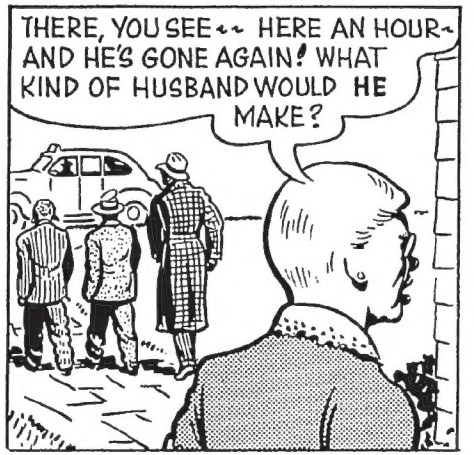
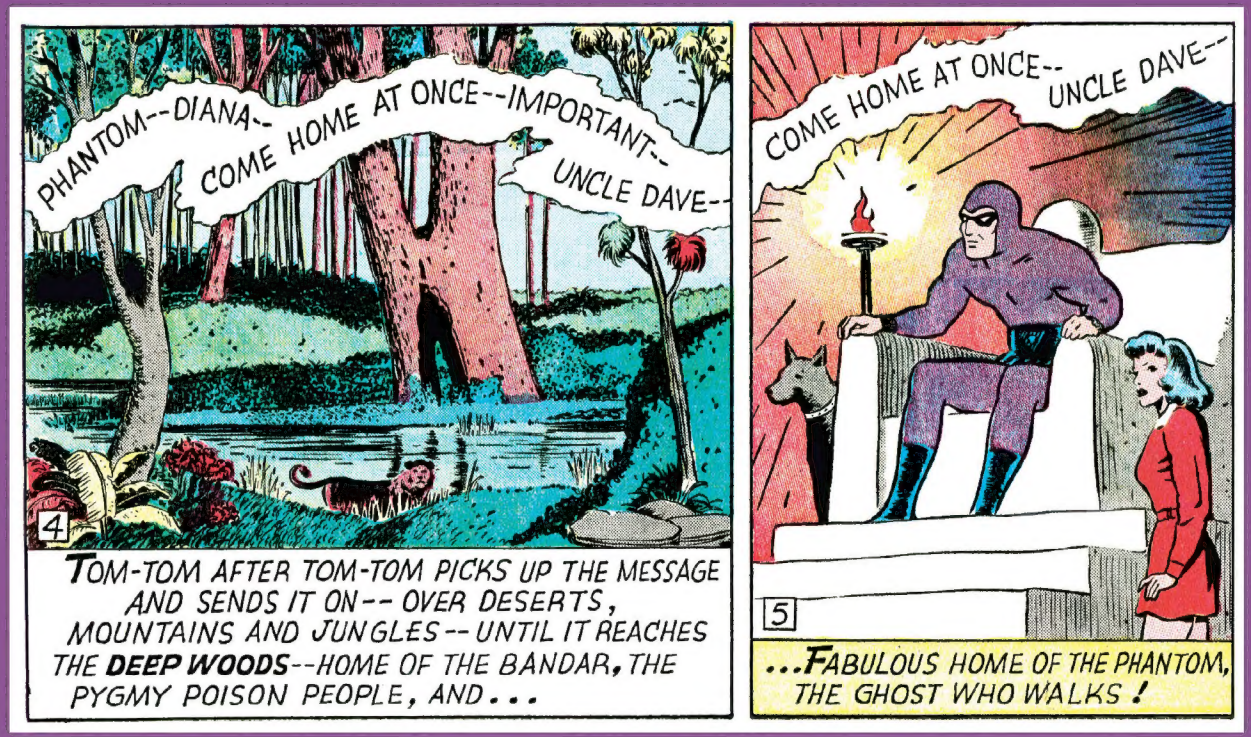
AN APE IDOL! OF ALL THE NONSENSE~
I'M NEVER SURPRISED AT ANYTHING IN THE JUNGLE~ GOOD-BYE~ TAKE CARE OF DIANA.
WORLD RIGHTS RESERVED.


THERE, YOU SEE~~ HERE AN HOUR~ AND HE'S GONE AGAIN! WHAT KIND OF HUSBAND WOULD HE MAKE?

THE BEST IN THE WORLD. FIVE MINUTES WITH HIM IS WORTH A YEAR WITH ANY OTHER MAN!
WILSON McCOY 2-25



the PHANTOM®

Returns with Volume Ten: 1950-1951